

Peter Jeffery

542 O'Neill Hall, University of Notre Dame, Notre Dame, IN 46556, USA

Employment

2009-present UNIVERSITY OF NOTRE DAME, South Bend, IN 46556

- Interim Chair, Department of Music 2019-21
- Michael P. Grace II Chair of Medieval Studies, Concurrent Professor of Theology, Concurrent Professor of Anthropology
- Faculty Fellow, Medieval Institute
- Featured Faculty, received the honorary football from the provost, September 19, 2015
- Faculty Fellow, Nanovic Institute for European Studies
- Associate Director for Academics and Director of Graduate Studies, Sacred Music at Notre Dame (Acting Director: Spring 2014, Spring 2016)
- Convener, Music & Religion Study Group, Mellon Initiative on Religion Across the Disciplines, 2011-13

2016-17 YALE UNIVERSITY Institute of Sacred Music, New Haven CT 06511

- ISM Fellow in Sacred Music, Worship, and the Arts
- project: "Civil and Religious Ceremony in Eighth-Century Rome"

2012 (January-June) CENTER OF THEOLOGICAL INQUIRY, Princeton NJ 08540

- Fellow
- project: "Ordo Romanus Primus"

2008-9 INSTITUTE FOR ADVANCED STUDY, Princeton NJ 08540

- Visitor
- project: translating Ordo Romanus I, an 8th-century Latin liturgical text

1993-present PRINCETON UNIVERSITY, Music Dept., Princeton NJ 08544

- Endowed chair: Scheide Professor of Music History (since 2001; Emeritus since 2009)
- Director of Graduate Studies, 1996, 1999-2000, 2001-2003, acting DGS 1998
- chaired Music Library Committee, Music Survey Committee, search committees
- served on Executive Committee of the Council for the Study of Religion
- Faculty Committees: Program in Medieval Studies, Program in Hellenic Studies
- 1995 summer seminar "Methods and Tools for Electronic Texts in the Humanities" at Princeton-Rutgers Center for Electronic Texts in the Humanities

1992-93 BOSTON COLLEGE, Chestnut Hill MA 02167

- Visiting Scholar in the Music Department and the Jesuit Institute
- wrote a report developing proposals for an expanded program in liturgical music at Boston College

1992-93 HARVARD UNIVERSITY, Music Department, Cambridge MA 02138

- Visiting Associate Professor, fall semester
- taught undergraduate survey of medieval music, graduate seminar on mensural notation

1990-92 HARVARD UNIVERSITY, Center for Literary and Cultural Studies

- Visiting Scholar

1984-93 UNIVERSITY OF DELAWARE, Newark DE 19716

- Associate Professor (1987-93); Assistant Professor (1984-87)
- contributed to development of The University of Delaware Videodisc Music Series
- chaired committee that compiled the first Music Department Policy Manual
- represented Music Department in University Faculty Senate, 1986-88
- during sabbatical (Fall 1987), audited seminar in “Comparative Semitic Linguistics approached through Classical Ethiopic (Ge‘ez)” at Yale University
- on leave 1988-93 with MacArthur Fellowship

1983-84 NEW YORK SCHOOL OF LITURGICAL MUSIC, Archdiocese of New York, 1101 Second Ave., New York NY 10022

- Faculty member (all faculty unranked)
- taught Gregorian chant and music history to church musicians and seminarians

1982-83 HARVARD UNIVERSITY, Cambridge MA 02138

- Andrew W. Mellon Faculty Fellow in the Humanities
- taught: Music in Medieval Europe (undergraduate), Music Appreciation (Summer School)
- took Harvard Business School seminar “Developing Discussion Leadership Skills”

1980-82 HILL MONASTIC MANUSCRIPT LIBRARY, St. John’s University, Collegeville, Minnesota 56321

- Cataloguer of Western Manuscripts, Editor of Publications
- author and editor of manuscript catalogues, annual reports, grant proposals
- worked with Control Data Corp. on projects for computer cataloguing of medieval manuscript texts and illuminations
- met with donors, trustees, tour groups, etc. on behalf of the library
- taught undergraduate course on Gregorian chant in the Christian Humanism program

1975-80 PRINCETON UNIVERSITY, Princeton NJ 08544

- Graduate Student (Teaching Assistant 1976-79)
- Princeton Community College Intern Program (taught at Bergen Community College, Paramus, NJ, 1979-80)
- Special Projects Assistant to the Annex Librarian (summer 1978, went through literature stacks to weed out books that met criteria for Special Collections, Annex, or discard, also worked in bindery repairing books and putting call number labels on spines)
- Intern Cataloguer at Hill Monastic Manuscript Library in Collegeville (summer 1977, supported with grant from American Council of Learned Societies)
- Princeton University Peer Counseling Program (trained in volunteer crisis intervention and referral; also worked as a volunteer counselor for the Princeton-Hightstown Suicide Hotline)

1974 EDUCATIONAL RECORDS, INC., Chambers St., New York, NY

- summer job filing, filling orders, and packing and mailing for a company that sold sound recordings and audio-visual materials to schools

1973 MUSIC EXCHANGE, 1619 Broadway, New York, NY

- summer job in a store specializing in antique and out-of-print sheet music, located in the historic Brill Building

1972 NEW YORK PUBLIC LIBRARY, 42nd St and 5th Ave, New York, NY

- Summer job as a Page in the Science Division, brought books out of stacks for patrons

1965-1970 BROOKLYN CHILDREN'S MUSEUM, Bedford-Stuyvesant, Brooklyn, NY

- Junior Curator: unpaid volunteer position in the Cultural Anthropology collection
- maintained, cleaned, repaired and restored anthropological and archaeological artifacts
- helped plan and set up exhibits built around particular themes (e.g. "Dolls around the World")
- prepared and gave oral presentations on artifacts to audiences of children (e.g. "From Clay to Glass," "Stone Heads," "Masks and Monsters," "The Battle of Brooklyn, 1776")

1965-67 BROOKLYN MUSEUM OF ART, Eastern Parkway, Brooklyn, NY

- Junior Aide (volunteer), helped with educational and outreach programs for young people

Honors, Grants, and Awards

2016-17 ISM FELLOW IN SACRED MUSIC, WORSHIP, AND THE ARTS, Yale University, New Haven CT

2015 NOTRE DAME INTERNATIONAL, GLOBAL COLLABORATION INITIATIVE, \$20,000 for a conference on "Safeguarding the Musical Traditions of Eastern Christianity," held at the ND Rome Global Gateway, May 24-26, 2015.

2015 NOTRE DAME INSTITUTE FOR SCHOLARSHIP IN THE LIBERAL ARTS, LARGE HENKELS GRANT, \$30,000 for the same conference.

2012 CENTER FOR THEOLOGICAL INQUIRY, Princeton NJ 08540

- Fellow, Spring Semester

2010 ONASSIS FOUNDATION SENIOR VISITING SCHOLAR, New York

- Travel costs and small stipend for three lectures on Byzantine chant in New York City area

2008-9 VISITOR, Institute for Advanced Study, Princeton, NJ

2000-01 GUGGENHEIM FELLOWSHIP from the John Simon Guggenheim Memorial Foundation

1996-7 RESEARCH FELLOW at Yale Divinity School, while on sabbatical from Princeton University

1995-6 Awards received for the original GREGORIAN CHANT HOME PAGE:

- MAGELLAN 3-STAR AWARD from Magellan, Inc. (www.mckinley.com)
- TOP 5% OF THE NET AWARD from Point Survey, Inc. (www.pointcom.com), now Yahoo!
- MAGNUM AWARD from Main Street Earth, Inc. (www.mainstreetearth.com)
- WORLDWIDE WEB SITE AWARD from National Religious Broadcasters Online (www.nrb.com)
- HOT SITE AWARD from the Association for Religion and Intellectual Life (www.aril.org)

1994 PAUL REVERE AWARD FOR GRAPHIC EXCELLENCE: SPECIAL CITATION FOR FOLIO, awarded by Music Publishers' Association of the U.S. to A-R Editions, for volume 1 of my book *Ethiopian Christian Liturgical Chant* (Madison, Wisconsin: A-R, 1993)

1992 JESUIT INSTITUTE, BOSTON COLLEGE, \$1000 Grant-in-Aid to write a report on the feasibility of developing an expanded liturgical music program at Boston College

1990 AMERICAN COUNCIL OF LEARNED SOCIETIES Travel Grant to attend fourth meeting of Cantus Planus in Pécs, Hungary

1987-92 MACARTHUR FELLOWSHIP ("Genius Award") from the John D. And Catherine T. MacArthur Foundation, \$220,000

1986-88 NATIONAL ENDOWMENT FOR THE HUMANITIES, \$100,000 grant for a joint project with Professor Kay Shelemay (then at New York University), "Oral and Written Transmission in Ethiopian Christian Chant"

1986 GOLD CINDY ("CINema INDustrY") AWARD, from the Association of Visual Communicators (formerly the Industrial Film Producers Association) to The University of Delaware Videodisc Music Series, for First Place in the class "Level I Video Discs." I was one of many people involved in the preparation of this videodisc series.

