Tuesday, Jan. 30
Ciompil Quartet with Patrick Yim, viola
7 p.m.
LaBar Recital Hall
O’Neill Hall of Music
The Duke University ensemble performs a richly varied program, including Shelley Waugh’s “Ricercare” and Bela Bartok’s Kocsis String Quartet No. 4. To conclude, Notre Dame faculty member Patrick Yim joins the quartet for Johannes Brahms’s “Triumphant Op. 111.”

Thursday, Feb. 1
Guest Lecture: ‘Listening Embodied Timbres in Sikh Devotional Music (Kirtan)’
Gurminde Bhalog, Wellesley College
4 p.m.
306 O’Neill Hall of Music
This lecture uses Sikh encounters with timbre and vibration to expand understanding of musical ontologies and related topics concerning auditory attention and distraction, the notion of the work concept, the event of musical performance, and the status of musical sound.

Sunday, Feb. 4
Dover Quartet
4 p.m.
LaBar Recital Hall
O’Neill Hall of Music
Co-presented by the DeBartolo Performing Arts Center
The prominent ensemble Dover Quartet presents a program that includes works by Franz Joseph Haydn and Florence Price. Tickets required. Contact the Box Office at 574.631.2800 or performingarts.nd.edu.

Friday, Feb. 9
Violin Meets Sheng: A Transnational Sonic Encounter
Patrick Yim, violin
Loo Sze-wang, sheng
6:30 p.m.
LaBar Performance Hall
O’Neill Hall of Music
Loo Sze-wang, preeminent sheng player in Hong Kong, and Patrick Yim, Notre Dame faculty violinist, perform an exciting program of newly commissioned works by acclaimed composers Chan Hing-yen, Chan Kai-Young, Wendy Lee, Timothy Page, and Charles Kwong.

Wednesday, Feb. 14 — Thursday, Feb. 15
Language and Culture Week Performances
7:30 p.m. Wednesday; 3 p.m. Thursday
LaBar Performance Hall
O’Neill Hall of Music
Co-sponsored by the the Center of Language and Culture
The Notre Dame Chorale sings music in six languages. Wednesday: Faculty and student groups play international music with dance Thursday, as part of the weeklong festival.

Sunday, Feb. 25
Beatrice Rana, piano
2 p.m.
LaBar Recital Hall
O’Neill Hall of Music
Co-sponsored by the DeBartolo Performing Arts Center
The celebrated Italian pianist gives a colorful program of Romantic-era works, culminating with the herculean sonata of Franz Liszt. She is scheduled to perform this same program three days later at Carnegie Hall. Tickets required. Contact the Box Office at 574.631.2800 or performingarts.nd.edu.

Friday, March 1
Notre Dame Symphony Orchestra
8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
Student concerto competition winners Ian Johnston, horn, and James Longhurst, cello, join the orchestra in works by Alexander Goedcke and William Walton. The program concludes with Brahms’ magisterial Symphony No. 1.

Friday, March 2
Notre Dame Chorale
8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
Notre Dame’s flagship vocal ensemble presents a typical wide mix of choral masterpieces from the Renaissance to the 20th century.

Saturday, March 2
Come and Sing! O’Neill Hall Open House
11:30 a.m.-3:30 p.m.
LaBar Recital Hall
O’Neill Hall of Music
Alastair Wales, director of the South Bend Symphony Orchestra, leads an open rehearsal and a concert of community choir drawn from Notre Dame and the South Bend area. A fun and diverse program also includes food from Rohr’s.

Tuesday, March 5
Schola Musicorum
9 p.m.
Reyes Organ and Choral Hall
DeBartolo Performing Arts Center
The early music vocal ensemble presents Gregorian chant from medieval manuscripts, early polyphony, and organ works.

Tuesday, March 19
Zachary Good, clarinet
Daniel Schlosberg, piano
6 p.m.
LaBar Recital Hall
O’Neill Hall of Music
Zachary Good, the noted clarinetist of Eighth Blackbird, teams with faculty pianist Daniel Schlosberg for a French-tinged program with an unusually wide range of time periods and styles.

