JOHN LIBERATORE, composer

CURRICULUM VITAE

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CURRENT POST: 2015–*present*

University of Notre Dame, Notre Dame, IN, Department of Music
Associate Professor of Theory and Composition, with tenure (2021-*present*)
- Faculty Fellow, Graduate Studies in Sacred Music 2015–*present*)
- Faculty Fellow, Nanovic Institute for European Studies (2016–*present*)

EDUCATION

2014 **Eastman School of Music, University of Rochester**
PhD in Music Composition
Dissertation essay: *Mutual Relationship: An Aesthetic Analysis of Jo Kondo's High Window*
Dissertation composition: *Hold Back Thy Hours*, for tenor and chamber orchestra
Advisors: Robert Morris, Ricardo Zohn-Muldoon

2009 **Eastman School of Music, University of Rochester**
Master of Music in Composition

2007 **Setnor School of Music, Syracuse University**
Bachelor of Music in Composition, *summa cum laude*

ARTIST RESIDENCIES AND FELLOWSHIPS

2024, '20, '17 **MacDowell**, Peterborough, NH
Artist Fellowship (3x), National Endowment for the Arts Fellow (2017)

2024, '18 **Corporation of Yaddo**, Sarasota Springs, NY
Artist Fellowship (2x)

2017 **Millay Colony for the Arts**, Austerlitz, NY
Artist Fellowship

2013 **I-Park Foundation**, East Haddam, CT
Artist Fellowship

2013 **Brush Creek Arts Foundation**, Saratoga, WY
Artist Fellowship

2012 **Private Studio of Jo Kondo,** Tokyo/Kamakura, Japan
Residence funded by the Presser Foundation

2011 **Tanglewood Music Center**, Lennox, MA
Composition Fellow

EXTERNAL AWARDS AND COMMISSIONS (SELECTED)

2025 **Barlow Endowment of BYU, Commission,** Concerto for Clare Longendyke (piano)
2024 **Chicago Center for Contemporary Composition, Commission,** Grossman Ensemble.
2024 **Indiana Arts Commission Arts Org. Support Grant,** "Digitizing *Owl in Five Stories"*
2023 **Consortium Commission,** for *Three Disclaimers,* organized by Columbus State Univ.
Includes: USF, ESM, Juilliard, VA Tech, and others
2023 **American Wild Ensemble, Commission,** for *Owl at Home,* National Flute Association
2022 **Pershing's Own Chamber Music Competition,** Hon. Mention for *A Very Star-Like Start*
2020 **IMTA/MTNA Commission,** for *Telarañas*
2020 **Third Millennium Ensemble**, **Composer's Competition,** Selected work *If I Knew*
2020 **Arts Midwest,** Individual Artist' Grant
2019 **Musical Chairs Annual Composer's Search,** first prize, commissioned composer
2019 **ISAM International Call for Scores,** first prize for *Six Line Drawings*
2017 **Fromm Music Foundation Commission,** with Ensemble HereNowHear
2017 **Rudolf Nissim Prize (ASCAP)**: Special Distinction for *this living air*
2016 **VIPA Festival Commission** for The Mivos Quartet (*a tree-sprout, a nameless weed*)
2015 **ASCAP Commission,** for The New York Virtuoso Singers (*Angus Dei*)
2014 **American Opera Initiative Commission** with The Washington National Opera
2014 **Brian Israel Prize:** First Prize for *She Rose, and Let Me In*
2014/2013 **ASCAP Morton Gould Award**: for *She rose, and let me in* and *Nemo sleeps*, respectively
2014 **Nomination: Julius F. Ježek Prize in Composition**
2013 **Ensemble Gibbs and Main, Commission** Funded by the New York Arts Council
2012 **Presser Music Award**: Funded 10-week residency in Tokyo, studying with Jo Kondo