1986 NEBRASKA INTERACTIVE VIDEODISC MERIT AWARD from the Nebraska Videodisc Design/Production Group of the Nebraska ETV Network at the University of Nebraska at Lincoln, awarded to the University of Delaware Videodisc Music Series

1985 ALFRED EINSTEIN AWARD from the American Musicological Society, for article "The Introduction of Psalmody into the Roman Mass by Pope Celestine I (422-432): Reinterpreting a Passage in the *Liber Pontificalis*," *Archiv für Liturgiewissenschaft* 26 (1984) 147-65.

1984 NATIONAL ENDOWMENT FOR THE HUMANITIES Travel to Collections Grant, for research in the Bibliothèque Nationale, Paris

1982-3 ANDREW W. MELLON FACULTY FELLOWSHIP IN THE HUMANITIES, Harvard University

1979 GLADYS KRIEBLE DELMAS FELLOWSHIP FOR RESEARCH IN VENICE, to pursue research for my dissertation in the archives and libraries of Venice, Italy

1975-80 PRINCETON UNIVERSITY fellowship for graduate study

1975 LADO AWARD from Lado, Inc., for graduate study in music

1971-5 NEW YORK STATE REGENTS SCHOLARSHIP for undergraduate study

Education

Ph.D., M.F.A. in Music History, PRINCETON UNIVERSITY, 1980, 1977

B.A. cum laude, BROOKLYN COLLEGE, City University of New York, 1975

Academic Diploma, HIGH SCHOOL OF MUSIC AND ART (now Fiorello H. LaGuardia High School of Music & Art and Performing Arts), New York City, 1971

Service

AMERICAN ACADEMY IN ROME, referee of fellowship proposals, 2014

AMERICAN COUNCIL OF LEARNED SOCIETIES: reader of grant proposals, 1999-2000

AMERICAN MUSICOLOGICAL SOCIETY

- Referee for articles submitted to the *Journal of the American Musicological Society*
- Annual Meeting Program Committee, 2007
- Chair, Committee on Career-Related Issues, 1991-6
- Council member, 1986-8

ARISTEIA FOUNDATION (GREECE), referee of grant proposals, 2013

CANTUS PLANUS, a study group of the International Musicological Society: organized first Byzantine chant sessions for fourth meeting, 1990

GUGGENHEIM FOUNDATION, referee of fellowship proposals, 2011

INSTITUTE OF ADVANCED STUDY, Princeton New Jersey, referee of fellowship proposals, 2014-2015

LIBRARY OF CONGRESS, JOHN W. KLUGE CENTER, referee for Kluge Fellowships, 2009

NATIONAL ENDOWMENT FOR THE HUMANITIES, referee of grant proposals, 1981-present

NATIONAL HUMANITIES CENTER: referee for fellowship proposals, 2005, 2006, 2013, 2014

NORTH AMERICAN ACADEMY OF LITURGY

- Nominations Committee, 1990
- Coordinator of Music Study Group, 1981

Editorial and Advisory Boards

Axion Estin Foundation, New York, Advisory Board 2007-present
Thesaurus Musicarum Latinarum, Advisory Board 1993-2007
Religion and the Arts, Boston College, Editorial Board 1995-2005).
Il Saggiatore Musicale, Florence: Leo S. Olschki, Consulento 1994-6.
Plainsong and Medieval Music, Cambridge University Press, Editorial Committee 1990-6).
Liturgical Chant Newsletter, editor 1985-90.
Worship, editor of annual indexes, volume 54 (1980) - 68 (1994).

Listings (selected)

Orbis Liturgicus: Repertorium peritorum nostrae aetatis in re liturgica / Who's Who in Contemporary Liturgical Studies, ed. Anthony Ward and Cuthbert Johnson, Bibliotheca «Ephemerides Liturgicae» «Subsidia» 82, Instrumenta Liturgica Quarreriensia 5 (Rome: Edizioni liturgiche, 1995) 241-4.

Who's Who in Biblical Studies and Archaeology, 2nd ed. (Washington, D.C.: Biblical Archaeology Society, 1993) 141.

Who's Who in America (Wilmette, IL: Marquis Who's Who) 47th ed. (1992-93).

Who's Who in the Humanities (Chicago: Chicago Biographical Center, 1992).

International Who's Who in Music and Musicians' Directory, since the 13th ed. (Cambridge, England: International Biographical Centre, 1992).

Répertoire international des médiévistes, 6th ed. (Paris: K. G. Saur, 1987).

Who's Who in American Music: Classical, 1st ed., ed. Jacques Cattell Press (New York and London: R. R. Bowker, 1983) 216.

Directory of American Scholars, 8th ed., ed. Jacques Cattell Press, vol. 4: Philosophy, Religion and Law (New York and London: R. R. Bowker, 1982) 259.

SOCIETIES I HAVE BELONGED TO (NOT ALL CURRENT)

American Academy of Religion
American Anthropological Association
American Musicological Society
Delaware Valley Medieval Association
International Musicological Society; Study Group Cantus Planus
Latin Liturgy Association
Medieval Academy of America
North American Academy of Liturgy; Catholic Academy of Liturgy
North American Patristic Society

Societas Liturgica
Society for Armenian Studies
Society for Biblical Literature
Society for Ethnomusicology
Society for Oriental Liturgy

PETER JEFFERY

PUBLICATIONS (and selected recent papers)

JEWISH AND CHRISTIAN LITURGICAL ENCOUNTERS

Articles:

“Lateinische liturgische Zitate im ‘Nizahon Yasan’: Eine jüdische Kritik aus dem Mittelalter an der katholischen Liturgie.” *Judaica: Beiträge zum Verständnis des jüdischen Schicksals in Vergangenheit und Gegenwart* 41 (1985) 108-14.

“Werner’s *The Sacred Bridge*, Volume 2: A Review Essay.” *Jewish Quarterly Review* (1987) 283-98.

“Philo’s Impact on Christian Psalmody.” *Psalms in Community: Jewish and Christian Textual, Liturgical, and Artistic Traditions*, pp. 147-87. Ed. Harold W. Attridge and Margot E. Fassler. Society of Biblical Literature Symposium Series 25. Leiden: E. J. Brill and Atlanta: Society of Biblical Literature, 2003.

Review of the entire volume: J. M. Lieu in *Journal for the Study of the Old Testament* 29.5 (2005) 178.

“A Medieval Jewish View of the Catholic Liturgy.” *Colloquium: Music, Worship, Arts* 1 (Yale Institute of Sacred Music; 2004) 29-38.

Book reviews:

Joseph Heinemann. *Prayer in the Talmud: Forms and Patterns*. Studia Judaica: Forschungen zur Wissenschaft des Judentums 9. Berlin: Walter De Gruyter, 1977. *Worship* 51 (1977) 558-60.

Arthur Waskow. *Seasons of Our Joy: A Handbook of Jewish Festivals*. New York: Bantam Books 1982. *Worship* 56 (1982) 277-9.

Suzanne Haik-Vantoura. *The Music of the Bible Revealed: The Deciphering of a Millenary Notation*. Transl. Dennis Webber. Ed. John Wheeler. Berkeley, Calif.: BIBAL Press; San Francisco, Calif.: King David’s Harp, 1991. *Biblical Archaeology Review* 18/4 (July/August 1992) 6.

