

Jon E. Bullock  
Curriculum vitae

Contact information:	Institutional address:
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**EDUCATION**

- 2022 Ph.D., Music (Ethnomusicology)  
University of Chicago, Department of Music, Chicago, IL  
Dissertation: *Radio Kurdistan: Iraqi Kurdish Music, Colonial Power, and the Transmission of Tradition*  
Dissertation advisor: Philip V. Bohlman
- 2018 M.A., Music  
University of Chicago, Department of Music
- 2015 M.A., Ethnomusicology  
Liberty University, School of Music, Lynchburg, VA  
Thesis: "Sing unto the Lord a New Song, Just Not *That One!*" A Case Study of Music Censorship in Free Will Baptist Colleges"
- 2011 Baccalaureate *summa cum laude*, Bible (2011)  
Gateway Christian College, Virginia Beach, VA

**ACADEMIC APPOINTMENTS**

- 2023 Assistant Professor of Ethnomusicology, Department of Music, University of Notre Dame
- 2022 Postdoctoral Associate, Institute of Sacred Music, Yale University

**PUBLICATIONS**

**Book Chapter**

- 2023 "Kurdish Music as Literature: Some Historical Considerations," in *Essays on Modern Kurdish Literature*, eds. Alireza Korangy and Mahlagha Mortezaee (Berlin/Boston: DeGruyter): 147–170.

**Peer-Reviewed Publications**

- 2022 "Broadcasting the Nation: The Impact of Radio on Kurdish Music History," *the world of music (new series): New Contours in Kurdish Music Research* 11, no. 2: 73–89.
- 2021 "Decolonizing the Boundaries: Indigenous Musical Discourse in the History of Kurdish Radio Baghdad," *IASPM Journal* 11, no. 2: 22–38.

**Student Journal Articles**

- 2020 "Productivity in a Global Pandemic: Lessons I've Learned about Writing," *SEM Student News* 16.2 (Fall/Winter), 14–16.

- “The Future of Theory: Cause for Hope?” *SEM Student News* 16.1 (Spring/Summer), 13–15.
- 2019 “The Importance of Dance at Kurdish New Years’ Celebrations: Challenging the Analytical Framework,” *SEM Student News* 15.1 (Spring/Summer), 32–36.
- 2018 “What’s in a Name? New Questions regarding Ethnomusicology of the Political,” *SEM Student News* 14.2 (Fall/Winter), 16–18.
- “Peacebuilding, Not Politics: Music and MESPO’s Model for Changing the World,” *SEM Student News* 14.1 (Spring/Summer), 46–48.
- 2017 “Sounds and Subjects: Ethnomusicology and Its Relation to Sound Studies,” *SEM Student News* 13.2 (Fall/Winter), 18–19.
- “‘What More Can We Do?’ The Ethnomusicologist’s Role in Advocating for Communities,” *SEM Student News* 13.1 (Spring/Summer), 21–22.

### Other Publications

- 2022 Review, Ann Lucas’ *Music of a Thousand Years: A New History of Persian Musical Traditions*, *Notes: The Quarterly Journal of the Music Library Association* 78, no. 3 (March): 428–431.
- 2021 “Let’s Talk about Tradition,” University of Chicago Music Department website, <https://music.uchicago.edu/news/jon-bullock-lets-talk-about-tradition>.
- 2019 Co-author, program notes for *Letters from Iraq*. Rahim AlHaj. UChicago Presents.

### AWARDS AND HONORS

- 2021 Cathy Heifetz Memorial Award, Department of Music, University of Chicago
- Franke Institute for the Humanities Residential Dissertation Completion Fellowship, University of Chicago
- 2020 Student Paper Prize, Religion, Music, and Sound Section (RMSS), Society for Ethnomusicology (SEM)
- Wadmond Travel Grant, Department of Music, University of Chicago (also awarded in 2017, 2018, and 2019)
- Humanities Division Dissertation Research Travel Grant, Humanities Division, University of Chicago
- Research Grant, Association for Recorded Sound Collections (ARSC)
- Small Grant for Full-Time Graduate Students, Society for Asian Music (SAM)
- 2019 Elliott Antokoletz Fund for Research in Twentieth-Century Music, American Musicological Society (AMS)
- 2018 Student Paper Prize, Canadian Society for Traditional Music (CSTM)

2017 Summer Foreign Language and Area Studies (FLAS) Title VI Fellowship, Center for Middle Eastern Studies, University of Chicago, and U.S. Department of Education

