Jon E. Bullock

Abridged curriculum vitae: please contact for additional details.

Contact information:
Email: jbulloc3@nd.edu
Office: S524 O'Neill Hall of Music
Phone number: 574-631-3022

Institutional address:
Department of Music, University of Notre Dame
502 O'Neill Hall of Music
Notre Dame, IN 46556

EDUCATION

2022 Ph.D., Music (Ethnomusicology)
University of Chicago, Department of Music, Chicago, IL
Dissertation: *Radio Kurdistan: Iraqi Kurdish Music, Colonial Power, and the Transmission of Tradition*
Dissertation advisor: Philip V. Bohlman

ACADEMIC APPOINTMENTS

2023 Assistant Professor of Ethnomusicology, Department of Music, University of Notre Dame

2022 Postdoctoral Associate, Institute of Sacred Music, Yale University

PUBLICATIONS

Book Chapters

2026 "Meaning, Modernity, and the Limits of Metaphor: Kurdish Perspectives on Voice," in the *Routledge Companion to Voice and Identity*, eds. Amy Skjerseth, Freya Jarman, and Naomi André (Routledge): 329–341.

2023 "Kurdish Music as Literature: Some Historical Considerations," in *Essays on Modern Kurdish Literature*, eds. Alireza Korangy and Mahlagha Mortezaee (DeGruyter): 147–170.

Journal Articles

2022 "Broadcasting the Nation: The Impact of Radio on Kurdish Music History," *the world of music (new series): New Contours in Kurdish Music Research* 11, no. 2: 73–89.

2021 "Decolonizing the Boundaries: Indigenous Musical Discourse in the History of Kurdish Radio Baghdad," *IASPM Journal* 11, no. 2: 22–38.

Non-Refereed Journal Articles and Other Publications

2025 "Şivan Perwer: Artist, Poet, Revolutionary." Translated and published in Turkish in the journal *Kurdish History* (*Kürt Tarihi*, vol. 58).

2022 Review, Ann Lucas' *Music of a Thousand Years: A New History of Persian Musical Traditions*, *Notes: The Quarterly Journal of the Music Library Association* 78, no. 3 (March): 428–431. (Also translated and published in Persian in the Tehran-based newspaper *Etehad*, August 11, 2024.)

2021 "Let's Talk about Tradition," University of Chicago Music Department website, https://music.uchicago.edu/news/jon-bullock-lets-talk-about-tradition.

2020 "Productivity in a Global Pandemic: Lessons I've Learned about Writing," *SEM Student News* 16.2 (Fall/Winter), 14–16.

"The Future of Theory: Cause for Hope?" *SEM Student News* 16.1 (Spring/Summer), 13–15.

2019 Co-author, program notes for *Letters from Iraq*. Concert by Rahim AlHaj. UChicago Presents.

"The Importance of Dance at Kurdish New Years' Celebrations: Challenging the Analytical Framework," *SEM Student News* 15.1 (Spring/Summer), 32–36.

2018 "What's in a Name? New Questions regarding Ethnomusicology of the Political," *SEM Student News* 14.2 (Fall/Winter), 16–18.

"Peacebuilding, Not Politics: Music and MESPO's Model for Changing the World," *SEM Student News* 14.1 (Spring/Summer), 46–48.

2017 "Sounds and Subjects: Ethnomusicology and Its Relation to Sound Studies," *SEM Student News* 13.2 (Fall/Winter), 18–19.

"'What More Can We Do?' The Ethnomusicologist's Role in Advocating for Communities," *SEM Student News* 13.1 (Spring/Summer), 21–22.

