

John Blacklow, pianist

Professor of Piano
Department of Music
jblacklow@nd.edu

502 O'Neill Hall
Univ. of Notre Dame
Notre Dame, IN 46556

International Performances (partial listing)

Concertgebouw, Amsterdam, Netherlands
Konzerthaus, Berlin, Germany
Philharmonie, Cologne, Germany
Queen Elizabeth Hall, London, UK
Wigmore Hall, Music Masters Series, London, UK
Cite de la Musique, Paris, France
Salle Cortot, Paris, France
Salle Gaveau, Paris, France
Musikverein, Vienna, Austria
Frühlingsfestival, Konzerthaus, Vienna, Austria
Internationale Stiftung Mozarteum, Salzburg, Austria
Société Symphonique, Palais des Beaux Arts, Brussels, Belgium
Royal Conservatoire, Brussels, Belgium
European Parliament, Brussels, Belgium
Musée du Louvre Auditorium, Paris, France
Festspielhaus: Theater Baden-Baden, Germany
Frankische Musiktage, Alzenau, Germany
Megaron, Athens, Greece
LuxFragil, Lisbon, Portugal
Festival Internacional de Cultura Paiz, Antigua, Guatemala
Scuola San Marco, Venice, Italy
Ca' Rezzonico, Venice, Italy
Capitol Library, Beijing, China
Fu Jen University, Taipei, Taiwan
Pusan Cultural Center, Pusan, South Korea
Naru Arts Center, Gwangjin-Gu, South Korea
HO-AM Art Hall, Seoul, South Korea
Kyung-Book University, Daegu, South Korea
Kumho Art Hall, Seoul, South Korea
Palazzo dei Congressi, Lugano, Switzerland
Symphony Hall, Birmingham, UK
Latitude Festival, Southwold, UK
Soho Theatre, London, UK

International Live Radio/Television Broadcasts (partial listing)

Fuji Television, Tokyo, Japan
BBC-3, United Kingdom

Radio France
Bayerischen Rundfunk, Germany
KBS, Seoul, South Korea

Performances in the United States (partial listing)

Kennedy Center for the Performing Arts Terrace Theatre, Washington DC
Zankel Hall at Carnegie Hall New York, NY
Isabella Stewart Gardner Museum Boston, Massachusetts
Pierpont Morgan Museum New York, NY
Strathmore Mansion Bethesda, Maryland
Flagler Museum, Palm Beach, Florida
Armand Hammer Museum at UCLA, Los Angeles, California
Artist Series of Sarasota, Sarasota, Florida
Harvard Musical Association Boston, Massachusetts
Howland Chamber Music Circle, Beacon, New York
Four Seasons Concerts Oakland, California
California Institute of Technology Performing Arts Series, Pasadena, California
Stanford University Center for Computer Research and Musical Acoustics. Palo Alto, California
Windham Chamber Music Music Festival Windham Performing Arts Center, Windham, New York
Matinee Musicale Series Cincinnati, Ohio
Wilson Center for the Arts Milwaukee, Wisconsin
Detroit Pro Musica Detroit Symphony Hall, Michigan
Caramoor Center for Music and the Arts Katonah, New York
Brookhaven National Laboratory Upton, NY
Colburn Gold Series, Los Angeles, California
Holland Performing Arts Center Omaha, Nebraska
Rochester Chamber Music Society, Vermont
Rubin Museum of Art Resonating Light Series New York, NY
Bargemusic, New York, NY
Washington Center for the Performing Arts Olympia, Washington
Phillips Collection Concert Series Washington, DC
Candlelight Concert Series Columbia, Maryland
Charlottesville Chamber Music Festival Charlottesville, Virginia
Fontana Chamber Arts, Kalamazoo, Michigan
Carolina Theater Durham, North Carolina
Society for the Performing Arts Wortham Center, Cullen Theater, Houston, Texas
Princeton Sound Kitchen Princeton University, Princeton, New Jersey
Mason Gross School for the Arts Nicholas Music Center, Rutgers University, New Brunswick, New Jersey
International Concerts of the Desert Palm Desert, California
Le Poisson Rouge, New York, NY
LakeMusic Festival Canandaigua, New York
University of Florida, Gainesville, Florida
University of Missouri, Springfield, Missouri
Wellesley College, Wellesley, Massachusetts
University of Connecticut, Storrs, Connecticut
Centre College, Danville, Kentucky

Goucher College, Baltimore, Maryland
Johns Hopkins University, Baltimore, Maryland
Occidental College, Los Angeles, California

Live Radio/Television in the U.S. (partial listing)