INVITED TALKS, FESTIVALS, AND PERFORMANCE ENGAGEMENTS

2025 **Midwest Trust Center,** Guest performer, Dec. 5
with American Wild Ensemble
2025 **Eastman School of Music,** Guest composer/lecturer, Oct. 15-20
2024 **Butler University School of Music:** Guest composer/lecturer, Oct. 24
2024 **University of Missouri Kansas City:** Guest composer/lecturer, Sept. 6
2023 **University of Michigan:** Pre-concert panel discussion, Festival of Asian Music, Sept. 23
2023 **Eastman School of Music:** Guest performer, July 12
with American Wild Ensemble
2023 **Kansas City Public Library:** Guest performer, April 16
with American Wild Ensemble
2023 **Lawrence Arts Center:** Lawrence, KS, four performance, April 13-15
with American Wild Ensemble
2023 **University of Kansas:** Guest Lecturer, Apr. 14
2023 **Eastman School of Music:** guest composer and performer Apr. 2-6
with Jamie Jordan and Daniel Druckman
2022-2026 **CAMPground Music Festival:** Tampa, FL, invited composer
2022 **Columbus State Univ.:** GA, composer-in-residence, Aug. 22-27

2022 **University of South Florida:** guest masterclass, piano studio of Eunmi Ko, Mar. 20.
2021 **Penn State University New Music Festival:** invited composer, Mar. 30
2021 **University of South Florida:** Guest lecturer (digitally), Mar. 12
2020 **Lattitude49 Digital Composers Lab:** Guest composer, December 10
2019 **Eastman School of Music:** Guest composer, Oct. 24
2019 **Syracuse University:** Guest composer, Oct. 23
2019 **Ithaca College:** Guest composer, Oct. 22
2019 **Vanderbilt University:** Guest composer, Sept. 5
2019 **Mise-en Festival:** Invited composer, New York, NY, June 30
2019 **Cortona Sessions, Cortona, Italy:** Visiting composer, lecturer, May 21-23
2019 **University of Chicago Composer's Seminar:** Guest composer, March 5
2019 **Ohio University:** Guest composer/performer, February 7
with Jamie Jordan, soprano, and Daniel Druckman, percussion
2018 **Tiffany Recital Series:** Recital, Willaird Memorial Chapel, Auburn, NY, Aug. 1
2018 **Frequency Series at Constellation:** guest performer, Feb. 8
with Jamie Jordan, soprano, and Daniel Druckman, percussion
2017 **Third Practice Festival:** University of Richmond, VA
Commissioned composer/performer (glass harmonica), November 3-4
2017 **Indiana University South Bend:** Invited speaker, Sept. 29
2017 **Oberlin Conservatory:** Composer-in-residence: Sept. 18-23
2017 **BGSU Festival of Contemporary Music:** Selected composer, *She Rose, and Let Me In*
2016 **Concert Choir of Old Saint Patrick's Church, Chicago:** Guest performer, Dec. 1-3
2016 **Tenri Cultural Institute of New York:** Recital, Dec. 8
with Jamie Jordan, soprano, and Emi Ferguson, flute
2016 **PianoForte Foundation, Chicago:** Recital, Nov. 13
with Jamie Jordan, soprano, and Emi Ferguson, flute
2016 **University of Tennessee Percussion Festival:** Composer-in-residence: April 21-23
2016 **Valencia International Performance Academy:** June-July, invited artist
2015 **Eastman School of Music:** Guest artist, Howard Hanson Visiting Composer Res. of Jo Kondo
2015 **University of South Florida:** Composer-in-residence: Oct.29-Nov. 2

COMMERCIAL RECORDINGS, in print:

Sedgeflowers
Ensemble HereNowHear
Includes: *Sedgeflowers* (dur. c. 23')
• Funded by the Fromm Foundation
False Azure Records, Dec. 2024

One
Patrick Yim, violin
Includes: *Strange, High Sky* (dur. c. 10)
New Focus Records, Summer 2024

Catch Somewhere: Music of John Liberatore
Portrait album with Zohn Collective.
Includes: *A Very Star-Like Start, Gilded Tree, Catch Somewhere, Hold Back Thy Hours*
New Focus Records, Jun. 2, 2023.

