

Stephen Lancaster

Curriculum Vitae

624 O'Neill Hall of Music
Notre Dame IN 46556
(574) 631-7832
slancast@nd.edu

**Scheduled future engagement*

EDUCATION

Degrees & Certificates

2022	C.A.G.O. (Colleague Certificate), American Guild of Organists
2008	D.M.A., Vocal Performance, University of Michigan, Ann Arbor, MI
2005	M.M., Vocal Performance, University of Notre Dame, Notre Dame, IN
2003	B.Mus., Sacred Music, Moody Bible Institute, Chicago, IL

Additional Training

*2026	Participant, Barcelona Festival of Song
2024–	Alexander Technique lessons with Stephen Martin, South Bend, IN
2018–	Private voice lessons with David Jones, New York, NY & online
2024	Participant, Acoustic Vocal Pedagogy Workshop (online)
2019, 2016	Participant, David Jones Teacher Mentoring Program, New York, NY
2008–2018	Private voice lessons with Judith Haddon, Chicago, IL
2011, 2010	Resident Artist Fellow, Atlantic Music Festival
2008	Stern Fellow, SongFest
2006	Young Artist, Opera Studio, American Institute for Musical Studies in Graz, Austria

2005 Young Artist, Baroque Performance Institute, Oberlin Conservatory

APPOINTMENTS

Higher Education

2024– Professor of the Practice, Voice, University of Notre Dame, Department of Music & Graduate Program in Sacred Music

Fellow, Nanovic Institute for European Studies, 2019–
Head of Graduate Voice Studio, 2015–

2015–2024 Associate Professor of the Practice, Voice, University of Notre Dame

2010–2015 Assistant Professional Specialist, Voice, University of Notre Dame

2007–2010 Visiting Assistant Professional Specialist, Voice, University of Notre Dame

Young Artist Programs

2017–2024 Faculty Artist, Atlantic Music Festival, Vocal Institute, Waterville, ME

Program Coordinator, 2020–2024, 2017–2018
Assistant Stage Director, 2018, 2014

2015, 2014 Guest Artist, Atlantic Music Festival

2009 Faculty Artist, Franco-American Vocal Academy, St. Yrieix-la-Perche, France

CREATIVE WORK

Solo Discography

2025 *Gilgamesh* (Scott Brubacher) (**world premiere**). With Susan McDaniel (piano), Kyle Marshall (dance), and Four/Ten Media (video). Navona Records, 2025, audio/video digital album.

2020 *Robert Schumann: Dichterliebe, Op. 48 and Liederkreis, Op. 39*. With Laure Colladant (fortepiano). Blue Griffin, 2020, compact disc.

Reviews:
Gapplegate Classical-Modern Music Review

<<https://classicalmodernmusic.blogspot.com/2021/09/robert-schumann-dichterliebe.html>> (2021), (Grego Applegate Edwards)
Classical Music Sentinel <<http://www.classicalmusicsentinel.com/KEEP/schumann-lancaster.html>> (2021), (Jean-Yves Duperron)

- 2018 *Sacred Song*. With Kevin Vaughn (organ). Sacred art songs by Fauré, Vaughan Williams, Reger, Vierne, Litaize (**premiere recording**), Sowerby (**premiere recording**), and Pinkham. Albany Records, 2018, compact disc.

Review:

American Record Guide (Sept/Oct 2018), 224 (R. Moore)

Broadcasts:

“Easter” (Vaughan Williams) from *Sacred Song*, Pipedreams, American Public Media: March 29, 2021.

“Whoso Dwelleth” (Leo Sowerby) from *Sacred Song*, Pipedreams, American Public Media: June 22, 2020.

- 2014 *Le Menu des Mélodies*. With Martin Katz (piano). French art songs by Gounod, Fauré, Debussy, Ravel, Caplet, and Brubacher (**premiere recording**). Centaur Records, 2014, compact disc.

Reviews:

American Record Guide (Mar/Apr 2015), 228 (R. Moore)

Fanfare Magazine (Mar/Apr 2015), 567 (Lynn René Bayley)

Recording Contributions

In production (Bass in ensemble). In *Seven Last Words of the Unarmed & Caged Bird* (Joel Thompson). With EXIGENCE vocal ensemble, Eugene Rogers (director) & Kansas City Symphony, Michael Stern (conductor).

- 2025 (Bass in ensemble). In *Wanting Memories*, an Ysaÿe Barnwell celebration. With EXIGENCE vocal ensemble, Eugene Rogers (conductor). Arsis Audio, 2025.

- 2024 (Tallis). In *Earth Vigil* (Robert Kyr). Live recording (**world premiere**). With Conspirare, Craig Hella-Johnson (conductor). Delos Music, 2024, compact disc.

Reviews:

- Sonograma Review
 <<https://sonograma.org/suplement-de-discos/earth-vigil/>> (2024), (Marçal Borotau)
- AllMusic Review
 <<https://www.allmusic.com/album/robert-kyr-earth-vigil-mw0004297570>> (2024), (James Manheim)
- American Record Guide (Nov/Dec 2024), 154
- 2024 (Bass in ensemble). In *Black is Beautiful*. Works including *Scenes from the Life of a Martyr* (Undine Smith Moore, **premiere recording**). With EXIGENCE vocal ensemble, Eugene Rogers (conductor) and Eugene Concert Choir, Diane Retallack (conductor). Navona Records, 2024, compact disc.
- 2023 (Bass in ensemble). In *House of Belonging*. With Conspirare, Craig Hella-Johnson (conductor) and Miró Quartet. Delos Music, 2023, compact disc.
- Nomination:
 GRAMMY® nomination for Best Choral Performance, 2024
- Reviews:
 Fanfare Magazine (Jan/Feb 2024), (Henry Fogel)
 Charlottesville Classical
 <<https://www.charlottesvilleclassical.org/posts/house-of-belonging>> (2023), (Ralph Graves)
 AllMusic Review
 <<https://www.allmusic.com/album/house-of-belonging-mw0004062553>> (2023), (James Manheim)
- 2023 (Bass in ensemble). In *Door Out of the Fire* (Christopher Theofanidis) (**world premiere**). With EXIGENCE vocal ensemble, Eugene Rogers (conductor) and Nicolò Spera (guitar). *Theofanidis Complete Works with Guitar, Volume I*. Albany Records, 2023, compact disc.
- Reviews:
 Fanfare Magazine (Mar/Apr 2024), (David DeBoor Canfield)
- 2022 (Councilman in Prologue, Part 2 from *Breaking the Waves* by Missy Mazzoli). With Kiera Duffly (soprano). In *His Name is Jan*. Soul(Signs) Opera, Up Until Now Collective, 2022. <<https://www.operabox.tv/soul-signs-opera>>.
- In production (Bass in vocal trios). In *On Christmas Night: Early and Traditional Carols and Dances from The British Isles, France, Germany, Spain, and Appalachia*. With Baltimore Consort. Dorian Records, compact disc.

- 2008 (Bass in *Angels Have I None/The Phoenix Prayer, Teach Me the Beauty, and Calypso*). In *Book of Uncommon Prayer* (John Musto). Hampsong Foundation, 2008.
 <www.songofamerica.net/cgi-bin/iowa/song/1536.html>, <.../1540.html>, and <.../1541.html>.

