

**DAVID BIRD, COMPOSER**

email: [dbird2@nd.edu](mailto:dbird2@nd.edu) website: [davidbird.tv](http://davidbird.tv)

**EDUCATION****Columbia University - (2012-2019)**

- MA Music Composition, 2014
- DMA Music Composition, 2019
- Principal teachers: George Lewis, Georg Friedrich Haas, Fred Lerdahl

**Oberlin College and Conservatory - (2008-2012)**

- BM in Technology in Music and Related Arts, 2012
- Minor – Music Composition, 2012
- Principal Teachers: Tom Lopez, Peter Swendsen, Lewis Nielson

**TEACHING**

- Assistant Professor of Music Technology and Digital Media - Notre Dame University (2024–)
- Visiting Assistant Professor - University of Chicago (2022-2024)
- Visiting Assistant Professor - Hamilton College (2021-2022)
- Lecturer - Columbia University (2016-2021)
- Lecturer - Stevens Institute of Technology (2019-2021)
- Lecturer - Mannes School of Music (2019-2020)
- Teaching Assistant - Columbia University (2013-2015)

**AWARDS & DISTINCTIONS**

2023 - MA / IN + CRM / Goethe institut Rom International Call for Work, Matera / Rome, Italy

2023 - Lund Contemporary Festival International Call for Scores, Lund, Sweden

2023 - Performing Media Festival International Call for Scores South Bend, Indiana

2022 - Cultural Foundation Schloss Wiepersdorf Fellowship

2021 - Echoraum Call for Work, Vienna, Austria

2021 - Fromm Music Foundation Commission Harvard University

2021 - RE-ND-ER-ED 'ENGAGE' International Call for Work

2020 - Duo-Axis Commission Competition

2019 - New York Youth Symphony's First Music Competition (Honorable Mention)

2019 - Delirium Musicum 2019 International Call for Scores

2019 - Playground Ensemble 2019 International Call for Scores

2018 - Giga-Hertz Award (Special Award / Honorable Mention)

2017 - Eklekto Genève Commissioning Competition

2017 - Salvatore Martirano Memorial Composition Award Competition (Third Prize)

2017 - Los Angeles Philharmonic's National Composers Intensive  
 2016 - American Academy in Berlin Music Composition Fellowship (Finalist)  
 2016 - BMI Student Composer Award  
 2016 - Nouveaux Classical Project Commissioning Competition  
 2016 - Gaudeamus Award 2016 (Nominee)  
 2015 - "Protonwerk" Ensemble Proton Bern International Call for Scores  
 2015 - Loadbang International Call for Scores  
 2015 - Composers Now Creative Residencies at Pocantico (Nominee)  
 2015 - "JukeBoxx" International NewMusic Award (Nominee)  
 2014 - Fontainebleau Composition Award D2 Tower Paris, CIRM Nice  
 2014 - Wild Rumpus International Call for Scores  
 2014 - AuditivVokal Dresden and Moto Perpetuo International Call for Scores  
 2014 - MATA Festival International Call for Scores  
 2014 - SPOR Festival International Call for Scores  
 2014 - RED NOTE Composition Competition (Honorable Mention)  
 2013 - Qubit "Noise Non-ference" International Call for Scores  
 2012 - South Carolina State University Bulldog Bytes International Call for Scores  
 2012 - SEAMUS International Call for Scores

### **ARTIST RESIDENCIES**

2023 - Door Kinetic Festival Residency Door County, Wisconsin  
 2022 - Cultural Foundation Schloss Wiepersdorf, Wiepersdorf, Germany  
 2021 - Giga-Hertz Production Award ZKM Zentrum für Kunst und Medien Karlsruhe, Germany  
 2018 - EMPAC Recording Residency with andPlay, Recording Residency, US  
*For Recording "Apocrypha" and "Bezier" with andPlay*  
 2018 - Austrian Federal Chancellery / KulturKontakt Austria, Artist Residency, Austria  
*For composing "House of Wires" expansion, ICE ensemble*  
 2017 - Byrdcliffe, Artist Residency, US  
*For composing "Bellona" for the LA based sinfonietta Wild Up*  
 2016 - VICC Visby, Composer Residency, Sweden  
*For composing "Multiplicities" for Laura Cocks, and "Ignominy" for Ensemble Proton Bern*  
 2015 - Avaloch Farm Music Institute, Composer Residency (andPlay), US  
*For composing "Apocrypha" for andPlay*  
 2015 - EMPAC Recording Residency with Yarn/Wire, Recording Residency, US  
*For Recording "Mediums" with Yarn/Wire*  
 2015 - CIRM Nice, Composer Residency, France  
*For Recording "Atolls" with Laura Cocks*  
 2015 - Avaloch Farm Music Institute, Composer Residency (TAK ensemble), US

*For workshopping synthesizer and sample based material with Mario Diaz de Leon*

2015 - Avaloch Farm Music Institute, Composer Residency (loadbang), US

*For composing "Dyson Poems" for loadbang*

2013 - Atlantic Center for the Arts, Composer Residency, US

*For composing "Bezier" for andPlay*

2012 - Banff Centre for the Arts, Composer Residency, Canada

*For composing "veil//akousmatikoi" for Laura Cocks and Sara Perez*

2010 - Banff Centre for the Arts, Composer Residency, Canada

*For composing "Fields" for Christian Smith and Ryan Packard*

## **WORKSHOPS**

### **Creative Dialogue, Helsinki (2017)**

- Workshop in composing for string instruments and electronics
- Principal teachers: Kaija Saariaho, Anssi Karttunen, and David Poissonnier

Private lessons with Kaija Saariaho, composed string trio "towards the third hour on your axis"

### **American Conservatory, Fontainebleau, France - (2014)**

- Composition Summer Session 2014
- Principal teachers: Allain Gaussin, François Paris
- Masterclasses: Franck Bedrosian

Private lessons with Allain Gaussin and François Paris, Composed string duo "Abstentia"

### **IRCAM (Institut de Recherche et Coordination Acoustique/Musique) - (2014)**

- Manifeste Chamber Music Composition Workshop with Chaya Czernowin
- Principal teachers: Chaya Czernowin

Private lessons and workshops with Chaya Czernowin, composed "pluck.divide.cut"

### **Stanford University - (2011)**

- Workshop in Music Information Retrieval (MIR), Stanford CCRMA facilities 2011
- Principal teachers: Rebecca Fiebrink

Coursework in data analysis, music information retrieval, digital signal processing