

EMILY CASTLETON - CV

UNIVERSITY TEACHING:

Associate Teaching Professor of MT/CCM Voice University of Notre Dame	Current
Assistant Professor of Musical Theatre/CCM Voice University of Utah Theatre Department, 3.5 years	2022-2026
Voice Teaching Faculty - Musical Theatre/CCM Voice Shenandoah University Conservatory, 2-years	2020-2022
Adjunct Voice Teaching Faculty - Musical Theatre/CCM Brigham Young University, 17-years	1997-2020
Commercial Music Lecturer - Voice Utah Valley University, 1-year	2014-2015

DEGREES:

D.M.A.	CCM Vocal Pedagogy	Shenandoah University	2020-25
M.M.	Vocal Performance Opera	Brigham Young University	2013-16
B.F.A.	Music Dance Theater	Brigham Young University	1990-95

DISSERTATION:

"Acting Her Age: Archetypal Analysis for Middle-Aged Women's Roles in Broadway Musicals"

TEACHING - LECTURING

ACADEMIC & PROFESSIONAL PRESENTATIONS as INVITED LECTURER/CLINICIAN:

Performance Voice Conference - University of Utah, 2025

- Co-Presenter with Dr. Brian Manternach: "Phonotrauma without the Melodrama: Navigating Voice Disorders in the Singing Studio"

NATS Cal-Western Regional Conference, 2024

- CCM Voice Masterclass Clinician

Utah Music Educators Association Professional Development Conference, 2024

- Presenter: "Classifying Mix & Belt"
- 200-300 Attendees

NATS Workshop Guest Lecturer - Utah Central Chapter, 2025

- "Becoming a Vocal Triple Threat: Functional Differences in Classical and Mix/Belt Contemporary Voice Production"
- Presented a 'Functional Voice' Teaching Model

Mayo Clinic - Arizona, 2019-Present

- Work with referred patients (singers) after they have completed vocal rehab
- Stacy L. Holyfield, M.S., CCC-SLP
- Sara A. Charney, M.S., CCC-SLP

Graduate Voice Pedagogy - University of Utah, 2025

- Guest Lecturer

Undergraduate Voice Pedagogy - University of Utah, 2025

- Guest Lecturer

Teacher Training Workshop: Contemporary Voice Pedagogy, 2024

- Point Loma Nazarene University, San Diego
- Training classical voice teachers to teach contemporary styles

Student Contemporary Vocal Styles Workshop and Lessons, 2024

- Point Loma Nazarene University, San Diego, CA
- Workshop Clinician
- Private lessons for students

Christian Ministry - Worship Leaders Training, 2024

- Awaken Church, San Diego
- Training worship leaders to sing in healthy and sustainable ways

Voice Pedagogy, Brigham Young University, 2015

- Guest Lecturer - Belt Workshop

APPLIED TEACHING/CLASSES:

Contemporary Voice Adjunct Instructor, University of Utah 2022- Present

- THEA 2011 and THEA 4011 - Applied voice for Musical Theatre Majors

Shenandoah Conservatory, Shenandoah University 2020-2022

- Applied Voice 103, 203, 303 (Musical Theatre/CCM styles)
- Freshman, Sophomore, and Junior Music Theatre Majors

Brigham Young University 1997-2020

- Applied Voice 160, 260, 360 (Musical Theatre/CCM styles)
- For Freshman, Sophomore, Junior, and Senior Music Dance Theatre Majors and Commercial Music Majors and Pre-Majors
- Music 161 - Group Voice Class, Classical Students
- Music 161 - Group Voice Class: Freshman Music Dance Theater Majors, co-taught

Utah Valley University

2014-2015

- Master Class Lecturer for Commercial Music Majors
- Private voice instruction for Commercial Music majors

Graduate Intern Supervisor and Classical Voice Instructor, BYU

2015-2016

- Applied Voice 160R Classical Applied Voice Instruction
- Responsible for assigning students to Grad students' studios, and teacher evaluation
- Music 111R - Group Classical Voice