Selected Chamber Performances as Soloist

- 2025 Joint Recital “Duos Artistiques.” Songs by Schubert and duets by Felix Mendelssohn. With Laure Colladant (fortepiano) and Hyo-Won Chun (tenor). Chapelle Saint-Louis de Pittefaux, France.
- Also, Atelier de la forge, Honfleur, France.
- Also, Versailles le Chesnay, France.
- Also, Église de Saint-Germain-d’Auxerre, Rémalard, France.
- Also, Festival de Musique dans le Grésivaudan, Église de Lubmin, France (June).
- 2024 *A Visit with Emily* (Tom Cipullo). With Anne Slovin (soprano), Matthew Giallongo (baritone), and Jonathan Young (piano). Rhinehart Recital Hall, Purdue University Fort Wayne, IN (November).
- 2023 Short Solo Recital. With Thomas Kasdorf (piano). Kaufman Rehearsal Hall, Hamel Music Center, Mead Witter School of Music, University of Wisconsin-Madison (November).
- 2023 *Schwanengesang* (Schubert). With Laure Colladant (fortepiano). Friday Afternoon Concert Series, Longmont Museum, Longmont, CO.
- Also, Colorado State University, Fort Collins, CO.
- Also, Boulder Piano Gallery, Boulder, CO (October).
- 2023 *Schwanengesang* (Schubert). With Laure Colladant (fortepiano). Samedis Musicaux, Collégiale St André, Chartres, France (September).
- 2023 Joint Recital. Songs by Brubacher, Schumann, Hensel, Schubert, and Guastavino. With Arlene Shrut (piano). Chamber Music Concert, Atlantic Music Festival, Lorimer Chapel, Colby College, Waterville, ME (July).

- 2023 *Schwanengesang* (Schubert). With Laure Colladant (fortepiano). Atelier Concert Series, American Church in Paris, France.
- Also, La Chapelle Saint-Louis de Pittetfaux, France.
- Also, Festival de Musique dans le Grésivaudan, France (June).
- 2023 *Gilgamesh* (J. Scott Brubacher) workshop performance. With Susan McDaniel (piano). Mago Hunt Center, University of Portland (March).
- 2022 Solo Recital. With Daniel Schlosberg (piano). Canterbury Concert Series, Philander Hall, Dixon, IL (October).
- 2022 Joint Recital. With Kevin Vaughn (organ). South Haven Performance Series, Peace Lutheran Church, South Haven, MI (July).
- 2022 *Schwanengesang* (Schubert). With Laure Colladant (fortepiano). Eure-et-Loire Festival de Musique, Église de Frétigny, Frétigny, France.
- Also, Compagnie des Oeilletts, Ivry-sur-Seine, France (May).
- 2022 Joint Recital. With Kevin Vaughn (organ). Hesston College Sunflower Performing Arts Series, Hesston Mennonite Church, Hesston, KS (March).
- 2022 Solo Recital. Smith Recital Hall, School of Music and Dance, San Diego State University, San Diego, CA (February).
- 2019 *Une Berceuse pour Madeleine* (Herscowitz); *Starlight* (Pecore); *Mirror* (Han); *The Sound of Trees* (Cappon), **world premieres**. With AMF New Music Ensemble.
- Also, *My Last Duchess* (Kuspa). With AMF Artist Fellow String Quartet.
- Also, Joint Faculty Recital. With Caroline Helton (soprano), Mark Crayton (countertenor), Arlene Shrut & Michael Banwarth (piano). Atlantic Music Festival, Lorimer Chapel, Colby College, Waterville, ME (July).
- 2019 Solo Recital. With Jill Brunelle (piano). Connecticut College, Evans Hall, Cummings Arts Center, New London, CT (April).
- 2018 *Dichterliebe* (Schumann). With Rachel Ehring (piano). Santa Monica College, The Broad Stage, Santa Monica, CA (December).

- 2018 *Dichterliebe* and *Liederkreis*, Op. 39 (Robert Schumann). With Laure Colladant (fortepiano). Les Grandes Heures de Saint-Émilion, Château de Pressac, Saint-Émilion, France (September).
- 2018 *Liederkreis*, Op. 39 (Schumann). With Arlene Shrut (piano).
- Also, Three songs from *Gilgamesh* (Brubacher), world premiere. With Susan McDaniel (piano). Atlantic Music Festival, Lorimer Chapel, Colby College, Waterville, ME (July).
- 2018 Solo Recital. With Kasia Wieczorek (piano). Kultursalon “Die Flaneure” Berlin, Germany (June).
- 2018 *Dichterliebe* (Schumann). With Daniel Schlosberg (piano). “Live from WFMT.” Renée Crown Public Media Center, Chicago, IL (February).
- 2017 *Three Sonnets From the Portuguese* (Steptoe), North American premiere. With Susan McDaniel (piano).
- Also, *L’horizon chimérique* (Fauré). Atlantic Music Festival, Lorimer Chapel, Colby College, Waterville, ME (July).
- 2017 Solo Recital. With Caroline Murat (piano). Songs from the American Songbook. Gstaad New Year Music Festival, Saanen Landhaus Theater, Saanen, Switzerland.
- Also, Partial Recital. New Year’s Eve Sacred Concert. Gstaad New Year Music Festival, St. Josef Church, Gstaad, Switzerland (December).
- 2017 *Dichterliebe* (Schumann). With Laure Colladant (fortepiano). Atelier Concert Series, American Church in Paris, Paris, France.
- Also, Solo Recital. Église Saint-Nicolas de Brezolles, France (June).
- 2016 Solo Recital, “Agatha Christie...100 years later.” With John Burnett-Hall (piano), Laetitia Noyon (actor). Gstaad New Year Music Festival, Salon Montgomery, Grand Hotel Park, Gstaad, Switzerland (December).
- 2016 Solo Recital. With Susan McDaniel (piano). University of Portland, Mago Hunt Center, Portland, OR.
- Also, Partial Recital. Thursdays@Three, All Classical Portland, KQAC FM Radio Studio Station, Portland, OR (September).

- 2016 Joint Recital. With Thomas Enhco (piano). Including *Deux fables de Jean de la Fontaine* (Enhco), **world premiere**. Festival de musique d'Uzerche, Église Saint-Pierre, Uzerche, France.
- Also, “Apéro Broadway.” Festival de musique d'Uzerche (August).
- 2016 Solo Recital. With Laure Colladant (fortepiano). Festival de Musique dans le Grésivaudan, Église de Lumbin, France (June).
- 2016 Short Solo Recital. With Mimi Solomon (piano). Person Recital Hall, University of North Carolina at Chapel Hill (February).
- 2016 Short Solo Recital. With Ben Harris (piano). Turner Recital Hall, Blair School of Music, Vanderbilt University, Nashville, TN (January).
- 2015 Solo Recital, “A Gershwin Tribute.” With Muriel Zeiter (piano), Laetitia Noyon (actor). Gstaad New Year Music Festival, Salon Montgomery, Grand Hotel Park, Gstaad, Switzerland (December).
- 2015 Solo Recital. With Daniel Schlosberg (piano). Dame Myra Hess Memorial Concert Series, broadcast live on WFMT. Chicago Cultural Center, Preston Bradley Hall, Chicago, IL (August).
- 2015 Solo Lecture Recital. With Arlene Shrut (piano). Atlantic Music Festival, Lorimer Chapel, Colby College, Waterville, ME (July).
- 2015 Partial Recital. With Daniel Schlosberg (piano). Brooklyn Art Song Society, Dweck Auditorium, Brooklyn Public Library, Brooklyn, NY (January).
- 2014 *Dichterliebe* (Schumann). With Laure Colladant (fortepiano). Eure-et-Loire Festival de Musique, Église Notre-Dame de la Gaudaine, France.
- Also, Galerie Le Bon Diable, Paris, France (June).
- 2013 *Histoires naturelles* (Ravel). With Daniel Schlosberg (piano). Wheaton College Conservatory of Music, Pierce Memorial Chapel (November).
- 2013 Joint Recital. With Kevin Vaughn (organ). Bruton Parish Church, Williamsburg, Virginia.
- Also, St. Bede Catholic Church, Williamsburg, VA (November).
- 2013 Solo Recital. With Kasia Wieczorek (piano). Denkbar, Frankfurt-am-Main, Germany (June).