Kay Kaufman Shelemay. *Music, Ritual, and Falasha History*. Ethiopian Series Monograph 17. East Lansing: African Studies Center, Michigan State University, 1986. *Worship* 62 (1988) 87-90.

EARLY CHRISTIAN LITURGY AND CHANT, EAST AND WEST

Book:

Editor of: *The Study of Medieval Chant, Paths and Bridges, East and West: In Honor of Kenneth Levy*. Woodbridge/Cambridge: Boydell Press, 2000.

Reviews:

- Constantine Terss in *Greek Orthodox Theological Review* 46 (2001) 368-81.
- Alexander Lingas in *Journal of Ecclesiastical History* 54 (2003) 333-35.
- David Hiley in *Music & Letters* 84 (2003) 269-74.
- W. Charles Heiser, *Theology Digest* 49/2 (Summer 2002) 192.
- Claire Maître, *Revue de Musicologie* 89 (2003) 190-92.
- Sam Barrett, *Early Music* 30 (2002) 619
- Peter F. Williams, *The Organ Yearbook* 31 (2002) 195-96.
- Svetlana Kujumdžieva, *B'lgarsko muzikoznanie* 26 (2002) 148-62.
- Elena Tončeva, *B'lgarsko muzikoznanie* 26 (2002) 116-17.
- Konstantinos Terzopoulos, *Ανατολής το Περιήγημα* 1 (2014) 241-51.

Articles:

“Lost Melodies of the Rite of Jerusalem, and Partial Survivals in the Byzantine and Latin Chant Repertoires.” *The 17th International Byzantine Congress 1986: Abstracts of Short Papers*, 154-55. Washington DC: U.S. National Committee for Byzantine Studies, 1986.

“The Formation of the Earliest Christian Chant Traditions: Four Processes that Shaped the Texts.” *PRISM: Yale Institute of Sacred Music, Worship and the Arts* 14 (December 1990) 10-13.

“The Sunday Office of Seventh-Century Jerusalem in the Georgian Chantbook (Iadgari): A Preliminary Report.” *Studia Liturgica* 21 (1991) 52-75.

“The Lost Chant Tradition of Early Christian Jerusalem: Some Possible Melodic Survivals in the Byzantine and Latin Chant Repertoires.” *Early Music History* 11 (1992) 151-90.

“Jerusalem and Rome (and Constantinople): The Heritage of Two Great Cities in the Formation of the Medieval Chant Traditions.” *Cantus Planus: Papers Read at the Fourth Meeting, Pécs, Hungary 3-8 September 1990*, 163-74. Budapest: Hungarian Academy of Sciences, Institute for Musicology, 1992. **Reprinted** in *Chant and its Origins*, ed. Thomas Forrest Kelly (Farnham: Ashgate, 2009), item 3.

“The Earliest Christian Chant Repertory Recovered: The Georgian Witnesses to Jerusalem Chant.” *Journal of the American Musicological Society* 47 (1994) 1-39.

“Rome and Jerusalem: From Oral Tradition to Written Repertory in Two Ancient Liturgical Centers.” *Essays on Medieval Music in Honor of David Hughes*, 207-47. Ed. Graeme M. Boone. Isham Library Papers 4. Cambridge, Mass.: Harvard University Department of Music, 1995.

“The Earliest Oktōēchoi: The Role of Jerusalem and Palestine in the Beginnings of Modal

Ordering.” *The Study of Medieval Chant, Paths and Bridges, East and West: In Honor of Kenneth Levy*, 144-206. Woodbridge/Cambridge: Boydell Press, 2000.

“Eastern and Western Elements in the Irish Monastic Prayer of the Hours.” *The Divine Office in the Latin Middle Ages: Methodology and Source Studies, Regional Developments, Hagiography, Written in Honor of Professor Ruth Steiner*, 99-143. Margot E. Fassler and Rebecca A. Baltzer, eds. (Oxford University Press, 2000).

Review of this article: Michel Huglo and Barbara Haggh in *Peritia: Journal of the Medieval Academy of Ireland* 15 (2001) 434-47.

Reviews of this volume include:

- James M. Borders in *Notes: The Quarterly Journal of the Music Library Association* (September 2001) 67-69.
- Sam Barrett. “Making sense of the Office.” *Early Music* (November 2001) 648-50.
- Neil J. Roy in *The Catholic Historical Review* 87/4 (October 2001) 720-23.
- Jay T. Lees in *History: Review of New Books* 29.2 (2001) 79.
- Bryan D. Spinks in *Journal of Theological Studies* 53 (2002) 361-64.
- Claire Maître in *Journal of the American Musicological Society* 58 (2005) 697-704.
- Brad Eden at *Humanities-Net Reviews*, <http://www2.h-net.msu.edu/reviews/showrev.php?id=4963>
- Award for the entire volume: 2000 Honorable Mention, Philosophy and Religion category, Professional and Scholarly Publishing Division of the Association of American Publishers

“A Window on the Formation of the Medieval Chant Repertories: The Greek Palimpsest Fragments in Princeton University MS Garrett 24.” *The Past in the Present: Papers Read at the IMS Intercongressional Symposium and the 10th Meeting of the CANTUS PLANUS, Budapest & Visegrád, 2000* 2:1-21. Budapest: Liszt Ferenc Academy of Music, 2003.

“The Meanings and Functions of Kyrie eleison.” *The Place of Christ in Liturgical Prayer: Trinity, Christology, and Liturgical Theology*, 127-94. Ed. Bryan D. Spinks. Collegeville, Minn.: Liturgical Press, 2008.

Material from me on hymns in early papyri was included and acknowledged in: C. E. Römer, “5023. *Chairetismos* to the Virgin and Related Texts” *The Oxyrhynchus Papyri* 75, ed. P. J. Parsons (London: The Egypt Exploration Society, 2010) 9-14.

“Prophecy Mixed with Melody.” Keynote address at “The Notion of the Beautiful in Eastern Orthodox Christianity,” 2 December, 2011. Sophia Institute, Union Theological Seminary, New York. Published in *Beauty and the Beautiful in Eastern Christian Culture: Papers of the Sophia Institute Academic Conference, New York 2011*, 87-115. Ed. Natalia Ermolaev. New York: The Sophia Institute, Theotokos Press, 2012.

Unpublished papers:

“Watch and Pray: Night Vigils and the Earliest Christian Hymnody.” Read at the North American Colloquium for Syriac Studies, Princeton Theological Seminary, July 2003.

“Prosodia imago musicae: Accent and Punctuation Marks as Background to the Earliest Neumes.” International Musicological Society, Zurich, Switzerland, July 15, 2007.

“The All-Night Vigil at the Tomb of Jesus in Early Christian Jerusalem and its Musical Legacy East and West.” Keynote address at Mostly Orthros conference, Union Theological Seminary, New York, 8 December 2012.

“Laughing at the Eucharist: The Gospel of Judas on the Christian Priesthood.” Read at the Third International Congress of the Society of Oriental Liturgy in Volos, Greece, May 26-30, 2010, and (in a later recension) at the annual meeting of the North American Academy of Liturgy in Albuquerque, New Mexico, January 3-6, 2013.

“The Resurrection Gospels and Their Hymns in the Rite of Jerusalem, in Greek and Georgian.” Invited paper read at “Liturgical Reception of the Bible: Dimensions and Perspectives of Interdisciplinary Research,” conference sponsored by Novum Testamentum Patristicum at Universität Regensburg, 22-25 September 2015.

“Saint Gregory the Great and Gregorian Chant: Does Western Music Have Eastern Origins?” 2017 Mostly Orthros Conference, co-sponsored by the Axion Estin Foundation and the Music Department, Columbia University, 16 December 2017.

Book reviews:

Johannes Quasten. *Music & Worship in Pagan & Christian Antiquity*. Translated by Boniface Ramsey, OP. Studies in Church Music and Liturgy. Washington, DC: National Association of Pastoral Musicians, 1983. *Worship* 58 (1984) 261-3.

James McKinnon. *Music in Early Christian Literature*. Cambridge Readings in the Literature of Music. Cambridge University Press 1987. *Patristics* 17/2 (January 1989) 8. A different review in *Worship* 63 (1989) 185-88.