Organon Novus: 25 Masterworks in 25 Years,
Randall Harlow, organ.
Includes: *Memetics,* (dur. c. 7')
• funded through the Copland Foundation and New Music USA
Innova Records, Sept. 25, 2020

Unus Mundus: Tributes to Isang Yun
Eunmi Ko, piano
Includes: *Line Drawings, Book II* (dur. 11')
Innova Records, Jun. 26, 2020

Line Drawings: Chamber Music of John Liberatore
Portrait album with performing ensembles: Mivos Quartet, Bent Frequency, Duo Damiana, Daniel Druckman, Jamie Jordan, and Ryan MacEvoy McCullough
includes: *Six Line Drawings; a tree-sprout, a nameless weed; The Soughing Wind; A Line Broken, Traced; Had They Remained*
Albany Records, Aug. 1, 2018

Kid Stuff: Concerti for Percussion and Piano
McCormick Percussion Group, Bob McCormick, dir. Featuring Eunmi Ko, piano.
Includes: *this living air* (dur. c. 17')
Ravello Records, Jan. 20, 2018

She Rose, and Let Me In
Eunmi Ko, solo piano.
Includes *She rose, and let me in: Variations and Fugue.* (dur. c. 13')
Centaur Records. Sept. 2018

Recorded, under contract:

Night Music
Eunmi Ko, solo piano.
Includes *Night Music.* (dur. c. 22')
Innova Records, ant. Summer 2026.

Disclaimers
Columbus State University Percussion Ensemble, Paul Vallaincourt, dir. Boris Abramov, violin.
Includes *Three Disclaimers.* (dur. c. 16')
Nanova, ant. Fall 2026.

NOTABLE PERFORMANCES (SELECTED)

Untouchable Green. South Bend Symphony. Clare Longendyke, piano. Mar. 15, 2026
DeBartolo Performing Arts Center, Notre Dame.

Roads Around Mountains. CAMPground Ensemble. Mar. 6, 2026.
CAMPground New Music Festival, Tampa, FL.

Owl in Five Stories. Amercian Wild Ensemble, John Liberatore, narrator. Dec. 5, 2025
Midwest Trust Center, Overland Park, KS.

Night After Night. Zohn Collective, Leah Brzyski, soprano, Tim Weiss, cond. Oct. 20, 2025
Eastman School of Music.

A Very Star-like Start. Earspace. Oct. 6, 2025
Conversations in Modern Music, Series, UNC Chapel Hill.

Unbelievable. Not True. All Invention. Grossman Ensemble, David Fulmer, cond. March 7, 2025
University of Chicago.

Spilled River on the Sky. Chicago Center for Contemporary Music. Dec. 4, 2024
Chicago Humanities Fall Festival.

Three Disclaimers. Juilliard Percussion Ensemble, Daniel Druckman, dir. Oct. 21, 2024
Juilliard School of Music.

Owl in Five Stories. Amercian Wild Ensemble, John Liberatore, narrator. Dec. 5, 2025
The Rabbit Hole, Children's Literature Museum, Kansas City, KS.

Three Disclaimers. CSU Percussion Ensemble, Paul Vaillancourt, dir. Boris Abramov, violin. Apr. 13, 2024
Columbus State University Composer Portrait.

Owl in Five Stories. Amercian Wild Ensemble, John Liberatore, narrator. Apr. 14-15, 2023.
Lawrence Arts Center (four performances), Lawrence, KS

Three Disclaimers. CAMPground Ensemble, Sini Virtanen, violin. Mar. 15, 2024
Tempus Project, Tampa, FL.

Strange High Sky (premiere). Patrick Yim, violin. Jan. 18, 2023.
Cosmopolis Festival, HBKU, Hong Kong.