- 2012 *Winterreise* (Schubert). With Julius Abrahams (piano). Brooklyn Art Song Society, The Firehouse Space, Brooklyn, NY (November).
- 2010 Joint Recital, “Art Song vs. Broadway.” With Lorraine Yaros-Sullivan (mezzo-soprano), Wanyi Lo (piano). National Recital Hall, Chiang Kai-Shek Cultural Center, Taipei, Taiwan.
- Also, Recital Hall, Wei-Wu-Ying National Kaohsiung Performing Arts Center, Kaohsiung, Taiwan.
- Also, Puli Concert Hall, Puli, Taiwan (June–July).
- 2010 Solo Recital. With Martin Katz (piano). University of Michigan, Britton Recital Hall (February).
- 2008 Solo Recital. With Carolyn Herrington (piano). University of Western Ontario, von Kuster Hall, London, Canada (November).
- 2008 Solo Recital. With Rachel Schrag (piano). Henderson State University, Harwood Recital Hall (February).

Selected Concert Performances as Soloist

- *2026 *BWV 194 & BWV 140* (J.S. Bach). With Bach Collegium Fort Wayne, Koji Otsuki (conductor). Zion Lutheran Church, Fort Wayne, IN (April).
- *2025 *Messiah* (Handel). With Ancilla Domini Chapel Festival Choir and Orchestra, Andrew Jennings (conductor). Ancilla Domini Chapel, Donaldson, IN (November).
- 2024 *Mass in C Minor* (Mozart). With Ancilla Domini Chapel Festival Choir and Orchestra, Andrew Jennings (conductor). Ancilla Domini Chapel, Donaldson, IN (November).
- 2022 (Tallis). *Earth Ritual* (Robert Kyr), **world premiere**. With Conspirare (vocal ensemble), Craig Hella-Johnson (conductor). Saint Martin’s Lutheran Church, Austin, TX (May).
- 2019 *Seven Living Words of the HIV Positive* (Thomas Schuttenhelm). Wendy Moy & Jeremiah Selvey (conductors). Chorosynthesis Singers. Connecticut College, Evans Hall, Cummings Arts Center, New London, CT (April).

- 2019 *Requiem* (Fauré) and *Five Mystical Songs*. Michael Mitchell (conductor). Fort Street Chorale and Chamber Orchestra, Fort Street Presbyterian, Detroit, MI (April).
- 2019 *Requiem* (Fauré). Christopher Dekker (conductor). Hope College, Holland, MI (April).
- 2018 *Seven Living Words of the HIV Positive* (Thomas Schuttenhelm), **world premiere**. Wendy Moy & Jeremiah Selvey (conductors). Chorosynthesis Singers. Santa Monica College, The Broad Stage, Santa Monica, CA (December).
- 2018 *The Armed Man: A Mass for Peace* (Karl Jenkins). Jonathan Griffith (conductor). Distinguished Concerts International New York Orchestra. Carnegie Hall, New York, NY (January).
- 2017 *Missa Brevis* in D (Mozart). David Katz (conductor). Chicago Bar Association Symphony Orchestra. St. James Cathedral, Chicago, IL (March).
- 2016 *Messiah*. Sean Ivory (conductor). Calvin College Oratorio Society. Covenant Fine Arts Center Auditorium, Grand Rapids, MI (December).
- 2016 *Requiem* (Brahms). David Katz (conductor). Chicago Bar Association Symphony Orchestra. St. James Cathedral, Chicago, IL (May).
- 2016 *Le bal masqué* (Poulenc). Tsung Yeh (conductor). South Bend Symphony Chamber Orchestra. DeBartolo Performing Arts Center, Notre Dame, IN (March).
- 2016 *Requiem* (Duruflé) & *Five Mystical Songs*. Scott Hanoian & Arianne Abela (conductors). University Musical Society Choral Union. Hill Auditorium, Ann Arbor, MI (February).
- 2015 *Messiah*. Scott Hanoian (conductor). Christ Church, Grosse Pointe, MI (December).
- 2015 *Carmina Burana*. Scott Hanoian (conductor). University Musical Society Choral Union Summer Sing. Ann Arbor, MI (August).
- 2015 *Requiem* (Fauré & Duruflé). Craig Jessop & Jonathan Griffith (conductors). Distinguished Concerts International New York Orchestra. Carnegie Hall, New York, NY (June).

- 2015 *Symphony No. 9* (Beethoven). Tsung Yeh (conductor). South Bend Symphony Orchestra. Morris Performing Arts Center, South Bend, IN (May).
- 2014 *Carmina Burana*. Michael Mitchell (conductor). Oakland Symphony. Max M. Fisher Music Center, Detroit, MI (April).
- 2013 *Carmina Burana*, excerpts. Eugene Rogers (conductor). University of Michigan Men's Glee Club. Hill Auditorium, Ann Arbor, MI (November).
- 2013 *An American Requiem* (Danielpour). Bruce Uchimura & Kimberly Adams (conductors). Western Michigan University. Miller Auditorium, Kalamazoo, MI (October).
- 2013 *Carmina Burana*. Eugene Rogers (conductor). Lisbon Summer Fest. Centro Cultural de Belém, Lisbon, Portugal (June).
- 2013 *The Bells & Belshazzar's Feast*. Johannes Müller-Stosch (conductor). Holland Symphony. DeWitt Auditorium, Zeeland, MI (April).
- 2012 *Carmina Burana*. Gregory Cunningham (conductor). Warren Symphony. Macomb Center for the Performing Arts, Clinton Twp, MI (November).
- 2011 *Requiem* (Brahms). Jeremiah Selvey (conductor). Chorosynthesis Singers. St. Mark's Cathedral, Seattle, WA (November).
- 2011 *Requiem* (Durufié). Eugene Rogers (conductor). Macalester College. House of Hope Church, St. Paul, MN (April).
- 2009 *Requiem* (Fauré). Tsung Yeh (conductor). South Bend Symphony Orchestra. Morris Performing Arts Center, South Bend, IN (April).
- 2008 *Dona Nobis Pacem* (Vaughan Williams). University Musical Society Choral Union Summer Sing, Ann Arbor, MI (August).
- 2007 *Magnificat* (J.S. Bach). University Musical Society Choral Union Summer Sing, Ann Arbor, MI (August).

