Study Music. Do anything.

100% of recent Notre Dame Music majors found success within six months of graduation.

31% started full-time jobs

- Associate, Andersen Tax LLC
- Business management associate, General Mills
- Director of music: Archdiocese of Indianapolis
- Immigration paralegal, Berry Appleman & Leiden LLP
- Auditor, PwC
- Mission partner, Dynamic Catholic
- Orchestra teacher, Navarre Middle School
- Software engineer, General Motors
- Staff consultant, Kenrich Group

48% enrolled in graduate or professional school

Fiction writing: Columbia University

Information sciences: University of Michigan

Law: DePaul University Law School

Medicine: Baylor College of Medicine, Cornell University, University College Dublin, University of Chicago, University of South Florida

Music: Musik und Kunst Privatuniversität der Stadt Wien

Music — choral conducting: Eastman School of Music

Music composition: University of Southern California

Music education: Vandercook College of Music, University of Miami

Vocal performance: Roosevelt University, Yale University

School counseling: Butler University

6% pursued other opportunities

(Completing an internship, joining the military, conducting research, taking a gap year, pursuing independent creative or freelance work, volunteering, etc.)

15% entered service programs

- Alliance for Catholic Education, Atlanta, Georgia
- Americorps, New Haven, Connecticut
- ECHO, Draper, Utah
- House of Brigid, Ireland
- West Monroe Partners, Chicago, Illinois

Source: Center for Career Development First Destination Reports, 2017-2021

Curriculum requirements

Academic Concentration	Performance Concentration
3 Materials and Techniques of Music courses	2 credits of studio lessons per semester
Music Histories and Cultures 1 & 2	3 Materials and Techniques of Music courses
Introduction to Ethnomusicology	Music Histories and Cultures 1 & 2
6 elective credits at the 10000 level or higher	Introduction to Ethnomusicology
12 elective credits at the 30000 level or higher	6 elective credits at the 30000 level or higher
2 semesters of ensemble participation	3 credits of electives or lessons/ performance electives
	4 semesters of ensemble participation
	Capstone with senior recital

Honors tracks and an 18-credit minor also available. For more details, visit **music.nd.edu/academics/**

Kelvin Wu '19

Music major (Concentration in Piano Performance)
Graduate student, Master of Music in Piano Performance and Master of Arts in Theory, Indiana University Jacobs School of Music

"My goal is to become a professional musician, preferably a pianist. My pursuit of graduate studies owed much to the well-rounded intellectual spectrum of Notre Dame's liberal arts education and, more specifically, to the dedicated tutelage under the music faculty.

"I chose Notre Dame to pursue my passion in music because the emphasis was not only on the music performance but we also had advanced-level musicological classes — music theory, music history, and music analysis. The range of requirements is comprehensive. There are many moments when I use my knowledge from theory, from history, to inform my music playing.

"Music is fundamentally supported by a sense of love. Love for human experience, love for the world. You love the music and are driven by that love to analyze the music. It's very much heart and intellect. The liberal arts curriculum at Notre Dame is very helpful for the growth of a musician, because to be a musician doesn't mean to simply be a musician. It means to express through music but to be able to present a very good and convincing argument through music, we have to have very solid cultural and academic background. So the balanced curriculum in the Music program and in Arts & Letters is a great choice. holistically and create connections with people from different backgrounds."

Department of Music
502 O'Neill Hall 574-631-6211
music.nd.edu music@nd.edu

Director of Undergraduate Studies
John Liberatore jliberat@nd.edu

UNIVERSITY OF NOTRE DAME | ARTS & LETTERS