Professional Private Voice Instructor- 30 years

1994-2024

- **2006-Current**
 - Private in-home studio
 - Private online (Zoom) lessons to students nationwide
 - MT/CCM Teachers Training Program live and online
- **2001-2006**
 - Two years in Nashville, Tennessee, Learned Country/Christian music business
 - Spent time with songwriters, agents, and artists
 - Private studio off and on while raising two young children
- **1994-2001**
 - Private in-home studio, 60-80 students per week, master classes, and private
 - Yearly fully staged Broadway review recitals, choreography, staging
 - Artistic director, music director, director, choreographer
- **Master Class Instructor, Guest Lecturer, Local High Schools**
 - Outreach for high school students and teachers introducing contemporary vocal styles

CURRICULUM DEVELOPMENT:

Applied Voice - Multiple Semester Curriculum

- 8 Semester Curriculum
- Freshman - Foundational Techniques
- Sophomore - Musical Theatre and CCM Vocal Style History and Techniques
- Junior - Repertoire Building and Audition Book
- Senior - Capstone Projects, Senior Showcase for NYC
- Recorded lectures, video instruction, live instruction, small groups, and master classes
- Numerous positive student reviews implementing this curriculum.

Professional Contemporary Voice Teachers Training Courses<https://myvoicecourse.thinkific.com>

- Training for those who want to sing and teach in
- contemporary vocal styles including:
- Mix Fundamentals
- Belt Fundamentals

- Musical Theater Styles
- Commercial Music Styles
- Anatomy
- Practicum
- Accreditation through Southern Utah University (SUU) for professional development credits

MUSIC DIRECTING/ VOICE COACHING/ DIRECTING:

- **Professional Voice Coach for BYU Television, “The Show Offs,”** 2018
Directors: Maclain Nelson (Hallmark), Jake VanWagoner
BYU TV and Kaleidoscope Pictures; producers: Adam Andregg, Russ Dixon
- **Opera Scenes Director/Music Director/Choreographer,** 2014
Ballade of Baby Doe, BYU Opera Scenes
- **Assistant Director/Stage Manager, *Die Fledermaus*,** 2013
BYU Opera, Lawrence Vincent, director
- **Assistant Music Director, Utah!,** 1998
Tuachan Outdoor Theater, Ivins, UT; Jeffrey Skouson, music director
- **Music Director/Choreographer, *Working*,** 1997
BYU Summer High School Theater Workshop, George Nelson, director
- **Music Director, *Sweeney Todd*,** 1995
BYU BFA Senior Project
- **Music Director, *Little Shop of Horrors*,** 1995
BYU BFA Senior Project

LEADERSHIP

- **Assistant - CCM Institute Executive Director,** Shenandoah University, 2022
- **BYU Vocal Performance Graduate Intern Supervisor,** 2015-16
- **Stage Manager, *L’elisir d’amore*, DeJong Concert Hall,** BYU, 2014
- **Stage Manager, Assistant Director, *Die Fledermaus*, DeJong,** BYU, 2013
- **Chaperone,** BYU Young Ambassador Tours, 1994,1999
Thailand, Spain, Morocco, Tunisia

EDUCATION

PROFESSIONAL CERTIFICATIONS/INTERNSHIP/TRAINING:

Internship with Matt Edwards, August - December, 2021

- Author of *So You Want to Sing Rock*
- Weekly observation of private instruction
- Weekly observation of group voice class

Soul Ingredients, Levels 1 and 2, 2022

- Dr. Trineice Robinson, Princeton University
- Learning how to develop your authentic voice
- Training in diversity, equity, inclusion, and appropriation
- 6-day intensive

BAM! Black American Music Roots, CCM Institute, 2022

- Alison Crockett, Shenandoah University
- Understanding the rhythmic, stylistic, and historical underpinnings of BAM styles
- 3-day intensive

Somatic Voice Work, Levels I and II, 2022

- Jeanie LoVetri, Baldwin-Wallace University (Retired)
- Functional voice training
- 6-day intensive

Acoustic Vocal Pedagogy Workshop, New England Conservatory, 2019

- 2-day boot camp - fundamentals, 4-day workshop – theory and application
- Intensive course in vocal, acoustic science and perception, Voce Vista tutorial, and pedagogical application
- **Instructors:** Ian Howell (NEC Vocal Pedagogy Director), Kenneth Bozeman (*Practical Vocal Acoustics, Kinesthetic Voice Pedagogy*), Chadley Ballantyne (Stetson University), Bodo Maass (Creator Sygyt software and Voce Vista Video Pro)

NCVS Certified Trained Vocologist, Summer Vocology Institute, University of Utah, 2018