Selected Concert Performances as Ensemble Singer

- *2026 *America (A Prophecy)* (Thomas Adès) & *Oltra mar* (Kaija Saariaho). With New York Philharmonic, Thomas Adès (conductor), and the EXIGENCE vocal ensemble and University of Michigan Chamber Choir, Eugene

Rogers (conductor). Wu Tsai Theater, David Geffen Hall, Lincoln Center for the Performing Arts, New York, NY (January).

- *2026 “Vision: Facing the American Dream.” With EXIGENCE vocal ensemble, Eugene Rogers (conductor). Variations on America Discussion Series, co-presented by the New York Philharmonic and Lincoln Center for the Performing Arts. David Rubinstein Atrium, New York, NY (January).
- 2025 “A Vision Unfolding.” With EXIGENCE (vocal ensemble), Eugene Rogers (conductor). Pro Musica International Choral Festival. University at Albany’s Performing Arts Center, NY (July).
- 2024 “Conspirare Christmas.” With Conspirare (vocal ensemble), Craig Hella-Johnson (conductor). Hogg Memorial Auditorium, Austin, TX.
- Also, Saint Luke’s United Methodist, Houston, TX.
- Also, Central Lutheran Church, Minneapolis, MN.
- Also, St. Michael-Albertville Performing Arts Center, St. Michael, MN (December).
- 2024 *Seven Last Words of the Unarmed & Caged Bird* (Joel Thompson). With EXIGENCE (vocal ensemble), Eugene Rogers (director) & Kansas City Symphony, Michael Stern (conductor). Kauffman Center for the Performing Arts, Kansas City, MO (May).
- 2024 *Attention!* (Chris Thile). With EXIGENCE (vocal ensemble), Eugene Rogers (director) & National Symphony Orchestra, Eric Jacobsen (conductor). Kennedy Center, Washington, DC (April).
- 2023 “Black is Beautiful.” With EXIGENCE (vocal ensemble), Eugene Rogers (conductor). Hult Center for the Performing Arts, Eugene, OR (May).
- 2023 “Bond + Muse Speaks.” With Conspirare (vocal ensemble), Craig Hella-Johnson (conductor). Austin, TX (March).
- 2023 With Sphinx Symphony Orchestra and EXIGENCE (vocal ensemble), Eugene Rogers (conductor). Fortas Chamber Music Series, The Kennedy Center, Washington, DC (February).

Reviews:

Violinist.com

<<https://www.violinist.com/blog/nobilemente/20232/29514/>> (2023),
(Samuel Thompson)

Washington Classical Review

<<https://washingtonclassicalreview.com/2023/02/01/sphinx-celebrates-25-years-of-bringing-greater-diversity-to-the-concert-stage/>> (2023), (Charles T. Downey)

Also, UMS Concert Series, Hill Auditorium, Ann Arbor, MI (January).

Also, DPAC Presenting Series, DeBartolo Performing Arts Center, Notre Dame, IN (February).

- 2022 “Hear Me Out.” With Conspirare (vocal ensemble), Craig Hella-Johnson (conductor), and Miró String Quartet. Multiple **world premieres** in two full concerts: Part 1 & Part 2. University Presbyterian Church, Austin, TX (October).
- 2022 “Bent, But Not Broken: The Choral Music of Black Composers.” With EXIGENCE (vocal ensemble), Eugene Rogers (conductor). Choir School of Delaware, Grace United Methodist Church, Wilmington, DE (April).
- 2021 With EXIGENCE (vocal ensemble), Eugene Rogers (conductor) “A Vision Unfolding” Concert. Centenary United Methodist Church, Winston-Salem, NC.
- Also, American Choral Directors Association, North Carolina Conference, Christ Baptist Church, Raleigh, NC.
- Also, First Lutheran Church, Greensboro, NC (October).
- 2020 With Conspirare (vocal ensemble), Craig Hella-Johnson (conductor) “Contemporary & Classic” Concert.
- Also, “Vanguard II” Concert. Saint Martin’s Lutheran Church, Austin, TX (February).
- 2019 With TACTUS vocal ensemble & chamber orchestra, Warren Puffer-Jones (conductor). Kemp Concert Series, First Presbyterian Church, Oklahoma City, OK (December).
- 2018 With TACTUS vocal ensemble & chamber orchestra, Warren Puffer-Jones (conductor). Kemp Concert Series, First Presbyterian Church, Oklahoma City, OK (October).
- 2016 With Schola Antiqua, Michael Anderson (conductor). “Slavic Routes: Music from Renaissance Prague.” Rockefeller Memorial Chapel, University of Chicago.

Also, St. Vincent de Paul Parish, Chicago, IL (February).

Selected Opera Performances as Soloist

- | | |
|------|--|
| 2016 | (Jake Wallace). <i>La fanciulla del West</i> . Matthew Jaroszewicz (conductor), Lucca Damilano (director). Apotheosis Opera. El Teatro, El Museo del Barrio, New York, NY (July). |
| 2015 | (Anthony). <i>Sweeney Todd</i> . Adam Turner (conductor), Bill Fabris (director). Eugene Opera. Hult Center for the Performing Arts, Eugene, OR (March). |
| 2011 | (Dancaïro). <i>Carmen</i> . Andrew Bisantz (conductor), Nicola Bowie (director). Eugene Opera. Hult Center for the Performing Arts, Eugene, OR (December). |
| 2011 | (Morales & Dancaïro). <i>Carmen</i> . Warren Puffer Jones (conductor), Robert Swedberg (director). Arbor Opera Theater. Lydia Mendelssohn Theater, Ann Arbor, MI (June). |
| 2009 | (Falke). <i>Die Fledermaus</i> . Warren Puffer Jones (conductor), Bodo Igesz (director). Arbor Opera Theater. Lydia Mendelssohn Theater, Ann Arbor, MI (June). |
| 2008 | (Page). <i>Amahl and the Night Visitors</i> . Roman Terleckyj (director). Motor City Lyric Opera. Recorded at Seligman Performing Arts Center, Beverly Hills, MI. Broadcast on WDIV-TV Detroit (December). |
| 2006 | (Schaunard). <i>La Bohème</i> . Warren Puffer Jones (conductor). Arbor Opera Theater. Lydia Mendelssohn Theater, Ann Arbor, MI (June). |

AWARDS & HONORS

- | | |
|------|---|
| 2024 | Performer on Grammy-nominated recording, <i>House of Belonging</i> , Conspirare & Miró Quartet (Best Choral Performance) |
| 2016 | Winner, The American Prize, Friedrich and Virginia Schorr Memorial Award, Men in Art Song and Oratorio, Professional Division |
| 2016 | Winner, The American Prize, Chicago Oratorio Award |
| 2013 | Male Winner & Audience Award Winner, Nico Castel International Master Singer Competition |

2012	Central Region Winner, National Association of Teachers of Singing Artist Awards
2009	Finalist, Grand Concours de Chant: Tribute to Gérard Souzay
2006	Finalist, Harold Haugh Light Opera Vocal Competition