AWARDS AND HONORS

2024 NEH Fellowship, National Endowment for the Humanities

2021 Franke Institute for the Humanities Residential Dissertation Completion Fellowship, University of Chicago

2020 Research Grant, Association for Recorded Sound Collections (ARSC)
Small Grant for Full-Time Graduate Students, Society for Asian Music (SAM)

2019 Elliott Antokoletz Fund for Research in Twentieth-Century Music, American Musicological Society (AMS)

2017 Summer Foreign Language and Area Studies (FLAS) Title VI Fellowship, Center for Middle Eastern Studies, University of Chicago, and U.S. Department of Education

CONFERENCES, WORKSHOPS, & INVITED TALKS

Presentations

2026 "Musical Cosmopolitanism in Kurdistan: The Case of Kurdish Meqam." Modal Migration, Maqām beyond Nation. School of Oriental and African Studies (SOAS), University of London. London, UK. September 17.

2025 "The Current State of Music Archives in Kurdish Studies." Archival Journeys: Reframing the Middle East, Past and Future. Institute of Arab and Islamic Studies, University of Exeter. Exeter, UK. September 17.

"Defending Ethnomusicology in the 21st Century: The Story of My Search for Kurdish Music." Invited talk in the Department of Music at the University of California–Riverside. Riverside, CA. February 26.

"An Incomplete Archive: Reconstructing Kurdish Radio in the Twentieth Century." An "Archival Turn" in Kurdish Studies? New approaches to Kurdish diasporas, transnational networks, and social history. Berlin (presented virtually). February 24.

2024 "Kurdish Music Broadcasting and the Limits of Radio's Collective Power." Society for Ethnomusicology (SEM) 69th Annual Meeting. Virtual. October 17–26.

"'They Did It for the Culture': Kurdish Music Broadcasting as a Site of Resistance." The Long Twentieth Century of Kurds and Kurdistan. Macmillan Center Council on Middle East Studies, Yale University. New Haven, CT. April 4.

"Kurdish Music as Sonic Borderland." Borderlands of Sonic Encounter. University of Chicago and the Franke Institute for the Humanities. Chicago, IL. February 9.

2023 "Across the Airwaves: Exploring Kurdish Identity through Radio Broadcasting." Yale Podcast Network. Institute of Sacred Music, Yale University. Podcast available at https://yalepodcasts.blubrry.net/2023/05/15/across-the-airwaves-exploring-kurdish-identity-through-radio-broadcasting/. May 15.

2022 "Music Broadcasting in Kurdish Radio: A Tale of Surveillance and Subversion." ISM Fellows Lunchtime Talk Series. Institute of Sacred Music, Yale University. New Haven, CT. December 1.

"'Our Flag Will Never Fall': Exploring the Role of Music Radio Broadcasting in 20th-Century Kurdish Resistance Efforts." Society for Ethnomusicology (SEM) 67th Annual Meeting. New Orleans, LA. November 13.

"Understanding Colonial Legacies in Iraqi Kurdistan and Beyond." Twelfth International Doctoral Workshop in Ethnomusicology. Center for World Music, University of Hildesheim and Hanover University of Music, Drama, and Media. Hildesheim, Germany. June 22.

2021 "On Time and Tradition: Re-Thinking Colonial Logics of Temporality through Conceptions of Time in Iraqi Kurdish Music." Transformations of Musical Creativity in the 21st Century. Transtraditional Istanbul (TTI). Virtual. June 26.

"Dengî Gelî Kurdistan: Kurdish Radio in 20th-Century Iraq." Invited talk, "Curating Kurdishness: Arts, Culture, and the Archive in Kurdistan and Beyond." American University of Iraq—Sulaimani, University of Exeter. Virtual (recording available at https://www.youtube.com/watch?v=03Vh8pkSKTU). June 2.

2020 "The Color of Home: Difference and the Politics of Belonging in Kurdish Popular Music." American Musicological Society (AMS) Annual Meeting. Virtual. November 15.

"Internalizing Prejudice, Shifting Narratives: The Contemporary Erasure of Islam in Iraqi Kurdish Retellings of Music History." Society for Ethnomusicology (SEM) 65th Annual Meeting. Virtual. October 30.

"'Take Me Home': Kurdish Popular Music and the Politics of Belonging." Middle East Studies Association (MESA) 2020 Annual Meeting. Virtual. October 7.

