**SAMANTHA HEINLE**

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**EMPLOYMENT**

Postdoctoral Research Associate, University of Notre Dame, Department of Music 2023-2024

**EDUCATION**

Ph.D., Musicology, Cornell University 2017-2023

Dissertation: “Music, Communication, Crisis: Adaptations of Kafka by

Krenek, Henze, and Einem”

M.A., Musicology, Cornell University 2017-2020

A.B., Music and Comparative Literature, Harvard University 2012-2016

*magna cum laude* with highest honors

Honors Thesis: “Dieses Gesetz kenne ich nicht:” Composer as Reader in Gottfried von Einem’s

*Der Prozeß*”

**GRANTS AND AWARDS**

Austrian Cultural Forum New York Travel Grant 2023

$400 awarded to attend the German Studies Association Conference in Montreal.

Don M. Randel Teaching and Research Fellowship, Cornell University 2022-2023

$30,088 awarded to two graduate students in the Department of Music to design and teach their own undergraduate course.

Manon Michels Grant, Institute for European Studies, Cornell University 2021

$3,500 awarded to one graduate student to support research in European culture.

Michele Sicca Grant, Institute for European Studies, Cornell University 2020

$3,000 awarded to support archival research.

Alternate Candidate, Fulbright-IFK Grant, Vienna, Austria 2021-2022

Residency at the IFK International Research Center for Cultural Studies to conduct interdisciplinary research.

Fulbright Grant, Vienna Austria 2016-2017

€12,940 to conduct original research at the archive of the Gesellschaft der Musikfreunde.

**PUBLICATIONS**

“Gottfried von Einem, Bertolt Brecht, and Franz Kafka: New Perspectives on Musico-Literary Collaboration from the Einem Archive,” *Musicologica Austriaca: Journal for Austrian Music Studies* (February 14, 2023).

“Thinking Musically: Music and Philosophy at the Crossroads of Adorno’s *Vier Lieder nach Gedichten von Stefan George*,” under consideration by *The Journal of Musicology*.

**CONFERENCE PAPERS**

“Musical Communication Amid the Noise of War,” Annual German Studies Association Conference, Montreal, Canada (October 2023).

“Engaged Withdrawal? The Dialectic Cycle of Ernst Krenek’s *Fünf Lieder nach Worten von Franz Kafka*,” Institute of Austrian and German Music Research Conference, Guildford, England/Online (May 2023).

“Kafka on the Stage: Gottfried von Einem’s Operatic Adaptation of *The Trial*,” Annual Modern Languages Association Conference, San Francisco, CA (January 2023).

“Like Clockwork? E.T.A. Hoffmann and the Uncanny Perfection of the Musical Clock,” Contemporary Hoffmann Symposium, Berlin, Germany/Online (November 2022).

“The Operatic Excess of *Lemony Snicket’s A Series of Unfortunate Events*,” Opera and Popular Culture After 1900, Fort Worth, TX (February 2020).

**TEACHING EXPERIENCE**

Instructor of Record, Cornell University

Dealing with the Devil: Music’s Faustian Bargain with Literature Spring 2023

First-Year Writing Seminar on Film Music Spring 2021

First-Year Writing Seminar on Film Music Fall 2020

Teaching Assistant, Cornell University

Theory, Materials, and Techniques II Spring 2020

Theory, Materials, and Techniques I Fall 2019

Introduction to Western Music Theory Spring 2019

Music as Drama Fall 2018

Foreign Language Teaching Assistant, Vienna, Austria 2016-2017

Professional Development

Writ 7100: Teaching Writing Summer 2020

**RESEARCH EXPERIENCE**

Student Archival Assistant, Rare and Manuscript Collection, Kroch Library 2017-2020

Research Assistant for Ben Piekut, Department of Music, Cornell University 2017

Books End-Processing Assistant, Houghton Library 2013-2016

Fellow, Harvard Summer Humanities and Arts Research Program 2014-2015

Research Assistant for Kay Kaufman Shelemay, Department of Music, Harvard University

**SERVICE**

Graduate Student Representative, Colloquium Committee, Cornell Music Department 2021-2022

Organizer, The Organ in the Global Baroque Conference, Westfield Center 2018

Organizer, After Experimental Music Conference, Cornell University 2018

Member, Cornell University Chamber Singers 2017-2019

Choral Fellow and Member, Harvard University Choir 2013-2016

Music Director, Harvard-Radcliffe Gilbert and Sullivan Society 2014

Volunteer Piano Teacher, Harmony Program, Phillips Brooks House Association 2013-2016

Volunteer, Special Needs Classroom, Enable Boston 2012-2016

**LANGUAGES**

English (native)

German (advanced)

Italian (advanced)

Spanish (intermediate)  
French (reading)

Czech (basic)

Korean (basic)