## CONFERENCES, WORKSHOPS, & INVITED TALKS

### Presentations

- 2023 “Promises, Pitfalls, Potential: Kurdish Perspectives on Voice as a Tool for Political Change.” Works in Progress (WIP) Series. Department of Music, Yale University. New Haven, CT. April 7.
- 2022 “Music Broadcasting in Kurdish Radio: A Tale of Surveillance and Subversion.” ISM Fellows Lunchtime Talk Series. Institute of Sacred Music, Yale University. New Haven, CT. December 1.
- “‘Our Flag Will Never Fall’: Exploring the Role of Music Radio Broadcasting in 20<sup>th</sup>-Century Kurdish Resistance Efforts.” Society for Ethnomusicology (SEM) 67<sup>th</sup> Annual Meeting. New Orleans, LA. November 13.
- “Understanding Colonial Legacies in Iraqi Kurdistan and Beyond.” Twelfth International Doctoral Workshop in Ethnomusicology. Center for World Music, University of Hildesheim and Hanover University of Music, Drama, and Media. Hildesheim, Germany. June 22.
- 2021 “On Time and Tradition: Re-Thinking Colonial Logics of Temporality through Conceptions of Time in Iraqi Kurdish Music.” Transformations of Musical Creativity in the 21<sup>st</sup> Century. Transtraditional Istanbul (TTI). Virtual. June 26.
- “Dengî Gelfî Kurdistan: Kurdish Radio in 20<sup>th</sup>-Century Iraq.” Invited talk, “Curating Kurdishness: Arts, Culture, and the Archive in Kurdistan and Beyond.” American University of Iraq—Sulaimani, University of Exeter. Virtual (recording available at <https://www.youtube.com/watch?v=03Vh8pkSKTU>). June 2.
- 2020 “The Color of Home: Difference and the Politics of Belonging in Kurdish Popular Music.” American Musicological Society (AMS) Annual Meeting. Virtual. November 15.
- “Internalizing Prejudice, Shifting Narratives: The Contemporary Erasure of Islam in Iraqi Kurdish Retellings of Music History.” Society for Ethnomusicology (SEM) 65<sup>th</sup> Annual Meeting. Virtual. October 30.
- “‘Take Me Home’: Kurdish Popular Music and the Politics of Belonging.” Middle East Studies Association (MESA) 2020 Annual Meeting. Virtual. October 7.
- Panelist: “Rethinking Research during COVID.” EthNoise! The Music, Language, and Culture Workshop. Chicago, IL. May 7.
- “Kurds and the Cairo Congress of 1932: Colonial Legacies of Exclusion.” 2020 Harvard Graduate Music Forum. Cambridge, MA. February 8.

- “Field Report: 3 Months of Dissertation Research in Iraqi Kurdistan.” Kurdish Cultural Association, University of Chicago. Chicago, IL. February 5. EthNoise! The Music, Language, and Culture Workshop. Chicago, IL. January 9.
- 2019 “What can Kurdish music teach us about Kurdish society?” Invited talk at the Kurdistan Institution for Strategic Studies and Scientific Research (KISSR). Sulaimani, Iraqi Kurdistan. December 5.
- “Before the Vineyards Burned: The Role of Kurdish Musicians in the Early Recording Industry in Iraq.” Society for Ethnomusicology (SEM) 64<sup>th</sup> Annual Meeting. Bloomington, IN. November 9.
- “Representations of Kurdish Musical Practice in Nineteenth and 20<sup>th</sup>-Century Travelogues.” International Kurdish Studies Conference 2019. Chicago, IL. July 25.
- 2018 “Music and/as Resistance: (Re)inventing the Kurdish National Anthem.” International Kurdish Studies Symposium. Toronto. October 13.
- “Performing Kurdistan: Maqam Safar and Embodied Music Tradition in Iraq.” Annual meeting of the Canadian Society for Traditional Music (CSTM). Regina, Saskatchewan. May 25.
- “Techné, Body, Memory in Twentieth-Century Iraqi Kurdistan: New Insights on the Relationships between Music Technology and Musicking Bodies.” Techné, Body, Memory: A One-Day Symposium. Chicago, IL. March 5.
- 2017 “The Politics of Representation in Contemporary Mawlid Celebrations.” Society for Ethnomusicology (SEM) 62<sup>nd</sup> Annual Meeting. Denver, CO. October 28.
- Techniques of Listening: Music and Sound Studies Conference. Minneapolis, MN. October 14.
- “Field Report: Preliminary Research in Iraqi Kurdistan.” EthNoise! The Music, Language, and Culture Workshop. Chicago, IL. October 5.
- “Sing unto the Lord a New Song, Just Not *That* One! A Case Study of Music Censorship in the Christian Church.” Midwest Graduate Music Consortium. Madison, WI. March 31.