2019 "What can Kurdish music teach us about Kurdish society?" Invited talk at the Kurdistan Institution for Strategic Studies and Scientific Research (KISSR). Silêmanî, Iraqi Kurdistan. December 5.

"Before the Vineyards Burned: The Role of Kurdish Musicians in the Early Recording Industry in Iraq." Society for Ethnomusicology (SEM) 64th Annual Meeting. Bloomington, IN. November 9.

"Representations of Kurdish Musical Practice in Nineteenth and 20th-Century Travelogues." International Kurdish Studies Conference 2019. Chicago, IL. July 25.

2018 "Music and/as Resistance: (Re)inventing the Kurdish National Anthem." International Kurdish Studies Symposium. Toronto. October 13.

Panels/Roudtables

2026 Panelist, "Regrounding in Flux: Navigating the Post-PhD Transition." Early Career Scholars Network, International Council for Traditions of Music and Dance (ICTMD). Virtual. May 15.

2025 Panelist, "Approaches to Preservation across Kurdistan." Kurdish Studies Forum. Silêmanî, Iraqi Kurdistan. September 27.

2020 Panelist, "Rethinking Research during COVID." EthNoise! The Music, Language, and Culture Workshop. Chicago, IL. May 7.

TEACHING

Courses Taught

2026 "Music and Social Justice." Department of Music, University of Notre Dame, Fall Semester (also taught in Spring 2024).

"Music and Christian Mission" (DMA Seminar). Program in Sacred Music, University of Notre Dame, Fall Semester.

2025 "Music, Media, and the Middle East." Department of Music, University of Notre Dame, Spring Semester.

"Sacred Musics of the Middle East" (DMA Seminar). Program in Sacred Music, University of Notre Dame, Spring Semester.

2024 "Many Musics: An Introduction to Ethnomusicology." Department of Music, University of Notre Dame, Fall and Spring Semesters (also taught in Fall 2023).

2023 "Sacred Musics of the Middle East." Departments of Music/Religious Studies, Yale University, Spring Semester.

2022 "Kurdish Soundscapes: Radio, Music, Tradition." Zahra Institute (online), August–September.

2020 "Introduction to Western Art Music." Department of Music, University of Chicago, Autumn Quarter.

"Introduction to World Music." Department of Music, University of Chicago, Winter Quarter.

Guest Lectures

2024 "Middle Eastern Divas." "Transnational Divas," Dr. Amy Skjerseth. University of California–Riverside. November 12.

"Musical Traditions of the Middle East and North Africa." "Intro to the Middle East," Dr. Hussein Abdulsater. University of Notre Dame. September 24 (taught in Fall 2023 as well).

Lectures on Kurdish music. "Kurdish Culture: Music, Cinema, Art." Zahra Institute. January 18, January 25, February 1, and February 8.

PROFESSIONAL & UNIVERSITY SERVICE

2024 Co-chair, Anatolian Ecumene Special Interest Group (SIG), Society for Ethnomusicology (SEM). December 2024–present.

2020 Council on Advanced Studies (CAS) Intern, CAS/UChicago GRAD. University of Chicago, July 2020–June 2021.

Departmental Ombudsperson, Music Department. University of Chicago, May 2020–June 2021.

2019 Member, Graduate Grievance Policies and Process Committee. University of Chicago, June 2019–June 2021.

2018 Associate Student Ombudsperson. University of Chicago, July 2018–July 2020.

President, Humanities Division Graduate Student Council. Division of the Humanities, University of Chicago, Fall 2018–June 2021.

Member, Humanities Division Dean's Student Advisory Board. Division of the Humanities, University of Chicago, Fall 2018–June 2021.

2017 Access Coordinator, Sound Studies Special Interest Group. Society for Ethnomusicology, Fall 2017–Fall 2018.

Student Contributor, *SEM Student News*. Society for Ethnomusicology, Fall 2017–December 2020.