F. E. Warren. *The Liturgy and Ritual of the Celtic Church*. 2nd ed. with a new introduction and bibliography by Jane Stevenson. Studies in Celtic History 9. Woodbridge, England, and Wolfeboro, New Hampshire: The Boydell Press, 1987. *Worship* 63 (1989) 172-4.

Edward Foley. *Foundations of Christian Music: The Music of Pre-Constantinian Christianity*. American Essays in Liturgy. Collegeville, Minn.: Liturgical Press, 1996. *Worship* 71 (1997) 274-6.

Philippe Bernard. *Du chant romain au chant grégorien*. Patrimoines christianisme. Paris: Editions du Cerf, 1996. *Speculum* 74 (1999) 122-124.

James McKinnon. *The Advent Project: The Later-Seventh-Century Creation of the Roman Mass Proper*. Berkeley and Los Angeles: University of California Press, 2000. *Journal of the American Musicological Society* 56 (2003) 169-79.

MEDIEVAL LATIN LITURGY AND CHANT

Articles:

“A Bidding Prayer for Reconciliation [in a Fourteenth Century German Manuscript].” *Ephemerides Liturgicae* 95 (1981) 351-56.

“An Early Cantatorium Fragment Related to MS Laon 239.” *Scriptorium* 36 (1982) 245-52, pl. 29- 30.

“The Oldest Sources of the Graduale: A Checklist of MSS Copied Before About 900 AD.” *Journal of Musicology* 2 (1983) 316-21.

Review: Michel Huglo in “Bulletin Codicologique,” *Scriptorium* 39 (1985) 52*.

“The Introduction of Psalmody into the Roman Mass by Pope Celestine I (422-432): Reinterpreting a Passage in the *Liber Pontificalis*.” *Archiv für Liturgiewissenschaft* 26 (1984) 147-65.

Award: Alfred Einstein Award from the American Musicological Society, 1985.

“Liturgical Themes in Gregorian Chant.” *Pastoral Music* 9/6 (August-September 1985) 24-28.

“The Emerging Chant Repertory in Early Roman Sermons and Commentaries (Fifth-Seventh Centuries)” [abstract] *Musicology and Sister Disciplines: Past, Present, Future: Proceedings of the 16th International Congress of the International Musicological Society: London, 1997*, 585. Ed. David Greer with Ian Rumbold and Jonathan King. Oxford: Oxford University Press, 2000.

“Monastic Reading and the Emerging Roman Chant Repertory.” *Western Plainchant in the First Millennium: Studies of the Medieval Liturgy and its Music in Memory of James W. McKinnon*, 45-104. Ed. Sean Gallagher, James Haar, John Nádas and Timothy Striplin. Aldershot: Ashgate, 2003.

“Ratio Studiorum: The Shape of Modern Chant Studies.” *Latin Liturgy Association Newsletter* 87 (Fall 2003) 8-10.

“The Earliest Witness to the Text of the Roman Graduale.” *Papers read at the 12th Meeting of the International Musicological Society Study Group Cantus Planus: Lillafüred/Hungary, 2004. Aug. 23-28*, pp. 197-212. Ed. László Dobszay. Budapest: Institute for Musicology of the Hungarian Academy of Sciences, 2006.

“A Faithful Witness in Heaven: Keeping Vigil with St. Apollinaris.” *Looking Beyond: Visions, Dreams, and Insights in Medieval Art and History*, 128-47. Ed. Colum Hourihane. Princeton, NJ: Index of Christian Art, Department of Art & Archaeology, Princeton University, in association with Penn State University Press, 2010.

“The Old Spanish Chant, the Old Latin Bible, and the Latin Fragments on Mount Sinai.” *El canto mozárabe y su entorno: Estudios sobre la música de la liturgia vieja hispánica*, 137-55. Ed. Ismael Fernández de

la Cuesta, Rosario Álvarez Martínez and Ana Llorens Martín. Madrid: Sociedad Española de Musicología, 2013.

“The Roman Liturgical Year and the Early Liturgy of St. Peter’s.” *Old Saint Peter’s, Rome, 157-76*. Ed. Rosamond McKitterick, John Osborne, Carol M. Richardson and Joanna Story. British School at Rome Studies. Cambridge: Cambridge University Press, 2013.

“A Lost Roman Chant for the Reconciliation of Penitents?” *Quod ore cantas, corde credas: Studi in onore di Giacomo Baroffio Dabnk*, 231-38. Monumenta Studia Instrumenta Liturgica 70. Ed. Leandra Scappaticci. Vatican City: Libreria Editrice Vaticana, 2013.

“The Roman Liturgical Tradition According to a Twelfth-Century Roman Cantor.” *Medieval Cantors and their Craft: Music, Liturgy, and the Shaping of History, 800-1500*, 310-25. Ed. Katie Ann-Marie Bugyis, A. B. Kraebel and Margot E. Fassler. York: University of York Medieval Press, 2017.

Reviews of the book:

- Joseph Dyer in *Plainsong and Medieval Music* 27/1 (April 2018) 71-76.
- Barbara Hagg in *Études grégoriennes* 45 (2018) 265-68.

“The Six Evenings of Creation in the Hymns of the Roman Breviary.” *Full of Your Glory: Liturgy, Cosmos, Creation: Papers from the 5th Yale ISM Liturgy Conference, June 18-21, 2018*, pp. 137-63. Ed. Teresa Berger. Collegeville, Minnesota: Liturgical Press, Academic, 2019.

“Psalmody and Prayer in Early Monasticism.” *Cambridge History of Medieval Monasticism in the Latin West 1: Origins to the Eleventh Century*, pp. 112-27. Ed. Alison I. Beach and Isabelle Cochelin. Cambridge: Cambridge University Press, 2020.

Unpublished papers:

“‘In the Beginning and Now and Ever’: Time and Eternity in Gregorian Chant.” Read at the International Tanner Symposium, Clare Hall, Cambridge University, July, 2001.

“Traces of the Anglo-Saxon Encounter with Roman Chant.” Read at the Annual Meeting of the American Musicological Society, Houston Texas, November 15, 2003. Read again at New York Medieval Liturgy Group, December 15, 2003.

“The Eighth-Century Roman Mass: Translating the Ordo Romanus Primus.” Read at the North American Academy of Liturgy, New York, January 5, 2004.

“The Anglo-Saxon Choir School.” Read at the International Medieval Conference 2004, The Medieval Institute, Western Michigan University, May 8, 2004.

“‘To Thee be silent praise’: The ears of the heart, the affections of the spirit.” Read at the Delaware Valley Medieval Association, Philadelphia, February 24, 2007.

“The Textual Transmission of Ordo Romanus 1 and the Frankish Reception of Roman Chant.” Read at the American Musicological Society Annual Meeting, Philadelphia, 12-15 November 2009.

“How Do You Get to St. Mary Major? Three Itineraries through the Eighth-Century Ordo Romanus Primus.” To be read at the Annual Meeting of the Mediaeval Academy of America, New Haven, CT, 18-20 March, 2010.

“Tonal Identity in Late Mozarabic Chant: The Psalm Tones in the ‘Cantoriales’ of Cisneros.” Read at International Congress of the International Musicological Society in Rome, Italy, 1-7 July 2012.

“The Choir of San Marco in a 13th-Century Mosaic,” Cantus Planus, International Musicological Society Study Group, 28 July 2014, Fondazione Levi, Venice.

“Living Literature in Three Dimensions: The Ordines Romani of the Mass.” Yale Institute of Sacred Music Fellows Colloquium, 26 January 2017.

“Toward a New Edition of *Ordo Romanus Primus*.” Read at Medieval Academy of America, Emory University, Atlanta, March 3 2018.

“Creating Conversations: Art, Music and Exegesis,” with Margot Fassler. Read at “Rethinking Sacred Arts Symposium,” Saint Vladimir’s Orthodox Seminary, April 4-6, 2018.

“*Ordo Romanus Primus*: The Origins and Early History of the Text.” Read at International Medieval Congress, Western Michigan University, Kalamazoo, Michigan, May 12, 2018.