GRANTS & FELLOWSHIPS

2025	Small Creative Work Grant, Institute for Scholarship in the Liberal Arts (ISLA), University of Notre Dame (\$2,962)
2024	Expanding Research Access Grant, ISLA, University of Notre Dame (\$5,000)
2024	Small Henkels Grant, ISLA, University of Notre Dame (\$2,500)
2023	Concept to Realization: Explore and Create Program Grant, Canada Council for the Arts (\$59,980 CAD)
2023	Speaker Support Grant, Nanovic Institute for European Studies, University of Notre Dame (\$2,000)
2021	Small Henkels Grant, ISLA, University of Notre Dame (\$3,000)
2021	Recovery and Resilience Grant, Office of the Provost, University of Notre Dame (\$1,665)
2020	Indexing and Copyediting Support Grant, ISLA, University of Notre Dame (\$1,200)
2020	Interim Subvention Grant, ISLA, University of Notre Dame (\$1,900)
2019	Individual Grant for Research, Scholarship, and Creative Work, Nanovic Institute for European Studies, University of Notre Dame (\$3,000)
2017	Mini-Conference Award, ISLA, University of Notre Dame (\$2,400)
2017	Large Creative Work Grant, ISLA, University of Notre Dame (\$9,400)
2016	Boehnen Fund for Excellence in the Arts, ISLA, University of Notre Dame (\$2,500)
2013	Small Henkels Grant, ISLA, University of Notre Dame (\$3,000)

2013	Large Creative Work Grant, ISLA, University of Notre Dame (\$11,775)
2012	Mini-Conference Award, ISLA, University of Notre Dame (\$2,500)
2011	Small Research Grant, ISLA, University of Notre Dame (\$1,275)
2011	Boehnen Fund for Excellence in the Arts, ISLA, University of Notre Dame (\$3,000)
2011, 2010	Resident Artist Fellowship, Atlantic Music Festival, Waterville, ME
2009	Adjunct Professional Development Grant, ISLA, University of Notre Dame (\$1,500)
2008	Stern Fellowship, SongFest, Malibu, CA
2005–2008	Full Tuition Fellowship & Graduate Assistantship, University of Michigan
2006	Rackham Discretionary Fund, University of Michigan (\$1,500)
2006	Kathryn List Birthday Scholarship, American Institute for Musical Studies in Graz, Austria
2005	Full Scholarship, Oberlin Baroque Performance Institute
2003–2005	Full Tuition Scholarship & Graduate Assistantship, University of Notre Dame

INVITED GUEST TEACHING & ADJUDICATION

2023	Teaching Residency (Master Class & Lecture “Vocal Resonance”), Mead Witter School of Music, University of Wisconsin-Madison
2023	Guest Artist Q & A Session on Professional Ensemble Singing, School of Music, Theatre, and Dance, Colorado State University, Fort Collins, CO
2022	Teaching Residency (Master Class & Lecture “The Solo Vocal Music of Debussy, Caplet, & Ravel”), Wells School of Music, West Chester University, PA
2022	Teaching Residency (Master Class & Lecture “Vocal Resonance”), School of Music and Dance, San Diego State University

2021	Lecture (virtual), “Finding Your Path as a 21st Century Artist,” Festival Open Seminar Series, Atlantic Music Festival
2020	Consultant, Conspirare Education Program Initiative
2020	Lecture (virtual), “Skills for the Singer’s Life,” Voice Studios of Laura Portune & Andrew Blosser, School of Music, Ohio State University
2019	Master Class, Music Department, Connecticut College
2018	Master Class, Music Department, Santa Monica College
2018	Master Class, Wanda L. Bass School of Music, Oklahoma City University
2018	Master Class, University of Nevada Las Vegas, NV
2017	Panel Judge, Mock Voice Auditions, Indiana University South Bend
2017, 2014	Master Class, Andrews University, Berrien Springs, MI
2016	Master Class, University of Portland, OR
2016	Master Class, Linfield College, McMinnville, OR
2016	Lecture, “Expressivity in Singing,” Department of Music, University of North Carolina at Chapel Hill
2016	Master Class, Blair School of Music, Vanderbilt University
2014	Choral Clinic, Hastings Girls’ High School, New Zealand
2014	Concerto Competition Judge, Western Michigan University
2014	Regional Judge, Indiana State School Music Association, Goshen, IN
2013	Master Class, Wheaton College Conservatory of Music, Wheaton, IL
2013	Master Class, Indiana University South Bend
2012	Master Class, Concordia College, Ann Arbor, MI
2012	TBB Vocal Technique Clinic, South Bend Chamber Singers, IN
2012, 2010	Concerto Competition Judge, Indiana University South Bend

- 2011 Master Class, Anoka-Ramsey Community College, Coon Rapids, MN
- 2008 Master Class, Henderson State University, Arkadelphia, AR

CONFERENCES & PANELS

- 2022 Participant, National Convention, National Association of Teachers of Singing, Chicago, IL
- 2020 Participant, National Convention, National Association of Teachers of Singing (Virtual)
- 2020 Invited Panel Member, Virtual Conversation on Facebook Live: “The Art of Democracy: Singing Down the Barriers,” with Thomas Hampson, Mark Clague, Caroline Helton, Emery Stephens, & Kaswanna Kanyinda, Classic Song Research Initiative partnership of the Hampsong Foundation & the University of Michigan, June 25
- 2016 Participant, National Convention, National Association of Teachers of Singing, Chicago, IL
- 2014 Participant, National Convention, NATS, Boston, MA
- 2012 Participant, National Convention, NATS, Orlando, FL

UNIVERSITY PERFORMANCES & PRESENTATIONS

Selected Recordings & Off-Campus Performances

- 2023 (Vocal soloist). Notre Dame Concert Band Tour. Included performances in Madrid, Salamanca, Porto, and Lisbon (May).
- 2020 CANCELED, COVID-19: (Vocal soloist). Notre Dame Concert Band Tour. Temppeliaukio Church. Helsinki, Finland (May).
- 2019 (Vocal soloist). Notre Dame Concert Band Tour. Universidad Nacional de Música. Lima, Peru (May).
- 2019 (Vocal soloist in *Sway*, *Fly Me To The Moon*, & *Time To Say Goodbye*). In: *Gleams Thy Gold and Blue*. With the University of Notre Dame Band. Kenneth Dye (director). University of Notre Dame Band, 2019, compact disc.

- 2018 (Vocal soloist). Notre Dame Band Concert at Bryant Park. University of Notre Dame Football Shamrock Series, New York, New York (November).
- 2018 (Duet, *I'll Be Home For Christmas*). In: *Christmas at Notre Dame with Arturo Sandoval*. With Arturo Sandoval (trumpet), Gabriela Solis (vocalist), et al. Universal Records Latino, 2018, compact disc.
- 2018 (Vocal soloist). Notre Dame Concert Band Tour. Greyton Festival. Moravian Church, Genadendal, South Africa (May).
- 2016 (Vocal soloist in *Granada*). In: *Tender, Strong, and True*. With the University of Notre Dame Band. Kenneth Dye (director). University of Notre Dame Band, 2016, compact disc.
- 2015 (Vocal soloist). Notre Dame Concert Band Tour. Lisinski Concert Hall, Zagreb, Croatia (May).
- 2013 (Vocal soloist in *Route 66* and *Ain't No Mountain High Enough*). In: *Onward to Victory!*. With the University of Notre Dame Band. Kenneth Dye (director). University of Notre Dame Band, 2013, compact disc.
- 2013 (Vocal soloist). Notre Dame Concert Band Tour. Petit Palau de la Música, Barcelona, Spain, May 2013.
- 2012 (Vocal soloist in *Sway*). In: *125 Years of Notre Dame Football*. With the University of Notre Dame Band. Kenneth Dye (director). University of Notre Dame Band, 2012, compact disc.
- 2011 (Vocal soloist). Notre Dame Concert Band Tour. Severance Hall, Cleveland, Ohio (May).
- 2010 (Vocal soloist). Notre Dame Concert Band Tour. Carnegie Hall, New York, New York (May).