NPR "Performance Today"
WQXR, New York
WNYC, New York
WFMT, Chicago
KUSC, Los Angeles

Los Angeles Philharmonic

Under conductors: Esa-Pekka Salonen, Leonard Slatkin, Pierre Boulez, Marin Alsop, John Adams, John Williams, Gustavo Dudamel, Reinbert De Leeuw, Roberto Abbado

Disney Hall, Los Angeles; Benaroya Hall, Seattle; Davies Symphony Hall, San Francisco; Hollywood Bowl, Los Angeles; Dorothy Chandler Pavilion, Los Angeles

Los Angeles Philharmonic Green Umbrella
Los Angeles Philharmonic Chamber Music Society

Los Angeles Chamber Orchestra

Under conductor Jeffrey Kahane
Royce Hall, UCLA; Alex Theatre, Glendale; Zipper Hall, Los Angeles.

San Diego Symphony Orchestra

Under conductors: Rafael Payare, Music Director; Guest conductors Edo de Waart, Matthias Pintscher, Ludovic Morlot, Tianyi Lu, Elena Schwartz, Robert Spano

Jacobs Music Center; Rady Shell; Segerstrom Center for Performing Arts, Costa Mesa; McCallum Theatre, Palm Desert; San Diego Civic Theatre; California Center for the Arts, Escondido

RELEASED COMMERCIAL RECORDINGS

Rube Goldberg Variations **Bridge Records, Inc. 9242** Quintet for piano and brass ensemble by Dmitri Tymoczko. Recorded at Taplin Auditorium, Princeton University. With Atlantic Brass Quintet. Andres Villalta, engineer. Recorded on July 19-23, 2015, Released January, 2018. Selected by Sequenza 21 (Contemporary Classical Weekly) in "Best of 2018" category

American Duos Albany Records, Inc. TROY 1593 With Jennifer Frautschi, violin. With support from New Music USA, Alice M. Ditson Fund of Columbia University, and Princeton University Department of Music. Recordings at Richardson Auditorium, Princeton NJ, March 19-21 2014. Producer: Jesse Lewis. Engineer: James Allington. World premiere recordings of:

Daniel Coleman: *Sad and Ancient Phrases*, composed 1999
Stephen Hartke: *Netsuke*, composed 2011
Steven Mackey: *Sonata*, composed 1994
Elena Ruehr: *Rumengling*, composed 2007
Barbara White: *before i was released i was in many things*, composed 2011

Schumann: Complete Violin Sonatas Albany Records Inc., TROY1493 With Jennifer Frautschi violin. Recorded at Jordan Hall, New England Conservatory. Recorded, December 2012, January 2013. Jordan Hall, Boston, MA. Producer: Immersive Music Project. Engineer: Jesse Lewis. Piano Technician: Mark Whitlock. Steinway piano.

Schumann: Sonata No. 1 in A minor, Op. 108
Schumann: Sonata No. 2 in D minor, Op. 121
Schumann: Sonata No. 3 in A minor, Op. Posthumous

Crackpot Hymnal Bridge Records, Inc. 9383 *Eggman Variations* by Dmitri Tymoczko, for piano and string quintet. With Corigliano Quartet. Recorded at Taplin Auditorium, Princeton University, November, 2009, Released 2013.

My barn having burned to the ground, I can now see the moon Albany Records Inc. #1303. With Jennifer Frautschi and Laura Frautschi violins; Sophie Shao, cello; Daniel Panner, viola; Tara Helen O'Connor, flute; Alan Kay, clarinet. Solo and chamber works composed by Barbara White, Professor of Music, Princeton University. Recorded at Taplin Auditorium, Princeton University. Release October, 2011. Steinway piano.

White: *Five Elements* for piano quintet
White: *The Wound and the Eye* for piano solo
White: *My barn having burned to the ground, I can now see the moon*
for piano, violin, cello, clarinet, flute

Haze Universal Music, Ltd. DU 7312 Hahn-Bin, violin; John Blacklow, piano. Producer: Han-Seung Lew. Engineer: Hyun-Seok Kim. Editing: Il-bum Kim. Mastering: Soundmirror. Recorded in Seoul, Kumho Art Hall, June, 2004. Steinway piano.

Poulenc: *Sonata for Violin and Piano*
Prokofiev: *Selections from Romeo and Juliet*
Janáček: *Sonata for Violin and Piano*
Pärt: *Fratres*
Ravel: *Tzigane*

Prism EDI Records, Inc. 0256. John Blacklow, piano solo. Producer: Adrian Carr. Mastering, Editing: John Kilgore Sound and Recording. Recorded in New York City at Film Center Building, winter 2006. Steinway piano.

