

**Friday, January 20**



**Meghan Kasanders, soprano, and Dror Baitel, piano**  
7 p.m.  
LaBar Recital Hall  
O'Neill Hall of Music

Guest soprano Meghan Kasanders, a specialist in dramatic repertoire, joins new faculty member Dror Baitel in songs and arias by Rachmaninoff, Strauss, Wagner, and Bach.

**Monday, January 23**



**Patrick Yim, violin, and John Blacklow, piano**  
7 p.m.  
LaBar Recital Hall  
O'Neill Hall of Music

In his debut appearance at Notre Dame, new faculty member Patrick Yim joins John Blacklow in a program including sonatas by Schubert and Grieg as well as Zhou Long's "Wild Grass"

**Thursday, January 26**

**Anthony McGill, clarinet, and Anna Polonsky, piano**  
7:30 p.m.

LaBar Recital Hall  
O'Neill Hall of Music

Co-presented with the DeBartolo Performing Arts Center

Anthony McGill, the eminent principal clarinet of the New York Philharmonic, joins esteemed pianist Anna Polonsky for a varied program including Lutoslawski, Bernstein, and Adolphus Hailstork.

**Thursday, March 2**

**Guest Lecture: 'Defining Tunes of the Chinese Diaspora in America'**  
Nancy Rao, Rutgers University  
3:30 p.m.

306 O'Neill Hall

The early history of Chinese opera in America is too little known. Rao probes deeply into this fascinating piece of U.S. history in a lecture that touches on listening practices, visual emblems, border crossings, and much more.

**Friday, March 3**

**Notre Dame Symphony Orchestra**  
8 p.m.

Leighton Concert Hall

DeBartolo Performing Arts Center

For its March concert, the NDSO presents Chopin's Concerto No. 1 (featuring sophomore pianist James Bennett) and Respighi's colorful and brilliant "Pines of Rome."

**Tuesday, March 7**

**Schola Musicorum**

9 p.m.

Reyes Organ and Choral Hall

DeBartolo Performing Arts Center

Notre Dame's early music vocal ensemble presents a program of Gregorian chant as preserved in medieval manuscripts, together with early polyphony and early organ music.

**Wednesday, March 8**

**Caitlin Edwards, violin, and Daniel Schlosberg, piano**

7 p.m.

LaBar Performance Hall

O'Neill Hall of Music

The Chicago-based, genre-defying young violinist presents, together with Daniel Schlosberg, sonatas by Ethel Smyth and Irene Britton Smith, as well as works by contemporary composers.

**Tuesday, March 21**

**Emily Albrink, soprano, and Kathleen Kelly, piano**

7 p.m.

LaBar Recital Hall

O'Neill Hall of Music

In anticipation of the release of their album, *Force of Nature*, superb vocalists Emily Albrink and Kathleen Kelly perform a program of all-new art-song commissions, including works by Jake Heggie and Rene Ortlh.



**Friday, March 24**



**Notre Dame Glee Club**

8 p.m.

Leighton Concert Hall

DeBartolo Performing Arts Center

For its spring concert, the Glee Club presents songs from its European tour.

**Saturday, April 1**



**Patrick Yim, violin, and Xiao Dong Wei, erhu**  
7 p.m.  
LaBar Recital Hall  
O'Neill Hall of Music

In this special collaboration, Patrick Yim and guest Xiao Dong Wei premiere new works for the rare combination of violin and erhu by Joshua Chan, Angel Lam, Binyang Li, Shuying Li, Yanchen Ye, and Stephen Yip.

**Friday, April 14**

**Notre Dame Chorale**

8 p.m.

Leighton Concert Hall

DeBartolo Performing Arts Center

The Notre Dame Chorale's spring concert features works from the Spanish Renaissance as well as Tallis, Byrd, Purcell, Handel, Schumann, Debussy, and Stravinsky.

**Friday, April 21**

**Notre Dame Band Percussion Ensembles**

7 p.m.

Decio Theatre

DeBartolo Performing Arts Center

The Notre Dame Band's Percussion Ensembles present their *howling Spring* Concert, featuring keyboard percussion, battery percussion, and junk percussion ensembles. Performers are students from the University of Notre Dame, Saint Mary's College, and Holy Cross College.

**Friday, April 21**



**Notre Dame Symphony Orchestra**  
8 p.m.

Leighton Concert Hall

DeBartolo Performing Arts Center

Gustav Holst's mighty orchestral showpiece *The Planets* is the main course on this program, which also includes Vaughan Williams' *Fantasia on a Theme by Thomas Tallis*.

**Sunday, April 23**

**Symphonic Winds & Band**

3 p.m.

Leighton Concert Hall

DeBartolo Performing Arts Center

The two ensembles present an afternoon of music: featuring overtures, marches, and traditional concert band works. The grand finale features the combined bands performing traditional Notre Dame school songs, including the famed "Notre Dame Victory March."

**Sunday, April 23**

**American Wild Ensemble**

4 p.m.

LaBar Recital Hall

O'Neill Hall of Music

A trio of musicians from American Wild Ensemble presents a new youth and family program, *Wild Imagination: The Magic of Musical Storytelling*. This collection of commissions for flute, clarinet, and cello is designed to introduce our youngest listeners to the music of living composers and will delight audiences of all ages!



**Tuesday, April 25**



**Les Violons du Roy**

7:30 p.m.

Leighton Concert Hall

DeBartolo Performing Arts Center

Co-presented by the DeBartolo Performing Arts Center

One of the most-renowned chamber orchestras in the world, Quebec's Les Violons du Roy takes its name from the celebrated court orchestra of the French kings. Made possible by the Leo and Barbara MacCourtney Endowment for the Performing Arts.

**Thursday, April 27 – Sunday April 30**

**Opera Notre Dame presents**

*Poppea*

7:30 p.m.

LaBar Performance Hall

O'Neill Hall of Music

OperaND presents a radically reimagined version of Monteverdi's *The Coronation of Poppea*, set amid the sensationalist backdrop of reality TV and tabloid journalism.

**Sunday, April 30**



**University Band**

3 p.m.

Leighton Concert Hall

DeBartolo Performing Arts Center

The University Band presents its spring program, including marches, contemporary concert band pieces, popular music, and traditional Notre Dame favorites.

**Tuesday, May 2**



**Notre Dame Jazz Bands**

7 p.m.

Leighton Concert Hall

DeBartolo Performing Arts Center

Notre Dame's three jazz ensembles (Jazz I, Jazz II, and the New Orleans Brass Band) present their year-end concert. In addition to performing a variety of jazz repertoire, the event honors the senior members for their dedication to the program throughout their time as collegiate musicians.

**Wednesday, May 3**



**Collegium Musicum**

7:30 p.m.

Reyes Organ and Choral Hall

DeBartolo Performing Arts Center

Collegium Musicum presents an evening of Late Renaissance madrigals on the last class day of the semester.

For DeBartolo Performing Arts Center ticket information, contact the Box Office at 574.631.2800 or [performingarts.nd.edu](http://performingarts.nd.edu).

Most spring 2023 music events in O'Neill Hall will be free. Call 574.631.6211 or visit [music.nd.edu/events](http://music.nd.edu/events).