**Discussant/Panel Chair**

- 2023 Panel chair, “Pan-African Perspectives on Material Culture, Ritual, and Trance.” Ritual Transformations of Consciousness: Black Sacred Arts Annual Conference. Yale Institute of Sacred Music. New Haven, CT: May 15.
- 2022 Panel chair, “Electrified Oppositions.” Society for Ethnomusicology (SEM) 67<sup>th</sup> Annual Meeting. New Orleans, LA. November 11.
- 2021 Panel chair, “Political Worldmaking in 20<sup>th</sup> Century Turkey and North Africa.” 35<sup>th</sup> Annual Middle East History and Theory (MEHAT) Conference. Virtual. May 15.
- 2019 Panel chair and discussant: “Diasporic Narratives.” 34<sup>th</sup> Annual Middle East History and Theory (MEHAT) Conference. Chicago, IL. May 5.

2018 Discussant, “A Tacit Voice: Radio Broadcasting and Sovereign Crisis in Modern Japan.” Sound and Society Workshop. Chicago, IL. May 23.

### **COURSES TAUGHT**

2023 “Sacred Musics of the Middle East.” Departments of Music/Religious Studies, Yale University, Spring Semester.

2022 “Kurdish Soundscapes: Radio, Music, Tradition.” Zahra Institute (online), August–September.

2020 “Introduction to Western Art Music.” Department of Music, University of Chicago, Autumn Quarter.

“Introduction to World Music.” Department of Music, University of Chicago, Winter Quarter.

2019 “Music in Western Civilization II.” TA, Department of Music, University of Chicago, Spring Quarter.

“Music in Western Civilization I.” TA, Department of Music, University of Chicago, Winter Quarter.

### **PROFESSIONAL & UNIVERSITY SERVICE**

2021 Member, Society for Asian Music (SAM) Small Grant Prize Committee.

2020 Council on Advanced Studies (CAS) Intern, CAS/UChicago GRAD. University of Chicago, July 2020–June 2021.

Departmental Ombudsperson, Music Department. University of Chicago, May 2020–June 2021.

2019 Member, Graduate Grievance Policies and Process Committee. University of Chicago, June 2019–June 2021.

Co-organizer, 34<sup>th</sup> Annual Middle East History and Theory (MEHAT) Conference. Department of Near Eastern Language and Civilizations and Center for Middle Eastern Studies, University of Chicago, May 3–5.

2018 Associate Student Ombudsperson. University of Chicago, July 2018–July 2020.

President, Humanities Division Graduate Student Council. Division of the Humanities, University of Chicago, Fall 2018–June 2021.

Member, Humanities Division Dean’s Student Advisory Board. Division of the Humanities, University of Chicago, Fall 2018–June 2021.

2017 Access Coordinator, Sound Studies Special Interest Group. Society for Ethnomusicology, Fall 2017–Fall 2018.

Student Contributor, *SEM Student News*. Society for Ethnomusicology, Fall 2017–December 2020.

Music Department Social Chair, Humanities Division Graduate Student Council.  
Division of the Humanities, University of Chicago, 2017–2018 academic year.

Treasurer, Graduate Music Society. Department of Music, University of Chicago,  
2017–2018 academic year.

**PERFORMANCE EXPERIENCE**

- 2021 “Laylaye,” *The Lullaby Project*, Smart Museum of Art, Chicago, IL
- 2019 “River, Tributary, \_\_\_\_\_” by Uditā Upādhyaya, Smart Museum of Art,  
Chicago, IL, May 19
- 2017 Middle East Music Ensemble, University of Chicago, 2017–2018
- 2014 Traditional Irish session, Harrisonburg, VA, 2014–2016
- 2013 Stonewall Brigade Band (associate member), Staunton, VA, 2013–2014
- 2010 Church pianist and choir director, various posts in Norfolk, VA and Harrisonburg,  
VA, 2010–2012

**PROFESSIONAL MEMBERSHIPS**

- Society for Asian Music, 2020–present  
Society for Ethnomusicology, 2017–present