Night Music. Eunmi Ko, piano. Dec. 6, 2022.
MusicSpace GF, Seoul, South Korea

Had They Remained. Jamie Jordan, soprano, Daniel Druckman, percussion, John Liberatore, glass harmonica.
Apr. 6, 2022. Eastman School of Music, Rochester, NY

Catch Somewhere. Zohn Collective. Aug. 27, 2022.
Composer Portrait Concert, Columbus State University, GA

Night Music. Eunmi Ko, piano. Jul. 11, 2022
Festival En Blanc et Noir, Lagrasse, France.

The Soughing Wind. Duo Damiana (Molly Barth, Dieter Hennings). Jun. 25, 2022.
Cleveland International Guitar Festival, Cleveland, OH.

Telarañas. Dieter Hennings, Guitar. Nov. 11, 2020.
Guitar Festival of Zapopan, Mexico (digital)

Nocturne from *Night Music*. Eunmi Ko, piano. June 2020.
San Francisco International Piano Festival (digital).

Nocturne from *Night Music*. Eunmi Ko, piano. May 23, 2020.
Dot the Line Festival, Seoul, South Korea (digital)

Songs of Bright Orange Notes. Duo Cortona (Rachel Calloway, Ari Streisfeld). Feb. 8, 2020.
Andy Warhol Museum, Pittsburgh, PA

Spilled River on the Sky. Ensemble Dal Niente (Andrew Nogal, Daniel Pesca) Jan. 18, 2020.
Holtschneider Performing Arts Center, Chicago, IL.

Gilded Tree. Molly Barth, flute. Nov. 29, 2019.
Guildhall School, London, UK.

Something Like Images. InEnsemble. Oct. 10, 2019
Gnesin Week, Moscow, Russia.

A Very Star-Like Start. Ensemble Mise-en. Jun. 29, 2019.
Mis-en Festival, Scandanavia House, New York, NY.

Songs of Bright Orange Notes. Duo Cortona. May 22, 2019
Cortona Sessions, Cortona, Italy (guest composer)

Six Line Drawings. Roman Lopatynski, piano. Mar. 9 2019.
International Summer Academy for Music Closing Gala, Noosa, Queensland, Australia.

The Soughing Wind. Duo Damiana. March 5, 2019.
University of Chicago, Logan Penthouse.

The Vines in the Carpet. Jamie Jordan, soprano, Daniel Scholsberg, piano. Nov. 3 2018.
43rd Annual New American Music Festival, Sacramento, CA.

From an Overspilling Jar. Roomful of Teeth, Brad Wells, dir. John Liberatore, glass harmonica.
Oct. 18, 2018. O'Neill Hall of Music Inaugural Concert, University of Notre Dame, IN.

Something Like Images. Ricardo Descalzo, piano/electronics. Sept. 17, 2018.
Mostra de Música per a piano s.XX i XXI,Centre Cívic d'Urgell, Barcelona, Spain

Plain Truths from Timothy Dexter. Departure Duo (Nina Guo, Eddie Kass). Jun. 20, 2018.
Spoleto Festival, Charleston, SC

Something Like Images. Ricardo Descalzo, piano/electronics. Apr. 13, 2018.
Ppianissimo Festival, Sofia, Bulgaria.

A Line Broken, Traced. Bent Frequency Duo (Jan Berry Baker, Stuart Gerber). Mar. 8, 2018.
North American Saxophone Alliance, Biennial Conference, Cincinnati, OH.

Had They Remained. Jamie Jordan, soprano, Daniel Druckman, percussion, John Liberatore, glass harmonica
Feb. 8, 2018. Frequency Series at Constellation, Chicago, IL.

a tree-sprout, a nameless weed. Mivos Quartet. Nov 12, 2017.
Frequency Series at Constellation, Chicago, IL.