- 8-week, graduate-level daily intensive in Vocology - the science and practice of voice habilitation
- 4-separate graduate level courses for a total of 12 credit hours:
- Principles of Voice Production, 2) Instrumentation, 3) Voice Habilitation and Rehabilitation, 4) Voice for Performers
- **Instructors:** Ingo Titze (*Principles of Voice Production*), Katherine Verdolini Abbot (*Vocology*), Marci Rosenberg (*The Vocal Athlete*), Kate DeVore (*The Voice Book*), Mindy Pack (Vocal Coach, Nashville), Brian Manternach (NATS Journal, Opera Weekly), and Lynn Maxfield.
- A **Vocologist** studies and understands: 1) The science of the voice, including, physics, acoustics, anatomy, and physiology, 2) Practical application of principles of healthy voice production to assist professional voice users, including singers, actors, public speakers, teachers, etc. 3) How to use Instrumentation for measuring aspects of vocal production 4) How to work with doctors and SLPs in voice rehab.

CCM Institute Graduate, Shenandoah University, 2017

- Contemporary Commercial Music Institute – a premier professional training
- 9-day intensive, nine graduate credit hours
- CCM functional, evidence-based voice training methods, CCM Styles
- **Instructors:** Matt Edwards (*So You Want to Sing Rock 'N'Roll, So You Want to Sing Musical Theater*), Wendy LeBorgne & Marci Rosenberg (*The Vocal Athlete*), Dr. Robert Sataloff (*Vocal Health and Pedagogy*), Marcelle Gauvin (Jazz, Berklee Boston), Jeff Ramsey (Gospel, Berklee Boston)

Sheri Sanders “Rock the Audition” mini-course, Online, and CCM Institute, 2017

- Study of 8 Popular genres of music tailored for Broadway auditions
- Study of cultural significance and performance practice
- How to select, create and perform perfect audition cuts

SLS International Certified Instructor, 2011-2012

- Speech Level Singing (SLS) founded by Seth Riggs
- **Master teachers:** Jeffrey Skouson, Greg Enriquez, Spencer Welch
- Rigorous certification process with regular testing and training
- Master class instruction by Seth Riggs

Lisa Popeil’s Voiceworks, Los Angeles, 2019

- 3-day seminar in the Voiceworks method

Diversity, Equity, and Racial Justice Workshop and Training, Mosaic Center, Shenandoah University, 2021

- Training in Equity, Fairness, and Inclusion
- Positionality, Intersectionality
- Implicit Bias Awareness, Racism, Privilege, Allyship

Pilot Group: QEP Program, Quality Enhancement Plan, Shenandoah University, 2021

- Using Reflective Structured Dialogue to create a “safe, inclusive, and confidential environment for discussion that respects as valid the views of all involved.”
- “Complex topics confronted academically with rigor and sensitivity.” (Ruth, 2021)

Research Certifications/Instrumentation Training:

- **Citi Certification** - This certification allows me to legally participate in studies involving live humans that voluntarily agree to participate
- **Perceptual/Subjective Tests:**
 - VRP: Voice Range Profile
 - CAPE-V: Consensus Auditory-Perceptual Evaluation of Voice
 - Voice Handicap Index
 - VAPP: Voice Activity and Participation Profile
- **Instrumentation:**
 - Voce Vista, EGG
 - Praat: Spectrograms, Sound Level Meter
 -

PROFESSIONAL WORKSHOPS/MASTER CLASSES ATTENDED – Highlights *

NATS New York Winter Workshop, New York, 2018

- Focus on preparing students for Broadway and the Opera auditions
- Presenters: casting agents and director, opera director Chuck Hudson (movement)
- Special guests: Mary Saunders-Barton contemporary vocal styles
- Ricky Ian Gordon, living modern art song composer
- Final Rounds of 2 National Voice Competitions:
 - New York NATS Artist Awards Competition (Opera)
 - National Music Theater Competition

NATS Utah Conference, Salt Lake City, Feb 2018

- **Kurt-Alexander Zeller**, “What Every Singer Needs to Know About the Body”
- Half-day interactive lecture on Body Mapping applied to singing
- **Cathy Pollock** certified Alexander Technique Instructor
- Interactive lecture on the book “Voice and the Alexander Technique.”