Friday, March 22
Glee Club
6 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
The Notre Dame Glee Club is a 75-voice, all-male choral ensemble. Founded in 1915 in the tradition of English and American glee clubs, it is the oldest Glee Club at a Catholic University in the United States.

Thursday, April 4
Timothy Cho, violin
Dror Bailei, piano
7 p.m.
LaBar Recital Hall
International acclaim virtuoso Timothy Cho joins faculty pianist Dror Bailei for an eclectic program featuring works by Faure, Say, Beethoven, Gershwin, and more.

Friday, April 5
Notre Dame Chorale
8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
Notre Dame’s flagship vocal ensemble presents a typical wide mix of choral masterpieces from the Renaissance to the 20th century.

Friday, April 6
Tradition and Innovation: New Perspectives on the Violin Concerto in the Long 19th Century
306 O’Neill Hall of Music
Experts on musical form and analysis from the United States, United Kingdom, and Canada explore well-known and lesser-known corners of this fascinating repertoire, ranging from Viovi and Beethoven, to Joachim, Saint-Saens, Brahms, and Glazunov, to Nielsen and Elgar. In addition to formal presentations with Q&A follow-up, each day features a panel discussion; audience participation is encouraged. Concludes with a banquet dinner.

Sunday, April 14
Tales from the Nine Bells
4 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
Part of the DeBartolo Performing Arts Center Presenting Series; co-sponsored by the Department of Music
In this landmark presentation, faculty violinist/violist Patrick Yim performs music showcasing the creative ingenuity of Chen Yi and Zhou Long, two of the most celebrated active Chinese American composers.

Thursday, April 18
Lecture: On the Musically Kafkaesque
4 p.m.
LaBar Performance Hall
O’Neill Hall of Music
Postdoctoral research associate Samantha Heitner presents her scholarship on Franz Kafka and music. She discusses works that consider the ranks of musical communication in postwar Germany, existential dread in rock and pop music, and sonic distortions that are both ghastly and feature contemporary compositions.

Friday, April 19
Percussion Ensemble
7 p.m. and 8:30 p.m.
Philbin Theatre
DeBartolo Performing Arts Center
The Percussion Ensemble presents works written for battery and concert percussion as well as original compositions and student arrangements, all utilizing traditional and nontraditional instruments and numerous extended techniques.

Sunday, April 21
Symphonic Winds and Symphonic Band
3 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
Composed of more than 150 undergraduate and graduate students from across campus, the two ensembles present an afternoon of overtures, marches, and traditional concert band works.

Thursday, April 25
Prison Music, Then & Now: A Conversation with BL Shirelle
4 p.m.
306 O’Neill Hall of Music
Musician, producer, and songwriter BL Shirelle shares some of her music and discusses her own story alongside the broader history of prison music.

Friday, April 26
Notre Dame Symphony Orchestra
8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
Featuring works by Chen Yi, Xian Xin (with Patrick Yim, violin), and Aaron Copland (his immortal “Appalachian Spring”).

Sunday, April 28
University Band
3 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
The University Band presents marches, contemporary wind pieces, orchestral transcriptions, polka music, and traditional Notre Dame favorites.

Tuesday, April 30
Jazz Band
7 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
Notre Dame’s three jazz ensembles present a delightfully varied program. The event honors the senior members for their dedication to the program as collegiate musicians.

Wednesday, May 1
Collegium Musicum
7:30 p.m.
LaBar Performance Hall
O’Neill Hall of Music
The intimate vocal ensemble, led by Notre Dame faculty member Daniel Stowe, performs an all-Irish program.

For DeBartolo Performing Arts Center ticket information, contact the Box Office at 574.631.2800 or performingarts.nd.edu.
Most spring 2024 music events in O’Neill Hall are free. Call 574.631.6211 or visit music.nd.edu/events for more information.