A Very Star-Like Start. Oberlin Contemporary Ensemble, Tim Weiss, dir. Sept. 22 2017.
Oberlin Conservatory, composer residency, Oberlin, OH.

Line Drawings, Book II. Eunmi Ko, piano. Aug. 27. 2017.
San Francisco International Piano Festival, San Francisco, CA.

While I Sleep. Earplay. May 15, 2017.
ODC Theater, San Francisco, CA.

Six Line Drawings. Eunmi Ko, piano. Jun. 29, 2016.
World Piano Conference, Novi Sad, Serbia.

The Soughing Wind. Duo Damiana (Molly Barth, Dieter Hennings). Mar. 12, 2016.
Britt Arts Festival, Rogue Hall Auditorium, Medford, OR.

Agnus Dei. The New York Virtuoso Singers, Harold Rosenbaum, dir. Nov. 29, 2015.
National Sawdust, Brooklyn, NY.

As If The Horizon. Tiffany Ng, carillon. Nov. 18, 2015.
Sint-Germanustoren, Tienen, Belgium.

Memetics. Randall Harlow, organ. Oct. 10, 2014
Rockefeller Chapel, University of Chicago, Chicago, IL

Nemo Sleeps. Dinosaur Annex. Jan. 30, 2014.
Longy School of Music, Cambridge, MA.

The Investment. Washington National Opera, Ann Manson, cond. Nov. 22, 2014.
The Kennedy Center, Terrace Theater, Washington, D.C.

Nemo Sleeps. Ryan MacEvoy McCullough, piano. Jan. 29, 2013.
Piano Virtuoso Series, The Four Seasons Centre, Toronto, ON.

Memetics. Randall Harlow, organ. Sept. 22, 2012.
Atkinson Forum on American Studies, Cornell University, Ithaca, NY.

Lennon Scatters and Fleeces His Flock. John Graham, viola, Sean Connors, perc. Jun. 3, 2012.
World Viola Congress, Eastman School of Music, Rochester, NY.

Lennon Scatters and Fleeces His Flock. New Fromm Players. Jul. 22, 2011.
Seiji Ozawa Hall, Tanglewood Music Center, Lenox, MA.

REVIEWS

"Liberatore's music blossoms almost immediately, unfurling from its opening gestures with a tactile generosity. Motifs sprout, dance, and scatter seeds wherever they go, each one a record of what came before and a wager on what might still take root. … By the final movement, the music feels uncannily alive, a high-speed game of table tennis played by miniature ghosts, all kinetic energy and ricocheting echoes. It is delicate, forthright, and unabashedly joyful."

– Tyran Grillo, Sequenza21, Jan. 2026

"In the nimble-footed rhythms of its opening movement, "Giocando,"
Liberatore's *Sedgeflowers* manifests a beguiling playfulness that initiates the project on a note of child-like joy. … the twenty-three-minute work sparkles with a playfulness that's also very much part of Stockhausen's."

– Ron Schepper, Textura, Jan. 2025

"A body of work that's never short on rhythm, inspired solos and plenty of poignant interaction between the players, Liberatore's vision is executed with unparalleled tonality, skill and harmony."

– Take Effect Reviews, Jan. 2024

"The music of John Liberatore is that of an expert composer who knows exactly how to achieve what he hears. … There is such beauty here."

– Colin Clarke, Fanfare, Sept. 2023

"Liberatore has a strong feeling for mood and atmosphere. He is an instrumental colorist of considerable ability, and the emotional foundation of his music is self-evidently sincere. In a word, he puts an emphasis on the audience's enjoyment, yet without talking down to them."

– Huntley Dent, Fanfare, Sept. 2023

"The music he writes has been informed by a number of experiences, a stint studying in Tokyo with Jo Kondo and collaborations with Roomful of Teeth and soprano Jamie Jordan, among others. It doesn't slot itself into any particular school; instead, each piece carves out its own distinctive sound space in the way it addresses a particular subject matter and organizes its elements in concert with it. His music is accessible yet technically sophisticated, complex whilst seeming deceptively simple, and both intellectually sound and emotionally expressive. … emblematic of an omnivorous and polyglot contemporary music culture."