“*Ordo Romanus Primus*: The Origins and Early History of the Text.” Read at Leeds International Medieval Conference, University of Leeds, UK, July 4, 2018.

session chair, “Music and Memory in Monastic Contexts” at Leeds International Medieval Conference, University of Leeds, UK, July 5, 2018

“Who Wrote *Ordo Romanus Primus*?” Read at International Congress of Societas Liturgica, University of Durham, UK, 5-10 August 2019.

Book reviews:

Richard W. Pfaff. *Medieval Latin Liturgy: A Select Bibliography*. Toronto Medieval Bibliographies 9. University of Toronto Press, 1982. *Worship* 58 (1984) 80 2.

Michael Curran. *The Antiphonary of Bangor and the Early Irish Monastic Liturgy*. Dublin: Irish Academic Press, 1984. *Worship* 59 (1985) 459 61.

Corpus Troporum 3: Tropes du propre de la messe 2: Cycle de Pâques. eE. Gunilla Björkvall, Gunilla Iversen, Ritva Jonsson. Stockholm: Almqvist & Wiksell, 1982. *Speculum* 60 (1985) 471.

Chrysogonus Waddell, OCSO, ed. *The Twelfth Century Cistercian Hymnal*. 2 vols. Cistercian Liturgy Series 1-2. Trappist, Kentucky: Gethsemani Abbey, 1984. *Worship* 59 (1985), 559-61.

Gunilla Björkvall, ed. *Les deux tropaires d'Apt, mss. 17 et 18: Inventaire analytique des mss. et édition des textes uniques*. Acta Universitatis Stockholmiensis, Studia Latina Stockholmiensia 32; Corpus Troporum 5. Stockholm: Almqvist & Wiksell, 1986. Reviewed with the item below:

Eva Odelman, ed. *Prosules de la messe 2: Les prosules limousines de Wolfenbüttel*. Acta Universitatis Stockholmiensis, Studia Latina Stockholmiensia 31; Corpus Troporum 6. Stockholm: Almqvist & Wiksell, 1986. Reviewed with above item in *Speculum* 64 (1989) 120-4.

Cyrille Vogel. *Medieval Liturgy: An Introduction to the Sources*. N[ational Association of] P[astoral] M[usicians] Studies in Church Music and Liturgy. Translated and revised by William G. Storey and Niels Krogh Rasmussen, O.P. with the assistance of John K. Brooks-Leonard. Washington, DC: The Pastoral Press, 1986. *Worship* 62 (1988) 183-5.

Owain Tudor Edwards. *Matins, Lauds and Vespers for St David's Day: The Medieval Office of the Welsh Patron Saint in National Library of Wales MS 20541 E*. Cambridge: D.S. Brewer, 1990. *Speculum* 68 (1993) 139-40.

Katherine Bergeron. *Decadent Enchantments: The Revival of Gregorian Chant at Solesmes*. California Studies in 19th Century Music 10. Berkeley and Los Angeles: University of California Press, 1998. The review is entitled, "Solesmes High Mass—or Low?" *Early Music* 27/3 (August 1999) 483-5.

Conference:

I co-organized a conference "Medieval Rites: Reading the Writing" with Henry Parkes at Yale University, 21-23 April 2017.

MEDIEVAL GREEK LITURGY AND CHANT

Articles:

"The Music Sessions at the 17th International Congress of Byzantine Studies, Georgetown University, 3-8 August 1986." *The Journal of Musicology* 6 (1988) 130-4.

"Παράδοξον μυστήριον: The Thought of Gregory the Theologian in Byzantine and Latin Liturgical Chant." *The Greek Orthodox Theological Review* 39 (1994) 187-98.

"A Proposal for a Palaeographical Manual of the Byzantine Musical Notations." *Palaeobyzantine Notations: A Reconsideration of the Source Material*, 155-66. Hernen, Netherlands: A. A. Bredius Foundation, 1995.

“Aural Architecture in Jerusalem, Rome, Constantinople, and Alexandria.” *Aural Architecture in Byzantium: Music, Acoustics, and Ritual*, 14-31. Ed. Bissera V. Pentcheva. London and New York: Routledge, 2018.

Reviews of the book:

- Amy Papalexandrou in *Journal of Orthodox Christian Studies* 1/1 (2018) 113-14.
- Ivan Moody in *Journal of the International Society for Orthodox Church Music* 3 (2018) 356-57.

EGYPTIAN AND ETHIOPIAN LITURGY AND CHANT

Books:

Ethiopian Christian Liturgical Chant: An Anthology. 1: General Introduction; Dictionaries of Notational Signs. 2: Performance Practice and the Liturgical Portions. 3: History of Ethiopian Chant. 3 vols., 1 compact disc. Recent Researches in Oral Traditions of Music 1-3. Madison, Wisconsin: A-R Editions. With Kay Kaufman Shelemay. Volume 1 was published in 1993; volume 2 and the CD in 1995; volume 3 in 1997.

Review: Tania Tribe in *Journal of Religion in Africa* 30 (2000) 487-90.

Award: 1994 Paul Revere Award for Graphic Excellence, Special Citation for Folio, awarded by Music Publishers' Association of the United States to A-R Editions for volume 1.

The Secret Gospel of Mark Unveiled: Imagined Rituals of Sex, Death, and Madness in a Biblical Forgery. New Haven: Yale University Press, 2006.

Print reviews:

- Peter Steinfels, “Was It a Hoax? Debate on a ‘Secret Mark’ Gospel Resumes,” *New York Times* (March 31, 2007, p. A12).
- Robert L. Webb in *Journal for the Study of the Historical Jesus* 5 (2007) 216.
- Paul Foster, “Secret Mark Again,” *The Expository Times* 119/1 (October 2007) 50-51.
- W. V. Harris, “A Bible Fantasy,” *Times Literary Supplement* No. 5455 (19 October 2007) 23.
- Maxwell E. Johnson in *Worship* 82/1 (January 2008) 85-89.
- Hans-Josef Klauck, “Endlich die volle Wahrheit? Neue apokryphe Evangelien III: Skandalöse Riten bei Nacht? Das Geheime Evangelium nach Markus,” *Die apokryphe Bibel: Ein anderer Zugang zum frühen Christentum* (Tübingen: Mohr Siebeck, 2008) 62-94.
- Timo S. Paananen, “Kuka kirjoitti Salaisen Markuksen evankeliumin? Osa 2: Morton Smith vs. Peter Jeffery,” [Who Wrote the Secret Gospel of Mark? Part 2: Morton Smith vs. Peter Jeffery; in Finnish only] *Vartija* [Watchman] 4 (2008) 123-32.
- Jérôme Rousse-Lacordaire, “Bulletin d’Histoire des Ésotérismes,” *Revue des sciences philosophiques et théologiques* 92/4 (2008) 849-50.
- Nicole Kelley in *Magic, Ritual, and Witchcraft* 4/1 (Summer 2009) 114-117.
- Anthony Grafton, “Gospel Secrets: The Biblical Controversies of Morton Smith,” *The Nation* (January 26, 2009).
- Bruce Chilton, *Review of Rabbinic Judaism* 13/2 (2010) 295-97.

Online reviews:

- Scott G. Brown, *Review of Biblical Literature*, http://www.bookreviews.org/pdf/5627_5944.pdf
- J. Harold Ellens, *Review of Biblical Literature*, http://www.bookreviews.org/pdf/5627_7785.pdf
- Robert M. Price at http://www.robertmprice.mindvendor.com/reviews/jeffery_secret_gospel.htm

Articles:

“The Liturgical Year in the Ethiopian Deggwā (Chantbook).” *Ευλόγημα: Studies in Honor of Robert Taft, S.J.*, 199-234. Ed. Ephrem Carr. *Studia Anselmiana* 110. *Analecta Liturgica* 17. Rome: Pontificio Ateneo Sant’ Anselmo, 1993.

Review: Frederick W. Norris in *Church History* 65 (1996) 321-22.

“Oral and Written Transmission in Ethiopian Christian Chant.” With Kay Kaufman Shelemay and Ingrid Monson. *Early Music History* 12 (1993) 55-117.