Selected On-Campus Performances & Presentations, University of Notre Dame

- 2025 *Five Mystical Songs* (Vaughan Williams). With Jerry Blackstone (conductor), Joseph Balistrieri (organ), and Concordia (student vocal ensemble).
- 2025 (Vocal soloist). "An Evening of Song with Martin Katz." With Martin Katz (piano), Anne Slovin (soprano), Notre Dame BA & MSM vocal performance concentration students.

- 2025 (Baritone soloist). *A Visit with Emily* (Tom Cipullo). With Anne Slovin (soprano), Matthew Giallongo (baritone), and Jonathan Young (piano).
- 2025 (Vocal soloist). “Sacred Music at Notre Dame Showcase Concert.” *BWV 49* (J.S. Bach). With Anne Slovin (soprano) and Cynthia Katsarelis (conductor). American Negro Spirituals (arr. Burleigh). With Dror Batiel (piano).
- 2024 (Adam). *Creation* (Haydn). With Sacred Music at Notre Dame Festival Chorus and Orchestra, Mark Doerries (conductor). DeBartolo Performing Arts Center Presenting Series
- 2023 Faculty Recital, *Schwanengesang* (Schubert), with guest artist Laure Colladant (fortepiano)
- 2023 “Of Trains and Trees” Recital with Daniel Schlosberg (piano), lecture by Berthold Hoeckner, “Routes and Roots: History and Literature of Travel, Exploration and Cultural Interaction, from Antiquity to Modernity” Conference, Department of Classics
- 2022 (Baritone soloist). *Fantasia on Christmas Carols* (Vaughan Williams), with Concordia vocal ensemble, Graduate Program in Sacred Music
- 2019 Lecture, “The Many Colors of the Human Voice: the science behind resonance, vowels, and timbral aesthetics,” First Mondays Convocation Series, Department of Music
- 2019 Soloist in Graduate Voice Studio Faculty & Student Recital, with guest artist Laure Colladant (fortepiano)
- 2018 Soloist, Sandoval Christmas at Notre Dame, DeBartolo Performing Arts Center
- 2018 Faculty Recital, with Daniel Schlosberg (piano)
- 2017 Performer, Baroque solo motets with organ, “Reformations and the Organ” Conference, Reyes Choral & Organ Hall
- 2017 Faculty Recital, with guest artist Martin Katz (piano)
- 2016 Soloist, Lecture Recital, “Beyond Race: African American Art Songs & Spirituals,” with guest artists Caroline Helton, Emery Stephens, & Jessica McCormack
- 2016 Jaques in *As You Like It* (Steptoe), **world premiere**, Opera Notre Dame

2015, 2012	Vocal Technique Clinic, Notre Dame Glee Club
2015	<i>Histoires Naturelles</i> , EnsembleND, DeBartolo Performing Arts Center
2014	Bass soloist, <i>Wachet auf</i> , BWV 140, Notre Dame Children's Choir Conference
2013	Bass soloist, <i>Requiem</i> (Mozart), Notre Dame Festival Choir & Orchestra
2013	Soloist, Notre Dame Marching Band Half-time Show (v. Navy), Notre Dame Stadium
2012	Soloist, Notre Dame Marching Band Half-time Show (v. Stanford), Notre Dame Stadium
2012	<i>Winterreise</i> , with James Janssen (fortepiano)
2012	Solo motets, with Paul Walker (organ), "Learning from the Masters. Learning from the People." Colloquium, Sacred Music at Notre Dame
2012	Guest Soloist, Fleur de Lys Concert, Reyes Choral & Organ Hall
2011	Count Almaviva in <i>Le nozze di Figaro</i> , Opera Notre Dame
2010	Faculty Recital, with guest artist Martin Katz (piano)
2009	<i>Kindertotenlieder</i> , Notre Dame Symphony Orchestra

TEACHING EXPERIENCE

Courses Taught

University of Notre Dame, Department of Music & Graduate Program in Sacred Music

Graduate courses

Primary Voice Lessons for majors (each semester, F2007–)
 Secondary Voice Lessons for non--majors (each semester, F2007–)
 Graduate Performance Studio Class (each semester, F2011–)
 Vocal Chamber Music, "The Eight" (S2018, F2018, F2019, S2020, F2020)
 Special Studies: French Vocal Literature (S2020)
 Latin Diction (S2014, S2016)
 Sacred Literature for Solo Voices (F2013, F2015)
 Vocal Methods for Choral Conductors 2 (S2011, S2013, S2015)
 Vocal Methods for Choral Conductors 1 (F2008, F2010, F2012, F2014)

Graduate & undergraduate cross-listed courses

Vocal Performance Practice & Literature I (S2025, S2023, F2017, F2019)
English & German Diction (F2022)
Expressive Lyric Diction (S2022)
Voice Science (F2021)
English & Italian Diction (S2009, S2015, S2018, F2020)
Vocal Pedagogy (S 2017, 2019 & 2021)
French Diction (F2014, F2016)
Vocal Physiology & Pedagogy (F 2007 & 2009, S 2012, F 2013)

Undergraduate courses

Opera in Performance, assisting as opera coach (each academic year, F/S 2007–)
Applied Voice for majors (each semester, F2007–)
Applied Voice for minors (each semester, F2025–)
Applied Voice for Musical Theater minors (each semester, F2018–)
Applied Voice for non-majors (each semester F2007–S2018)
Chamber Music (F2009, F2012)

Online learning modules

In coordination with Notre Dame's Office of Digital Learning, developed and oversee
"Performance Video Creation for Musicians," an online Canvas-based learning
resource (2022–)

Degree Recital Advising & Committees

M.S.M. degree recitals directed: 57 (including first year and second year recitals)

Ginika Ohaji, Hyo-Won Chun, Raphael Fernandez, Joy Yelenosky, Samuel Ary,
Sounak (Raj) Das, Preston Harrell, Jeron Burney, Tom Valle-Hoag, Emily Bird, Jared
Swope, Nolan Carter, Constantine Novotny, Nathan Kistler, Gabriela Solis, Cameron
Brownell, Matthew Kelly, Emorja Roberson, Jessica Bush, Wesley Dunnagan, Sarah
Noone, Jamie Caporizo, Benjamin Liupaogo, Samantha Osborn, Anna Cooper, Halle
McGuire, Clarisa Ramos, Nicole Storey, Jenny Ubl, Michelle Bythrow, Molly
Mattingly, Brad Todorovich, Nicholas Cooper, Hayley Dalglish, Michelle Bythrow,
Carolyn Pirtle, Kristina Schliesman

M.S.M. degree recital committees: 72 (including students listed above)

Scottie Rogers, Erin Taylor, Loren Masánqué, Blessing Agu, Max Trochlil, Margaret
Foster, Lauren Lundy, Christina Hera, Mary Katherine Bucko, Fatima Anyekema,
Mark Laseter, Emily Swope, Alyse Jamieson, Carlos Cardenas

B.A. capstone performances directed: 22

Madeline Murphy, Chris Staszak, Katie Vazzana, Megan Meyer, Erica Forbes,
LeeAnne Williams, Carolina Robledo, Gilbert Donohue, Maura Monahan, Morgan