– Ron Schepper, Textura, July 2023

"There is a poetic impulse that operates alongside the musical one in Liberatore's creative approach. … "Catch Somewhere" is a well-crafted, engaging, and entertaining piece. … one of my favorite recordings thus far in 2023. Highly recommended."

– Christian Carey, Sequenza21, June 2023

"Powered by smart chops that'll give the uninitiated a sure-footed feeling just from the sound and vibe of it, you can use this to help you discern what nu music is the good stuff. Quite the engaging set of sessions."

– Chris Spector, Midwest Record, January 2019

"To hear the music on this disc … is to feel pulled along at varying speeds in multiple directions, but always forward. The word *compelling* fails to capture the way this music ventures forth and draws the listener with it. *Inviting* works better, in every sense of that word. … *Had They Remained*, the final piece on the album, faintly recalls the music of the young Schoenberg. However, this miniature song cycle also sounds urgently contemporary in both words and music. … The most affecting piece, *Had They Remained*, never ceases to surprise and captivate after repeated hearings."

– Nicolas Stevens, Cleveland Classical, October 2018

"There's some seriously good music on display here… The piano sometimes provides an extension to the ensemble's sound while at other times it takes off on its own journey."

– Gramophone, July 2018

"…through Liberatore's sensitive writing, the poem's subject comes to life… brimming with infectious patterns and brilliant rhythmic writing."

– Rorianne Schrade, New York Classical Review, February 8, 2018

"... there is a wit here, too as well as the utmost depth..."

– Colin Clarke, Fanfare Magazine, January 2017

"John Liberatore's contemplation of Scottish folk music is in eight short sections, and nicely manages to convey the poignancy the source material in a pungent and distinctive way..."

– Peter Burwasser, Fanfare Magazine, January 2017

"I quite enjoyed the first piece, *The Investment*, by John Liberatore and Niloufar Talebi… [the composer] dealt elegantly with the 13-piece chamber orchestra."

– Anne Midgette, The Washington Post, November 23, 2014

"…accessibility to the listener masks the difficulty for the pianist in this witty, whimsical, sometimes abrupt work. … it was truly magical."

– Frank Daykin, New York Concert Review, June 4, 2014

"The most enchanting moments of the evening came from *Nemo Sleeps*. … Liberatore gave us an abstract pointillistic, and often spare sonic rendering that digs deeper into McCay's colorful fantasy world than mere program music could."

– Stefanie Lubkowski, The Boston Classical Review, February 1, 2014

SERVICE:

TO THE UNIVERSITY:

University Marching Band Director Search, 2026

Academic Council, Representative, 2021-24

Faculty Senate, Faculty Representative in Music, 2021-24
Chair, Committee on Academic Affairs, 2024

DeBartolo Performing Arts Center Residency of Phillip Glass
"Music In All Directions: An Examination of Style in Music of Phillip Glass."
Contributed article for conference brochure. March 1, 2019.
Led public Interview of Mr. Glass, March 29, 2019

Ultreia STEAM Presents: MAKING+MUSIC at LangLab
Invited speaker, composer, in conjunction with the Notre Dame Department of Engineering, Indiana Univ. South Bend, and local businesses. April 27, 2017

Sorin Scholars of Notre Dame, Invited speaker. November 2, 2016

TO THE DEPARTMENT OF MUSIC AND SACRED MUSIC GRADUATE PROGRAM:

Chair, Dept. of Music, beginning Jul. 2026

Director of Undergraduate Studies, 2025-26

Committee Assignments:
Executive Committee, Department of Music, 2021-24, 2025—
Executive Committee, Graduate Program in Sacred Music, 2019—
Computer Music Search Committee, chair, 2023
Curriculum Revision Committee, chair 2022-23
Sacred Music Graduate Program Director Search Committee, 2021-22
Curriculum Revision Committee, chair, 2021-22
Building Launch Committee: 2017-2018
Undergraduate Studies Committee: 2017—
Distinguished Professor of Organ Search Committee: 2019
Concert Committee: 2015-17

Faculty Club Advisor:
The Composer's Consortium of Notre Dame, (inaugural) 2016—
JamND (inaugural) 2019-2024
The Classical Music Club, (inaugural) 2016—2023

Independent Studies:

Andrew Mangini, Undergraduate Model Composition, Spring 2026
Kate Ragan, Undergraduate Composition, Spring 2020
Ye Ne Han, Undergraduate Twentieth Century Music, Spring 2020
Emorja Roberson, DMA Composition and Orchestration, Fall 2019
Joseph Tang, Undergraduate Composition, Spring 2018
Emerson Eads, DMA Composition, Spring 2017
Victoria Fraser, MSM Composition, Spring 2017
Alexander Mansour, Undergraduate Composition, 2016-2017
Michael Accurso, DMA Counterpoint, Spring 2016
J.J. Wright, DMA Composition, Spring 2016

Honors Thesis Advisor:

Peter Koszuta (2020), "*Murmurations,* for Clarinet Quinet"
Gilbert Donohue (2019), "Dissonant Counterpoint in the Music of John Becker"
Joseph Tang (2017-2018), "Crossroads of Medicine and Music"

DMA Thesis Committees:

Kari Francis (2025), "Vocal Painting as a Method for Realtime Choral Composition" (advisor)
Roshan Chakane (2024) "The 'Clazzical' Organ Works of Surendran Reddy"
Brandon Hollihan (2019-2020), "Rehearsal and Performance Issues in Steve Reich's Tehilim"
Elliott Smith (2018-2019), "Continuo Realization in Mozart's C Minor Mass"
Christopher Decker (2018), "Minimalism and the Organ: Works of Bert Matter"
Emerson Eads (2018), "Haydn's Stabat Mater: A Question of Empathy"
Emily Meixner (2017), "The Sixth Symphony of Louis Vierne: An Analysis"

TO THE PROFESSION:

NewMusicBox, "Let's Take Young Audiences Seriously."
Contributed Article, May 2023
Crossroads of America Project Call for Scores
With the South Bend Symphony, Adjudicator, 2022
Indiana Music Teachers Association:
Opus Composition Festival Coordinator, 2019—2022
South Dakota Music Teachers Association
Annual Composition Competition, Adjudicator, 2017-18
Ossia New Music Ensemble,
Board of Dir., 2008-2011, President, 2010 – 2011

Notable Students:

Kari Francis (2025), Director of Choral Activities, Bowdoin College
Kate Ragan (2021), MM (2023) and DMA Candidate Eastman School of Music (2026)
Alex Mansour (2019), Freelance composer/performer/film-scorer,
MM in Composition from Univ. Southern California
Gilbert Donohue (2019), Director of Liturgical Music, Providence College
MM in Choral Conducting, Eastman School of Music

PREVIOUS ACADEMIC APPOINTMENTS

2013-15 **University of Pittsburgh—Bradford,** Bradford, PA
Visiting Assistant Professor of Music

2011-13 **Setnor School of Music, Syracuse University**, Syracuse, NY
Adjunct Lecturer of Theory and Composition

2012-13 **Eastman Computer Music Center**
Eastman School of Music, Rochester, NY
Interim Director and Instructor of Record (leave replacement)

2011 **Eastman Community Music School**, Rochester, NY
Instructor of Music Technology

2008-13 **Eastman School of Music,** Rochester, NY
Teaching Assistant
- Eastman Computer Music Center, 2008 – 2013
- Private Composition, 2009 – 2013