“The Eucharistic Sacrifices of the Great Church: Questions About the Gospel of Judas.” *Proceedings of the North American Academy of Liturgy: Annual Meeting, Milwaukee, Wisconsin, January 7-10, 2010* (Notre Dame, Indiana: North American Academy of Liturgy, 2010) 101-20.

“The Mystical Chorus of the Truth Itself: Liturgy and Mystery in Clement of Alexandria.” *Inquiries into Eastern Christian Worship: Selected Papers of the Second International Congress of the Society of Oriental Liturgy, Rome, 17-21 September 2008*, 19-45. Ed. Bert Groen, Steven Hawkes-Teeple and Stefanos Alexopoulos. *Eastern Christian Studies* 12. Leuven: Peeters, 2012.

Unpublished paper:

“Introduction” and “Response” to “The Secret Gospel of Mark, Sex, Death, and Madness: The Psychodynamics of Morton Smith’s Proposal,” panel sponsored by the Psychology and Biblical Studies Section of the Society of Biblical Literature, Annual Meeting, New Orleans, November 21, 2009. Papers were available for two years at <http://psybibs.revdak.com/2009/sessions09.htm#mark>

Book review:

Thomas C. Oden with Curt Niccum, eds. *The Songs of Africa: The Ethiopian Canticles*. New Haven: ICCS Press, 2017. *Church History: Studies in Christianity and Culture* 87/4 (December 2018) 1184-87.

MEDIEVAL MUSIC

Articles:

“Notre Dame Polyphony in the Library of Pope Boniface VIII.” *Journal of the American Musicological Society* 32 (1979) 118-24.

“Popular Culture on the Periphery of the Medieval Liturgy.” *Worship* 55 (1981) 419-27.

“A Four Part In seculum Hocket and a Mensural Sequence in an Unknown Fragment.” *Journal of the American Musicological Society* 37 (1984) 1-48.

“Memoirs of Fellows and Corresponding Fellows: Kenneth Levy.” *Speculum: A Journal of Medieval Studies* 90/3 (July 2015) 901-3. I chaired the committee that wrote this, which also included Susan Boynton and Margot Fassler.

“Musical Legacies from the Ancient World.” *The Cambridge History of Medieval Music* 1: 15-68. Ed. Mark Everist and Thomas Forrest Kelly. Cambridge: Cambridge University Press, 2018.

Book review:

Andrew Tomasello. *Music and Ritual at Papal Avignon 1309-1403*. Studies in Musicology 75. Ann Arbor: UMI Research Press, 1983. *Speculum* 61 (1986) 215-7.

Concert review:

Review of “The Play of Daniel” performed by members of the New York Pro Musica, in “P.S.: The Entertainment Magazine of Central New Jersey,” a section of *Princeton Spectrum* 3/2 (January 11, 1978) p. 10.

RITUAL STUDIES AND WORLD MUSIC

Book:

Re-Envisioning Past Musical Cultures: Ethnomusicology in the Study of Gregorian Chant. Chicago: University of Chicago Press, 1992.

Reviews:

- Haig Mardirosian in *The American Organist* 27/8 (August 1993) 61-2.
- James M. Gibson in *Early Drama, Art, and Music Review* 16 (1993) 41-2.
- S[tephen] B[lum] in *Yearbook for Traditional Music* 25 (1993) 171.
- Robert C. Provine in *Early Medieval Europe* 2 (1993) 174-6.
- Marcello Sorce Keller in *Rivista Italiana di Musicologia* 28 (1993) 175-9.
- Leo Treitler in *The World of Music: Journal of the International Institute für [sic] Traditional Music* 35/3 (1993) 111-5, with my response in *The World of Music* 37/1 (1995) 86-90.
- Leo Treitler, “Sinners and Singers: A Morality Tale,” *Journal of the American Musicological Society* 47 (1994) 137-71, with my response 49 (1996) 175-9.
- Richard Widdess in *Music and Letters* 75 (1994) 58-60.
- Edward Nowacki in *Notes: The Quarterly Journal of the Music Library Association* 50/3 (March 1994) 913-17.
- David Hiley in *Early Music History* 13 (1994) 275-83.
- Tim Byard-Jones in *British Journal of Ethnomusicology* 3 (1994) 112-13.
- Viatcheslav Kartsovnik in *St. Petersburg Journal of the Arts*, forthcoming.
- Shai Burstyn in *Plainsong & Medieval Music* 3 (1994) 207-12.
- Joseph Dyer in *Ethnomusicology* 39 (1995) 502-6.
- Gregory A. Glenn in *Antiphon: Publication of the Society for Catholic Liturgy* 1/1 (Spring 1996) 16-17.
- Hartmut Möller in *Jahrbuch für Volksliedforschung* 43 (1998) 204-5.
- Daniel Saulnier in *Études grégoriennes* 25 (1997) 165-9.
- *Música y Educación* 10 (1998).

Lecture and unpublished papers:

“The Difference Monotheism Makes.” Paper read at: “Sacred Voices: Convergence and Contrast in the Music of the Abrahamic Faiths,” St. George’s Castle, Windsor, UK, Jan.30-Feb. 1, 2007.

“Gregorian Chant in Mohawk.” Article in progress [on Yale, Beinecke Library, Western Americana MS S-2190].

“Tune Family Trees: How Centonization, Mode, and Deep Structure Evolve Over Time” lecture given as part of the international seminar “Musicology and Ethnomusicology: Methods and Common Perspectives” at the Facoltà di Musicologia of the University of Pavia, Italy, 18-22 June 2012.

“The Right to Culture: Three Developments Since the Council That Are Leaving the Church Behind.” Read at “Tradition and Progress: *Sacrosanctum Concilium* After 50 Years,” Catholic University of America, 12-14 September 2013. Revised recension read at “Joy and Hope: Fiftieth Anniversary of Gaudium et Spes,” University of Notre Dame Center for Social Concerns, March 2015.

Keynote address, “Safeguarding the Musical Heritages of Eastern Christianity: International Standards, Local Challenges,” Society of Oriental Liturgy, meeting at St. Vladimir’s Orthodox Seminary, New York, June 14, 2014

Keynote address, “Safeguarding the Musical Heritages of Eastern Christianity” Mostly Orthros Conference, Axion Estin Foundation at Union Theological Seminary, New York, December 5, 2014

Panels:

Chair of panel, “What Does the Study of Religion Bring to the Study of Music?” with members of the Music and Religion Study Group of the University of Notre Dame Mellon Initiative on Religion Across the Disciplines. Joint Annual Meeting of the American Musicological Society, Society for Ethnomusicology, and Society of Music Theory, New Orleans, 3 November 2012.

Member of panel, “The Study of Music and Religion,” with members of the Music and Religion Study Group of the University of Notre Dame Mellon project “Religion Across the Disciplines.” Joint Annual Meeting of the American Academy of Religion and the Society of Biblical Literature, 18 November 2012.

Book review:

Sacred Sound: Music in Religious Thought and Practice, ed. Joyce Irwin. Journal of the American Academy of Religion: Thematic Studies 50.1. Chico, California: Scholars Press, 1983. *Worship* 58 (1984) 545-7.

“Psalmody and Chant for a Renewed Liturgy.” Conference of Roman Catholic Cathedral Musicians, meeting at the University of Notre Dame, 10 January 2018. The first event ever held in the LaBar Recital Hall.

MANUSCRIPTS, LIBRARIES, BIBLIOGRAPHY

Books:

Descriptive Inventories of Manuscripts Microfilmed for the Hill Monastic Manuscript Library. Series 1: *Austrian Libraries*. Vol. 2: *St. Georgenberg-Fiecht*. Collegeville, Minnesota: Hill Monastic Manuscript Library, 1985. With Donald Yates. [Yates catalogued the archival manuscripts, I catalogued the literary manuscripts and also finished the volume. I was also the editor of other volumes in the series.]