Rice, Edward Vogel, Emma Nalin, Samuel Bellafigliore, Joseph Paggi, Alexandra Thomas, Caitlin Glimco, Zachary Angus, Daniel Crupi, Jennifer Henzler, Kathryn Mullaney, Catherine Johnson

B.A. capstone performance committees: 61 (including students listed above)

Jake Rohr, Anna Gazewood, Claire Burks, Sam Ebner, Katie Hyry, Olivia Guntin, Katherine Ward, Aileen Markovitz, Katherine Surine, Meghan Cain, Annette Sayre, Camilla Tassi, Clarisse Wilson, Elizabeth Curtin, Nicholas Goldsmith, Kelly Cronin, Thomas Dean, Marina Stingley, Emma Kusters, Sean McGee, MurphyKate Montee, Caroline Pircon, Samantha Osborn, Lina Delmastro-Smith, Stephanie DePrez, Margaret Jumonville, Chrissy Tofani, Lindsay Schwartz, Dominic Go, Joshua Diaz, Clarisa Ramos, Jennifer Valencia, Angela Lauber, Jonathan Bell, Callista Hoffman, Martha Noble, Eric Petrucci, Angela Theis

Graduate Student Placements & Achievements

Hobi, Seth (baritone), M.S.M. '26*: Young Artist, Boston Early Music Festival, 2025

Chun, Hyo Won (tenor), M.S.M. '25: D.M.A. in vocal performance with scholarship and assistantship, Louisiana State University, 2025

Yelenosky, Joy (mezzo-soprano), M.S.M. '24: Freelance Vocal Artist; Director of Education, Music Conservatory of Illinois

Oparamanuike, Joseph (tenor), M.S.M. '23, choral conducting (enrolled in studio voice lessons for four semesters): admitted to D.M.A. in opera performance with scholarship & stipend, Butler School of Music, University of Texas at Austin, 2023

Fernandez, Raphael (bass-baritone), M.S.M. '23: Director of Music, Annunciation Catholic Church, Altamonte Springs, FL; Associate Conductor, Bach Festival Society, Winter Park, FL; Assistant Conductor, Central Florida Community Arts Orchestra; Chorister, Opera Orlando

Das, Sounak (tenor), M.S.M. '22: Freelance Vocal Artist; First Place Graduate TBB Division, Great Lakes Region, NATS Student Auditions, 2021 & Indiana Region, 2020, 2021

Harrell, Preston (baritone), M.S.M. '22: Director of Music, Queen of Peace Catholic Church, Mishawaka, IN

Burney, Jeron (countertenor), M.S.M. '21: Executive and Artistic Director, B.A.T.T.L.E. Association; Choral Conducting Faculty, Cleveland State Community College

Valle-Hoag, Thomas (baritone), M.S.M. '21: Freelance Vocal Artist; Cantor, Holy Family Parish, Concord, MA; performances with Apollo's Fire and Emmanuel Music (Boston); Fellow, Sewanee Summer Music Festival, 2022; Fellow, Atlantic Music Festival, 2021

Bird, Emily (soprano), M.S.M. '20: Associate Artistic Director of Fort Wayne Children's Choir; Adjunct Voice Faculty, Purdue University Fort Wayne; Adjunct voice faculty, Purdue University, Fort Wayne, IN

Swope, Jared (baritone), M.S.M. '20: Freelance Vocal Artist; performances with Apollo's Fire, True Concord Voices, International Bachakademie Stuttgart; M.M. in early music, art song, and chamber ensembles, Yale University Institute of Sacred Music, 2023

Carter, Nolan (tenor), M.S.M. '19: Freelance Actor, Screenwriter, Vocal Artist

Novotny, Constantine (baritone), M.S.M. '19: Freelance Vocal Artist; performances with Apollos' Fire; Musica Sacra, Spire, American Bach Soloists, Michigan Opera Theatre, Audivi

Solis, Gabriela (mezzo-soprano), M.S.M. '18: Freelance Vocal Artist; performances with Border CrossSing, Seraphic Fire, American Bach Soloists; Boston Early Music Festival Young Artist, 2019; First Place, Graduate Women, Indiana Region, NATS Student Auditions, 2016

Kistler, Nathan (baritone), M.S.M. '18: Music Teacher, Old Town School, Chicago, IL; Fellow, Atlantic Music Festival, 2018

Roberson, Emorja (baritone), M.S.M. '17: Assistant Professor of Music (tenure-track), Oxford College, Emory University; D.M.A. in choral conducting, University of Notre Dame, 2022; Winner, American Spirituals Voice Competition, 2018

Kelly, Matthew (tenor), M.S.M. '17: Seminarian, Diocese of Richmond; Young Artist, Hawaii Opera & Virginia Opera, 2017; Young Artist, Ohio Light Opera, 2016

Brownell, Cameron (tenor), M.S.M. '17: Vocal Music Director & Chorus Teacher, Champlain Valley Union High School; Director of Music, Charlotte Congregational Church, Charlotte, VT; Young Artist, Ohio Light Opera, 2016

Bush, Jessica (soprano), M.S.M. '16: Director of Music, St. Monica Catholic Church, Mishawaka, IN; Choral Artist, Chorosynthesis Singers, 2016

Noone, Sarah (soprano), M.S.M. '16: Director of Music, Partner Parish of St. John the Baptist and St. Joseph, Scottsdale/Everson, PA

Dunnagan, Wesley (tenor), M.S.M. '16: Assistant Professor (tenure-track), St. Olaf College; D.M.A. in vocal performance with scholarship, University of Wisconsin-Madison, 2018;

performances with San Juan Symphony, South Bend Lyric Opera, South Bend Symphony, Madison Bach Musicians

Caporizo, Jamie (mezzo-soprano), M.S.M. '15: Senior Director of Mission and Ministry, Alvernia University

Dotterweich (Osborn), Samantha (soprano), M.S.M. '15: Freelance Vocal Artist; performances with Emmanuel Music (Boston) and Indianapolis Baroque Orchestra; Boston Early Music Festival Young Artist, 2019

Liupaogo, Benjamin (tenor), M.S.M. '15: Lecturer in Voice, Opera, and Musical Theater, Stanford University; D.M.A. in collaborative piano, University of Wisconsin-Madison; Artist Diploma with scholarship, DePaul University, 2017

Cooper, Anna (soprano), M.S.M. '14: Music Teacher, Notre Dame Catholic Grade School, Chico, CA

McGuire, Halle (soprano), M.S.M. '14: Director of Development, South Bend Symphony

Kearney (Ramos), Clarisa, M.S.M. '13: Development Events Coordinator, Pittsburgh Symphony Orchestra, 2016–2018

Antonelli (Storey), Nicole, M.S.M. '12: former Director of Music, Church of the Annunciation, Clonard Parish; former Cantor, Director, Accompanist, Culver Academies

Ubl, Jenny (soprano), M.S.M. '11: Freelance Vocal Artist; performances with Rose Ensemble, Mirandola Ensemble, Apollo Master Chorale; Director of Sacred Music, Transfiguration Catholic Church, Oakdale, MN

Selected Undergraduate Student Achievements

Turner, Kate (soprano), B.A. Music Major and Musical Theater Minor '25: leading roles with Dunes Arts Summer Theater; First Place College Musical Theater Division, Great Lakes Region, NATS Student Auditions, 2022