LIST OF WORKS

LARGE ENSEMBLE

Untouchable Green - concerto for piano and orchestra. 2026. 18'
Unbelievable. Not True. All Invention. 13 instruments. 2025. 19'
A Singing Wound About Each Hour - choir and orchestra. 2023. 7'
Chanson Seurat - full orchestra, 2022. 6'
From an Overspilling Jar - eight (amplified) voices and glass harmonica, 2018. 8'
The Sun's Pealing Bells - full orchestra, 2018. 10'
This Living Air - piano and percussion orchestra, 2015. 18'
Agnus Dei - mixed choir and children's voices, 2015. 7'
The Investment -
chamber opera in one act, four voices and chamber orchestra, 2014. 22'
Green Grows the Holly - soprano, flute, oboe, harp, strings. 2013. 5'
Hold Back Thy Hours - tenor and chamber orchestra, 2012, rev. 2019
Lennon Scatters and Fleeces His Flock - viola and chamber orchestra, 2010. 8'30"
Companion Star - full orchestra, 2008. 6'

CHAMBER ENSEMBLE 3-10 players

Roads Around Mountains - saxophone, piano, percussion, viola. 11'
Night After Night - soprano, flute, oboe, violin, cello, guitar, percussion. 14'
Three Disclaimers - violin and percussion quartet. 2024. 17'
Owl in Five Stories - flute, clarinet, cello, and narrator, 2023. 30'
Catch Somewhere - guitar, percussion, prepared piano, 2022. 30'
Down the Garden Path - fl. cl. marimba, vln. vc. 2019. 9'
A Very Star-Like Start - fl. ob. cl. perc. pno. vln. vla. vc. 2017. 8'
Had they remained - soprano, percussion, glass harmonica, 2017. 20'
a tree-sprout, a nameless weed - for string quartet, 2016. 10'
Last Leaf - flute, clarinet, violin, cello, 2015. 9'
Four Pieces for Horn Trio - violin, horn, piano, 2014. 13'
Movements - violin, double bass, piano, 2014. 5'30"
If I Knew - soprano, flute, piano, 2014. 8'.
The vines in the carpet - soprano, piano/harmonium, and electronics, 2011. 10'
The pavement stones resound - for tenor, violin, and piano, 2011, 4'
Just a Tinfoil Rose - jazz trumpet, electric bass, and drumset, 2011. ~8'
Plain Truths in a Homespun Dress - soprano, clarinet, cello, and percussion, 2010.
Black Veil - piano trio, 2007. 10'

SOLOS & DUOS

Strange, High Sky - solo violin, 2023. 10'
Night Music- solo piano, 2021, 25'
Telarañas - solo guitar, 2020. 11'
Spilled River on the Sky - oboe and piano, 2020. 13'
Gilded Tree - solo flute, 2019. 15'
Songs of Bright Orange Notes
- voice and violin, 2019. 12'
Sedgeflowers - two pianos, 2018, 22'
Something Like Images
- piano and sine waves, 2018. 8'
Five Vignettes of Spring - voice and piano, 2017. 10'
Line Drawings, Book II - solo piano, 2017. 11'
A Line Broken, Traced
- saxophone and percussion, 2016. 13'
Six Line Drawings - solo piano, 2016. 11'
The Soughing Wind - flute and guitar, 2016. 14'
She Rose, and Let Me In: Variations - solo piano, 2013. 13'
The boughs did bend - violin solo, 2013. 5'
Near the Green Pine - solo piano, 2012. 10'
Tercet - violin and piano, 2012. 10'
Plain Truths from Timothy Dexter
- voice and contrabass, 2012. 9'
Nemo Sleeps - solo piano, 2011, 9'
While I Sleep - violin and viola, 2011. 3'
Tumblers - violin and vibraphone, 2011-14, 10'
Lennon Scatters and Fleeces His Flock
- viola and percussion, 2010. 8'30"
Inertia - alto saxophone and piano, 2008 dur 7'00"