Reviews:

- Guillermo F. Ogilvie, “Dos inventarios de textos hispanicos medievales,” *Incipit* 5 (Buenos Aires: Seminario de Edición y Crítica Textual, 1985) 137-52, see p. 140.
- Monique-Cécile Garand in “Bulletin codicologique,” *Scriptorium* 40 (1986) 106*-7*.
- Alexander Patschovsky in *Deutsches Archiv für Erforschung des Mittelalters* 42, 2 (1986) 640.
- Pierre-Patrick Verbraeken in *Revue Bénédictine* 96 (1986) 354-5.
- Franz Rudolf Reichert in *Mitteilungsblatt der Arbeitsgemeinschaft Katholisch-Theologischer Bibliotheken (AKThB)* 34 (1987) 155-6.
- Richard Harper in *Journal of Library History* 22 (1987) 460-1.
- “Book Notes,” *Manuscripta* 32, 1 (March 1988) 66-7.
- Barbara A. Shailor in *The Library Quarterly* (October 1988) 398-400.

A Bibliography for Medieval and Renaissance Musical Manuscript Research. Collegeville, Minnesota: St. John’s University Press, 1980.

Reviews:

- *College & Research Libraries News* (January 1981) 17.
- François Lesure in *Bulletin des Bibliothèques de France* Tome 27, no. 1 (janvier 1982), no. 146.
- Susan Ebershoff-Coles in *American Reference Books Annual 1982*, p. 505.

Articles:

“Music Manuscripts on Microfilm at the Hill Monastic Manuscript Library at St. John’s Abbey and University.” *Notes: The Quarterly Journal of the Music Library Association* 35 (1978-79) 7-30.

“Liturgical Chant Bibliography.” *Plainsong & Medieval Music* 1 (1992) 175-96. “Liturgical Chant Bibliography 2.” *Plainsong & Medieval Music* 2 (1993) 169-79. “Liturgical Chant Bibliography 3.” *Plainsong & Medieval Music* 3 (1994) 195-206. “Liturgical Chant Bibliography 4.” *Plainsong & Medieval Music* 4 (1995) 193-202. “Liturgical Chant Bibliography 5.” *Plainsong & Medieval Music* 5 (1996) 201-10.

Book review:

“Tradition You Can Hold,” *Commonweal* (10 November, 2017) 40-42. A book review of Christopher

de Hamel, *Meetings with Remarkable Manuscripts: Twelve Journeys into the Medieval World* (New York: Penguin Press, 2017).

LITURGY AND MUSIC TODAY

Books:

A New Commandment: Toward a Renewed Rite for the Washing of Feet. Collegeville, Minnesota: Liturgical Press, 1992.

Review: [Anonymous,] *Church* 11 (Spring 1995) 46.

Cited: D. Ashley Campbell, "Pope Francis has decreed that women can take part in the foot-washing ritual today, Maundy Thursday," *The Washington Post* (24 March 2016).

Translating Tradition: A Chant Historian Reads Liturgiam Authenticam. Collegeville, Minnesota: Liturgical Press, 2005.

Award: 2006 Honorable Mention in "Liturgy" category, Catholic Press Association

Reviews: Veronic C. Rosier, *Pastoral Music* 31/3 (February-March 2007) 53.

Peter J. Harrison, *Music & Liturgy* 32/2 (Summer 2006) 31.

Articles:

"The Lectionary: What it is, What it does." *Ligurian* (January 1979) 51-4.

Reprinted in *Aids in Ministry* vol. 7, no. 3 (Fall 1979) 18-9, 31.

"The New Chantbooks from Solesmes." *Liturgical Chant Newsletter* no. 2 (1987) 16-25.

An expansion of this article was later published in *Notes* (see below).

"The New Chantbooks from Solesmes." *Notes: The Quarterly Journal of the Music Library Association* 47 (1991) 1039-63.

"A Response" to "Tradition and Enculturation in the Music of the Liturgy: A Symposium."

Proceedings of the North American Academy of Liturgy: Nashville, TN, 2-5 January 1989 2: 61-71. Valparaiso, Indiana: North American Academy of Liturgy 1989.

Further responses:

- M. Francis Mannion, "The Need for an Adequate Liturgical Musicology," *Worship* 64 (1990) 78-81.
- Edward Foley, "Liturgical Musicology Redux," *Worship* 64 (1990) 264-8.
- Joan Halmo and Todd Ridder, "Liturgical Musicology," *Worship* 64 (1990) 460-2.
- Robin A. Leaver, "'Then the Whole Congregation Sings': The Sung Word in Reformation Worship," *The Drew [University] Gateway* 60/1 (Fall 1990) 55-73.

"Chant East and West: Toward a Renewal of the Tradition." *Music and the Experience of God: Liturgy 1989.* Ed. David Power, Mary Collins, Melonee Burnim. Concilium: International Review of Theology, No. 222 (March 1989).

The article was published in seven languages in the following national editions of *Concilium*: English ed. (Edinburgh: T. & T. Clark) 20-29; Dutch ed. (Nijmegen: Edition Stichting Concilium) 24-32; French ed.

(Paris: Beauchesne) 27-38; German ed. (Mainz, West Germany: Matthias-Grünwald-Verlag) 108-114; Italian ed. (Brescia: Editrice Queriniana) pp. [216] 34 - [229] 47; Portuguese ed. (Petrópolis, Brazil: Editôra Vozes Limitada); Spanish ed. (Madrid: Ediciones Cristianidad) 201-14. Hungarian translation: László Dobszay, "Liturgikus ének: Megújulás a tradícióban," *Magyar egyházzene* 1/3 (1993) 272-81.

Reviews:

- (Frère) Dominique Dauzet, "A propos de La musique et l'expérience de Dieu (Concilium, 222, 1989)," *Gregoriana* 17 (janvier 1990) 22-4.
- Ian Sharp in *The Modern Churchman* 31/3 (1989) 55-6.
- Edith Weber in *Foi et Vie* 88/6 (decembre 1989) 94-5.
- Roderick Swanston in *Theology* 93 (1990) 251-2.
- Joseph L. Price in *Religious Studies Review* 16 (1990) 339.

"Mandatum Novum Do Vobis: Toward a Renewal of the Holy Thursday Footwashing Rite." *Worship* 64 (1990) 107-41.

An expanded version was published as the book *A New Commandment* (see above).

"A Chant Historian Reads Liturgiam Authenticam." 1: "The Latin Liturgical Traditions." *Worship* 78 (2004) 2-24. 2: "The Bible in the Roman Rite." *Ibid.* 139-64. 3: "Languages and Cultures." *Ibid.* 236-65. 4: "Human and Angelic Tongues." *Ibid.* 309-41.

Republished as the book *Translating Tradition* (see above).

Summary: Peter Jeffery, "The Challenge of Language," *The Tablet* 259 (8572; London, 22 January 2005) 14-15.

Review: John Wilkins, "Lost in Translation: The Bishops, the Vatican & the English Liturgy," *Commonweal* 132/21 (December 2, 2005) 12, 14-16, 18-20, see p. 19.

"Can Catholic Social Teaching Bring Peace to the 'Liturgy Wars?'" *Theological Studies* 75 (2014) 350-75.

Preface to: Ramón Saiz-Pardo Hurtado. *La opportunità del tempo: Angelo de Santi e la Scuola Superiore di Musica Sacra*. *Historiae Musicae Cultores* 133. Florence: Olschki, 2017.

International conference:

Organizer: "Safeguarding the Musical Traditions of Eastern Christianity / Salvaguardare le Tradizioni Musicali del Cristianesimo Orientale," Notre Dame Global Gateway in Rome, May 24-26, 2015, with support from:

- Pontificio Consiglio della Cultura, Sezione per il Settore dei Beni Culturali e della Musica
- Pontificio Istituto Orientale, Rome
- Pontificio Istituto Liturgico, Rome
- Pontificio Istituto di Musica Sacra, Rome
- International Centre for the Study of the Preservation and Restoration of Cultural Property, Rome
- Fondazione Istituto Italiano per la Storia della Musica, Rome
- The Axion Estin Foundation, New York
- The Henkels Lecture Fund, Institute for Scholarship in the Liberal Arts, College of Arts and Letters, University of Notre Dame
- The Nanovic Institute for European Studies at Notre Dame
- The Global Collaboration Initiative of Notre Dame International.
- website: <http://sacredmusic.nd.edu/special-projects/safeguarding/>

Lectures and unpublished papers:

“Teaching Gregorian Chant in the American University.” Read at Cantus Planus conference in Hungary, August 2004.