Donohue, Gilbert (baritone), B.A. Music Major '19: Director of Liturgical Music, Providence College, 2021–; M.M. with scholarship, Eastman School of Music, University of Rochester, 2021

Earley, Teagan (mezzo-soprano), B.A. Musical Theater Minor '19: Freelance Actor and Vocal Artist; numerous film and audio recordings; performances with Chicago Shakespeare, Skylight Music Theatre, Drury Lane, and The Second City

Vogel, Edward (baritone), B.A. Music Major '17: solo performances with New York Philharmonic & Tucson Symphony; ensemble performances with Apollo's Fire, Bach Collegium Japan, True Concord Voices, Juilliard415; M.M. with scholarship & stipend, Yale Institute of Sacred Music, 2019; Young Artist, Tanglewood Music Festival, 2018, 2019

Angus, Zachary (baritone), B.A. Music Major '12: performances with Eugene Opera, Indianapolis Opera Young Artist program; M.M. with scholarship, Chicago College of Performing Arts, 2017

Crupi, Daniel (baritone), B.A. Music Major '11: Executive Directorships at Asheville Symphony and Santa Fe Symphony; M.M. with scholarship, University of North Carolina Greensboro, 2013

SERVICE TO PROFESSION

- | | |
|------------|---|
| 2016– | Judge, NATS Student Auditions
National Quarterfinals, 2025
Indiana Chapter, 2016, 2020–2021, 2023–2025
Great Lakes Region Chapter, 2022–2023
National Preliminary Round, 2022 |
| 2025 | External Evaluator, Voice Faculty Promotion Case (Teaching Professor: Assistant to Associate), Ohio State University |
| 2023 | External Evaluator, Voice Faculty Promotion Case (Tenure-track: Assistant to Associate), Pomona College |
| 2022, 2020 | Mentor, NATS Mentorship Program, National Association of Teachers of Singing |
| 2016–2021 | Alumni Board of Governors, University of Michigan, School of Music, Theatre & Dance (Chair, 2021; Vice Chair, 2018–2020) |
| 2016–2020 | Regional Judge, Classical Singer Competition, hosted by the University of Notre Dame (also 2010–2012) |

UNIVERSITY SERVICE

Nanovic Institute for European Studies, University of Notre Dame
Nanovic Student Grant Proposal Review Committee, 2021–

College of Arts and Letters, University of Notre Dame

College Council, 2019–2022
Nominations and Elections Committee, 2019–2022
TPAC Review and Promotion Committee, 2019–2022

Graduate Program in Sacred Music, University of Notre Dame

Steering Committee, 2024–

Head of Graduate Voice Studio, 2015–

Responsibilities include studio voice lesson teacher assignments for SMND graduate students and voice faculty; recruitment (application review, auditions, correspondence and trial lessons with prospective students, planning and review of vocal performance concentration print and digital advertising); curriculum oversight; graduate degree recital scheduling; student mentorship; special initiatives; lesson and coaching scheduling; coordinating staff pianist(s) collaborations with graduate voice studio; guest artist/teacher planning and fund management: invite and host guest artists and teachers, including ModernMedieval, Awet Andemicael, Tom Bandy, Simon Barrad, Anton Belov, Laure Colladant, Carla Rae Cook, Mark Crayton, Melissa Foster, Lenora Green, Anne Gross, Lily Guerrero, Lori Celeste Hicks, Caroline Helton, Sarah Holman, Jaqueline Horner-Kwiatek, James Janssen, David Jones, Martin Katz, Susan McDaniel, Stephen Ng, Kseniia Polstiankina, Alissa Rose, Jeremiah Selvey, Emery Stephens, Arlene Shrut, Jimmy Taylor, Matthew Valverde, David Wakeham, and Lonel Woods

Academic Committee, 2016–2024

Executive Committee, 2016–2024

Musicology & Program Director Search Committee, 2021–2022

Student Life Committee, 2019–2020

Performance Committee, 2013–2018

Department of Music, University of Notre Dame

Teaching Professor of Voice Search (Chair), 2025–

Professor of Choral Conducting Search, 2025–

Executive Committee on Renewals and Promotions, 2025–

Committee on Renewals and Promotions, 2024–

Coordinator of Undergraduate Voice Studies, 2023–

Responsibilities include studio voice lesson teacher assignments for all Notre Dame undergraduate students and voice faculty; recruitment (applicant vocal recording submissions review, correspondence and trial lessons with prospective students); curriculum oversight; opera production audition review and advising; student mentorship; special initiatives; coordinating staff pianist(s) collaborations with undergraduate voice studio; guest artist/teacher planning and fund management

Committee on Appointments, 2020–

Assistant Professor of Voice Search (Chair), 2024–2025

DEI Exploratory Committee (Chair), 2023–2024

Chamber Music Series Committee, 2023

Visiting Professor of Voice Search (Chair), 2023

Collaborative Piano Faculty Search (Co-Chair), 2022

Facilities Management and Scheduling Committee, 2022–2023
 Concert, Convocation, and Colloquium Committee, 2012–2014, 2020–2023
 Music Library Committee, 2010–2012, 2019–2023
 COVID Vocal & Choral Planning Committee, 2020–2021
 Musicology & Dept. Chair Search Committee, 2019–2020
 Building Steering Committee, 2018–2019
 Musical Theater Minor Committee, 2017–2018
 Building Launch Committee, 2017–2018
 Voice Faculty Coordinator for Opera Notre Dame, 2016–2018
 Honesty Committee, 2016–2018
 Interim Coordinator of Undergraduate Voice Studies, 2016
 Voice Faculty Search Committee, 2016–2017
 Voice Faculty Search Committee, 2015–2016
 Undergraduate Studies Committee, 2014–2016
 Website Redesign Committee (Chair), 2013–2015

COMMUNITY SERVICE

- | | |
|------|---|
| 2020 | Joint Public Service Recital, “Simple Gifts.” With Kiera Duffy (soprano), Daniel Schwandt (keyboard). Leeper Park, South Bend, IN (October). |
| 2018 | <i>Viens, les gazons & L’absent</i> (Charles Gounod). With Daniel Schlosberg (piano). Benefit Recital for Hurricane Relief Fund. Pianoforte Foundation, Chicago, IL (February). |
| 2013 | Solo Benefit Recital for Oakland-East Bay Gay Men’s Chorus. With Rachel Schrag (piano). R. Kassman, Purveyor of Fine Pianos, Berkeley, CA (December). |

KEYBOARD & DIRECTOR OF MUSIC APPOINTMENTS

- | | |
|-----------|---|
| 2021– | Organist, Sunnyside Presbyterian Church, South Bend, IN |
| 2009–2020 | Organist & Choir Director, St. David’s Episcopal Church, Elkhart, IN |
| 2008 | Assistant Music Director & Accompanist, Young People’s Theatre, Ann Arbor, MI |
| 2007–08 | Minister of Music, St. Matthew’s & St. Joseph’s Episcopal Church, Detroit, MI |
| 2005–06 | Director of Music, First Baptist Church of Romeo, MI |

LANGUAGES

French, intermediate fluency

German, basic speaking and reading

Diction study in English, French, German, Italian, Latin (Ecclesiastical, French, & German),
Russian, & Spanish

PROFESSIONAL MEMBERSHIPS

National Academy of Recording Arts and Sciences

Canadian Academy of Recording Arts and Sciences

National Association of Teachers of Singing

American Guild of Organists