Berg:	<i>Sonata, Op. 1</i>
J.S. Bach:	<i>French Suite in E major, BWV 817</i>
Schumann:	<i>Symphonic Etudes, Op. 13</i>
Chopin:	<i>Barcarolle, Op. 60</i>

DG Concerts on iTunes Deutsche Grammophon GmbH, Hamburg. Keyboard solos with the Los Angeles Philharmonic. Conductor: Esa-Pekka Salonen. Engineer: Fred Vogler. Recorded live in Los Angeles at Walt Disney Concert Hall, April 28-30, 2006. Released May, 2006.

Lutoslawski:	<i>Symphony No. 4 (Composed 1992)</i>
--------------	---------------------------------------

Concert and Recording Reviews (partial listing)

Washington Post (Phillips Collection All-Schumann concert)

"...expert performance...the artists' sensitivity, virtuosity, and imagination were huge pluses...wonderful freedom on full display."

- Robert Battey

New York Times (Zankel Hall at Carnegie Hall, NYC)

"...John Blacklow's account (of Schnittke Sonata No. 1) was powerful and eloquent, as was his contribution in Mozart's equally balanced Sonata in E minor (K. 304) in the second half."

- Allan Kozinn

Washington Post (Kennedy Center, Washington, DC)

"At the concert's heart were intelligent and beautiful performances of Alfred Schnittke's first violin sonata and Witold Lutoslawski's "Partita." The Schnittke went from a brutal delight in hammered rhythmic patterns, especially in the full-handed force applied to the accompaniment part by pianist John Blacklow, to more traditional harmony in the elegiac third movement and a peppy evocation of stride piano in the last."

- Charles T. Downey

Strad Magazine

"Frautschi and Blacklow in their Wigmore recital on 22 February provided a perfect sense of ensemble and ensuing musical empathy...demonstrated their stylistic breadth and virtuosity with clarity and élan." (Wigmore Hall)

— Joanne Talbot

Omaha World Herald (Holland Music Center)

"...a dreamy, searching reading of the Ravel Sonata...Hahn-Bin and Blacklow played with drama, sweep, and with a thundering sonority that can almost be described as orchestral... This recital was without question the most exciting performance I have heard in Omaha in two years..."

- John Pitcher

Washington Post (Strathmore Music Center, Bethesda, MD)

"John Blacklow was his consistently sensitive and supportive pianist...Blacklow's serious demeanor perfectly balanced the violinist's daring, over-the-top artistry." -

- Cecilia H. Porter

American Record Guide

(Schumann Sonatas CD review)

"In the case of Frautschi and Blacklow (and I imagine Gingold's argument would hold for pianists as well), the way they play reflects the very best of the current age. They play with strength and emotional power, but the strength is supple strength, and the emotional power is extremely honest and deals directly with the music at hand, which they understand very well. I imagine that they have carefully considered the merits of the scores of excellent recordings of these pieces, and probably dozens of excellent readings in concert as well, but what I hear on this recording are unique interpretations that bring me closer to the music."

- Elaine Fine

Fanfare Magazine

(Schumann Sonatas CD review)

"...They really get this music, and because of this they deliver performances with both finesse and passion. Not one phrase goes by without some detail striking the listener, and the best part of it is that none of this sounds forced or artificial in feeling."

- Lynn Rene Bayley

Salzburger Nachrichten

"Blacklow is a brilliant performer—his high pianistic sense of fantasy takes shape through the gift of his musical intelligence. One listened with full attention during every moment." (Salzburg Mozarteum)

- Karl Harb

Stadt-Anzeiger, Cologne, Germany

"STARS ASCENDED AND GLITTERED AT THE PHILHARMONIE...relaxed and uninhibited style of playing...It was a pleasure to listen to this sportive and vital music-making...." (Cologne Philharmonie)

— Stefan Rutter

Baltimore Sun

"...pianist John Blacklow, whose sturdy and fully engaged playing commanded respect all evening, seemed to connect strongly to the dark side of the Prokofiev score." (Goucher College)

— Tim Smith

Strad Magazine

"...a dazzling display of agility..."

— David Denton

New York Observer

"...played with enormous technical aplomb, a full palette of colors, and, above all, the sort of sheer personality that has all but disappeared in this age of robotic young virtuosos."

— Charles Michener

Le Journal de Geneve, Switzerland

"A performance of unforgettable intensity, with the virtuosity of American pianist John Blacklow in its element."

— Luca Sabatini

London Times, UK

"John Blacklow brought an effortless flow to the music...soaring." (Wigmore Hall, Nurit Pacht, Quartetto Prometeo)

— John Allison