Professional Guest Performing Artists at BYU:

- Music Theater: Alan Menkin, Frank Wildhorn, Audra McDonald, Sutton Foster, Mandy Patinkin, Kelli O’Hara, Brian Stokes Mitchell, Laura Benanti, Renée Elise Goldsberry
- Opera: Renée Fleming, Nathan Gunn

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

- NATS - National Association of Teachers of Singing
- PAVA – Pan American Vocology Association
- The Voice Foundation
- UMEA – Utah Music Educators’ Association
- MTEA - Musical Theatre Educators’ Alliance

ACADEMIC/PROFESSIONAL VOCAL TRAINERS & COACHES:

Contemporary

- **Matt Edwards** – CCM Institute, BYU workshops, 2017-2019, 2021
- **Kathryn Green**, 2020-2021
- **Edrie Means-Weekly**, 2020, 2023
- **Mary Saunders-Barton** – Instructor, Jan-May 2018
BYU workshop, NATS Master Classes, 2015-18
- **Seth Riggs** – Master Classes Instructor, Speech Level Singing, 2011-12
- **Jeffrey Skouson** – Instructor/Mentor – Speech Level Singing, 2009 -12
- **Gayle Lockwood** – Private and BFA Instructor/Mentor/Supervisor, 1988 - 2019
- **Lisa Popeil** – Voiceworks, 2019
- **Jan Sullivan** – Group Voice Instructor, 2-semesters, BYU, 1990-91
Author: *The Phenomenon of the Belt/Pop Voice*

Classical

- **Arden Hopkin** - Graduate Vocal Instructor, BYU, 2012-2014
- **Diane Reich** - Graduate Vocal Instructor, BYU, 2014-2016
- **Darrell Babidge** – Director of Voice at Julliard, (BYU, 2014-2016)
- **Patricia Wise** – BYU Workshop, Indiana University, 2015

RESEARCH

RESEARCH/PUBLICATION INTERESTS:

Article Citation and Acknowledgement:

- “Acoustical Theory of Vowel Modification Strategies in Belting” *Journal of Voice*, 18 April, 2023 (Christian Herbst, et al.)

Journal of Voice - Student Resident Editor

2023-25

- Provided feedback for peer-review articles

The Voice Foundation Symposium, 2022

- Presenter: “Formant/Harmonic Pairing Patterns in Belt”
- Presented groundbreaking results of my acoustical study

Interests

- Functional Voice Teaching Models
- Functional Voice Training Systems
- History of Commercial Music Genres

AWARDS

COMPETITIONS/AWARDS/SCHOLARSHIPS:

- **Post-Graduate Teaching Assistantship, Shenandoah University 2020-2022**
Included full-tuition scholarship and stipend
- **Graduate Scholarship & Internship, 2013-2015**
Awarded by BYU classical voice faculty
- **First Place, Classical Division, 2014**
NATS Central Utah Region Competition
- **Irene Ryan Nomination for Best Actress, 1993**
BYU Into the Woods/Baker’s Wife
- **Music-Dance-Theater BFA Scholarship, 1991-92**

EMILY CASTLETON – Soprano

PERFORMANCE HISTORY

RECITALS/SHOWCASES

“Our Great American Songbook” Invited Guest, Lecture Recital, 2024

- Point Loma Nazarene University, San Diego
- Selections illustrating the historical development of uniquely American musical styles

DMA Recital, Contemporary Styles, 2023

- Title: The Music That Made Me
- Musical Theater and Commercial Music Selections
- Shenandoah Conservatory, Shenandoah University

Faculty Recital, Contemporary Styles, 2018

- Title: The Human Heart – Emily Castleton and Jeanice Woodbrey
- Broadway selections from all genres and eras – solos and duets
- Madsen Recital Hall, BYU Harris Fine Arts Center

Faculty Recital, Contemporary Styles, 2015

- Title: How Can I Keep from Singing?
- Contemporary Voice Faculty
- Madsen Recital Hall, BYU Harris Fine Arts Center

Graduate Recital #1, Opera, 2014

- German Lied, Italian Art Song, French Melodie, Modern English, and 3 arias
- Madsen Recital Hall, BYU Harris Fine Arts Center,

Graduate Recital #2, Opera, 2015

- American Art Song and Aria
- Madsen Recital Hall, BYU Harris Fine Arts Center

MDT 30th Anniversary Showcase, “Up the Ladder to the Roof,” Trio, 2015

- Pardoe Theater, BYU Harris Fine Arts Center

GUEST ARTIST APPEARANCES/PAGEANTS/TOURS:

- **President’s Inaugural Dinner**, Invited Guest Artist, 2014
BYU WC Ballroom
- **BYU Devotional**, Soloist, 2014
BYU Marriott Center

- **Nauvoo Pageant Core Cast**, Emma Smith, 2009
Nauvoo, Illinois, nauvoopageant.org
David Warner, Raymond Robinson, directors
- **First Presidency Christmas Party**, Invited Guest Artist, 2008
LDS Church Office Building
- **Lex DeAzevedo's, *The Hosanna* with Millennium Choir**, Mary Magdalene, 2000
Jerusalem, Jerusalem Philharmonic
- **Kurt Bestor Christmas Concert**, Guest Artist, 1998
Abravanel Hall, Salt Lake City
- **LDS Sesquicentennial Spectacular Pageant**, Polly, 1997
Celebration of Pioneers entering Utah 150 years previous
BYU Cougar Stadium, Randy Boothe, director
- **BYU Homecoming Spectacular**, Fantine – *Les Miserables*, 1996
BYU Marriott Center
Janielle Christensen, artistic director
- **LDS Women's Conference**, Invited Guest Artist, 1996
BYU Marriott Center
- **Michael McLean's Celebrating the Light**, Featured Performer, 1995
West Coast Tour
- **Pleasant Grove Philharmonic**, Guest Artist, 1994
Phantom of the Opera, Christine
- **BYU Young Ambassadors**, Premier MT Performing Troupe, 1993
Featured Performer, Russia and Baltic States Tour
Randy Boothe, artistic director

MUSICAL THEATER ROLES

- ***Single Wide***, Amanda (originated role), 2013
Brigham Young University, Margette's Theater
Book by George Nelson, music by Jordan Kamalu
Directors: George Nelson and Jeff Whiting (Open Jar Institute, NYC)
- ***Hairspray***, Velma Von Tussle, 2011
Hale Center Theater, Orem, UT
Neil Johnson, director
- ***110 In the Shade***, with Audra McDonald and Will Swenson, Ensemble, 2010
Hale Center Theater, Orem, UT
David Tinney, director

- ***Utah!***, Understudy/Ensemble, 1998
Tuachan Amphitheater, Ivins, UT
- ***Hollywood Nights***, Multiple Roles, 1996
Lagoon Main Stage, Farmington, UT
Mark Huffman, director; Jenny Frogley, music director
- ***South Pacific***, Nurse, 1995
Sundance Outdoor Theater, Provo, UT
- ***Celebrating the Light***, Multiple Roles, 1994
BYU Young Ambassadors
Promised Valley Playhouse, Salt Lake City, UT
Randy Boothe, director
- ***The Gift of Christmas***, Multiple Roles, 1994
Promised Valley Playhouse, Salt Lake City, UT
Randy Boothe, director
- ***Into the Woods***, Baker's Wife, 1993
Pardoe Theater, Brigham Young University
David Morgan, director
- ***Tapestry***, Multiple Roles, 1993
BYU Young Ambassadors
Promised Valley Playhouse, Salt Lake City, UT
Randy Boothe, director; David Tinney, choreographer
- ***7 Brides for 7 Brothers***, Millie, 1992
Jackson Hole Playhouse, Jackson, WY
Vickie Garnick, director
- ***110 In the Shade***, Ensemble, 1992
DeJong Concert Hall, Brigham Young University
Ivan Crosland, director
- ***The Sound of Music***, Maria, 1991
Scera Shell Outdoor Theater, Orem, UT
Syd Riggs, director
- ***Camelot***, Guinevere, 1989
Orem High School
Syd Riggs and Gerald Elison, directors
- ***Brigadoon***, Meg Brockie, 1989
Orem High School
Gerald Elison, director

- ***Once Upon A Mattress***, Winifred, 1987
Orem High School
Gerald Elison, director

DISCOGRAPHY/FILMED RECORDINGS/BANDS:

- **The Hosanna Oratorio** (VHS), Featured Soloist - Mary Magdalene
Lex De Azevedo/Live with the Jerusalem Philharmonic
- **"Children of the Wind"** (VHS), Featured Soloist - Polly
BYU Cougar Stadium Sesquicentennial Spectacular
- **"What I Need"** (song on CD)
10 Virgins Album, Deseret Book (on iTunes)
- **"The Woman I Was Before"** (song on CD)
Women of Destiny Album, Deseret Book (on iTunes)
- **"The Face of Jesus"** (song on CD)
Thankfully Album, Wayne Burton, Hope Records (on iTunes)
- **"Didn't We Love Him?"** (song on CD)
Saturday's Warrior 25th Anniversary Album, Mother, Excel Records
- **"For All the World," Tapestry, Weaving the Colors of Life Album**, (song on CD)
Young Ambassadors, Tantara Records
- **"May My Life Reflect Thy Will"** (BYU Television)
Special Musical Number, BYU Devotional 2016
- **Journeyz**, Lead Singer
Journey Cover Band 2017

MUSICAL THEATER SCENES/SHOWCASES/CONCERTS

- ***110 In the Shade***, Lizzie
Junior Seminar, Brigham Young University
- ***All That Jazz***, Cabaret Singer
Brigham Young University
- **Andrew Lloyd Webber's Love Trio**
Syd Riggs Scholarship Concert
- **"At the Ballet" A Chorus Line, "You Wanna Be My Friend" Closer Than Ever**
Syd Riggs Scholarship Concert

- **“Meadowlark”** from *The Baker’s Wife*
BYU MDT Showcase
Madsen Recital Hall
- **“I’ve Been Here Before”** from *Closer Than Ever*, Duet
Syd Riggs Scholarship Concert
- **“I’ve Been Here Before”** from *Closer Than Ever*, Duet
Tuachan Outdoor Theater Cabaret Night
- **“Ring Them Bells”**
BYU MDT Showcase
Madsen Recital Hall
- ***Sweeney Todd***, Johanna
Brigham Young University
- ***The Man of La Mancha***, Aldonza
Brigham Young University
- ***Working***, Millworker
Nelke Theater, Brigham Young University

OPERA/OPERETTA/OPERA SCENES:

- ***Hansel & Gretel***, Mother, 2015
Spring Opera, BYU DeJong Concert Hall
With guest faculty, Robert Brandt
- ***The Consul***, Magda Sorel, 2014
BYU Role Study
- ***H.M.S. Pinafore***, Phoebe
Waterford School, Provo
- ***The Mikado***, Ensemble
Waterford School, Provo

OPERA SCENES/ORATORIO/CONCERT:

- **Flower Duet**, Lakme
Opera Scenes, Brigham Young University
- **The Magic Flute**, Spirit
Opera Scenes, Brigham Young University

- **The Hosanna Oratorio**, Mary Magdalene
Jerusalem Philharmonic & Millennium Choir (Lex DeAzevedo)
- **John Rutter Requiem**, Featured Soloist
Orem High Chamber Choir

CHORAL EXPERIENCE:

- **Women's Chorus**, Rosalind Hall, 1990-91
Brigham Young University
- **Show & Chamber**, 2-years, 1988-90
Orem High School
- **A 'Capella**, 2-years, 1988-90
Orem High School

SPECIAL SKILLS:

Vocal Styles and Genres:

- Classical Opera/Operetta
- Golden Age Musical Theater Classical
- Contemporary Musical Theater Classical
- Musical Theater Mix/Belt
- Popular Mix/Belt/Pop Legit/Soul
- Jazz, Country, Rock, Folk, Cabaret, Indie

Acting Styles:

- Period/Contemporary

Dance Styles:

- Modern/Jazz/Tap/Ballet

Stage Dialects:

- British/Cockney/Scottish/Irish/German/French/Brooklyn/Russian

Instruments:

- Piano/Violin/Flute/Guitar/Elbow/Armpit/Knee

Languages:

- Semi-fluent in German

BENEFIT/SERVICE PERFORMING:

- ***Our Story Goes On***, 2009
Outreach Fireside, Nauvoo, Illinois

- **Morningstar East, 1988-90**
Traveling Fireside, Provo/Orem, Utah
- **Syd Riggs Benefit Concert, 2012**
Andrew Lloyd Webber Love Trio, Fundraiser, Orem, UT
- **Orem High Benefit Concert, 2019**
“Move On” from *Sunday in the Park with George*
Fundraiser, Orem, UT
- **“Hoedown” 2005**
Director/Music Director/Choreographer
Ward/Stake Director, Nashville, TN