Respondent to paper by Wilton D. Gregory, Archbishop of Atlanta, entitled, “On the 50th Anniversary of the Constitution on the Sacred Liturgy,” at “Participation in the Work of God: A Scholarly Symposium Celebrating 50 Years of *Sacrosanctum Concilium*,” sponsored by the U.S. Conference of Catholic Bishops Committee on Divine Worship in conjunction with the USCCB Annual Meeting in Baltimore, MD, November 8-9, 2013.

“Psalmody and Chant for a Renewed Liturgy.” Conference of Roman Catholic Cathedral Musicians, meeting at the University of Notre Dame, 10 January 2018.

Book reviews:

Anthony Lawrence. *The Psalm Locator*. Saratoga, Calif.: Resource Publications, 1980. *Worship* 56 (1982) 188-90.

Liber Hymnarius cum Invitatoriis & Aliquibus Responsoriis. Antiphonale Romanum secundum Liturgiam Horarum Ordinemque Cantus Officii dispositum a Solesmensibus monachis praeparatum, Tomus alter. Solesmes: Abbaye Saint Pierre, 1983. *Worship* 59 (1985) 462-5.

The Gregorian Missal for Sundays, Notated in Gregorian Chant by the Monks of Solesmes. Solesmes: St. Peter's Abbey; Paris and Tournai: Desclée, 1990. *Missel grégorien des dimanches notées en chant grégorien par les moines de Solesmes*. Solesmes: Abbaye Saint-Pierre; Paris and Tournai: Desclée, 1985. Reviewed together in *Worship* 65 (1991) 283-5.

Jerome F. Weber. *A Gregorian Chant Discography*. 2 vols. Discography Series 20. Utica, New York: J.F. Weber, 1990. *Worship* 71 (1997) 267-9.

ARTICLES IN REFERENCE BOOKS AND TEXTBOOKS

“Litany,” *Dictionary of the Middle Ages* 7 (New York: Scribner, 1986) 588-94. “Music, Jewish,” *Ibid.* 8 (1987) 564-5. “Sarum Chant,” *Ibid.* 10 (1988) 653-5. “Tropes to the Proper of the Mass,” *Ibid.* 12 (1989) 210-3.

“Angels, Feasts of,” and “Scrutinies.” *The New Dictionary of Sacramental Worship*, 47-8, 1149-50. Ed. Peter E. Fink, S.J. Collegeville, Minnesota: Liturgical Press, 1990.

“Christian Liturgical Music from the Bible to the Renaissance.” With Margot Fassler. *Two Liturgical*

Traditions 3: Sacred Sound and Social Change: Liturgical Music in Jewish and Christian Experience. Ed. Lawrence A. Hoffman and Janet R. Walton. South Bend, Indiana: University of Notre Dame Press, 1992, pp. 84-123.

Reviews:

Donald G. LaSalle in *Theological Studies* 54 (1993) 784.

W. H. Baxter Jr. in *Choice: Current Reviews for Academic Libraries* 30/10 (June 1993) 1637. Edward Foley in *Worship* 68 (1994) 184-5.

A simplification of this article was reprinted as “The Development of Gregorian Chant in Europe,” and “A Selection of Chant Recordings,” in *Gregorian Chant: Songs of the Spirit*, ed. Huston Smith (San Francisco: KQED TV, 1996) 35-55, 131.

“Divine office,” “Expositio Missae,” “Exsultet,” “Gallican rite,” “Liturgical books,” “Liturgical Languages,” “Liturgical Year.” *Medieval France: An Encyclopedia*, 298-300, 330, 381-2, 554-5, 555-8. Ed. William W. Kibler and Grover A. Zinn. Garland Encyclopedias of the Middle Ages 2. Garland Reference Library of the Humanities 932. New York & London: Garland Publishing, 1995.

“Lektionstöne.” *Die Musik in Geschichte und Gegenwart: Allgemeine Enzyklopädie der Musik*. 2nd ed. Ed. Ludwig Finscher. Sachteil 5:1095-96. Kassel: Bärenreiter, 1996.

“Chant.” *A Guide to the Postclassical World*, 370-71. Ed. G. W. Bowersock, Peter Brown, Oleg Grabar. Cambridge, Mass. and London: Belknap Press of Harvard University Press, 1999.

“Oktoechos” and “Syrian Church Music.” *The New Grove Dictionary of Music and Musicians*. 2nd ed. London: Macmillan, 2001. 18:370-73, and 24: 857-67 [The latter is a revision of an article by Heinrich Husmann.]

“Ambrosian Chant,” “Beneventan Chant,” “Coptic Chant,” “Ethiopic Chant,” “Gallican Chant,” *The Harvard Dictionary of Music*, 37-8, 96, 213, 298, 341-2. 4th ed., ed. Don Michael Randel. Cambridge, Mass.: Harvard University Press, 2003. Revised from my articles in the third edition (1986) pp. 33, 89, 201, 291, 332.

“Trasmissione orale e scritta: Il caso del canto bizantino.” *Enciclopedia della Musica: L’Unità della musica*, 435-59. Turin: Giulio Einaudi, 2005.

Articles in *The Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork, 4 vols. (Oxford: Oxford University Press, 2010): “Ambrosian Chant,” 1:49. “Ambrosian Rite,” 1:49. “Bangor, Antiphoner of,” 1:223. “Braga, Rite of,” 1:287. “Cheironomy,” 1:376. “Coptic Church, liturgical practices of,” 2:443. “Farced Epistle (Épître farcie),” 2:613. “Gallican chants,” 2:684. “Gallican Psalter,” 2:684. “Gallican rites,” 2:684. “Glagolitic liturgy,” 2:723. “Gospel,” 2:735. “Guidonian hand,” 2:750. “Hexachord,” 2:796. “Holy Saturday,” 2:807. “Īqā’,” 2:858. “Lectionary,” 3:9891. “Liber Usualis,” 3:991. “Litany,” 3:996. “Liturgical books, Latin,” 3:1027. “Liturgical year, Christian,” 3:1028-9. “Liturgy of Jerusalem,” 3:1033-4. “Maqām,” 3:1085. “Mass,” 3:1098-9. “Miserere,” 3:1149. “Missale Gallicanum Vetus,” 3:1149. “Missale Gothicum,” 3:1149. “Mozarabic chant,” 3:1176. “Music, Islamic,” 3:1180. “Music, Islamic influence on Western,” 3:1180. “Noeane,” 3:1207. “Office for the Dead,” 3:1223. “Old Roman chant,” 3:1225. “Ordines Romani,” 3:1233. “Plainsong,” 3:1318-19. “Psalms,” 3:1369. “Solesmes,” 4:1557.

MISCELLANEOUS UNREFEREED PUBLICATIONS

Letter to the Editor, published under the title “History of words explains spelling” in *The Chronicle of Higher Education* 34/18 (January 13, 1988), p. B3.

Reprinted with the title “A Spelling Lesson,” in *The Classical Outlook: Journal of the American Classical League* 65/4 (May-June 1988) 119.

This letter advocated increased teaching of Latin and foreign languages at college and lower levels, in disagreement with a column entitled “Is it ‘Pnemonic’ or ‘Mnemonic’? ‘Aberrant’ or ‘Aberant’? ‘Seperate’ or ‘Separate?’” published in the *Chronicle* 34/15 (December 9, 1987), p. B2.

A letter from another reader, disagreeing with my letter, was published with the title “Memory, not etymology, aids spelling” in the *Chronicle* 34/22 (February 10, 1988) p. B5.

Letter to the Editor, published with the title “How American culture limits the value of children,” in *The Boston Globe* 241/119 (April 28, 1992) p. 18, disagreeing with a column by Ellen Goodman, “Welfare mothers with an attitude,” in the *Globe* 241/107 (April 16, 1992) p. 19.

“Rethinking Musicological Careers,” *American Musicological Society Newsletter* 22/2 (August, 1992) 11.

“Musicology in Crisis,” *American Musicological Society Newsletter* 26/1 (February 1996) 9.

Published over my name though it was actually a statement of the AMS Committee on Career-Related Issues, of which I was the chair.

Letter to the Editor on the future of Apple Computer Corp., published in *MacUser* 13/4 (April 1997) 13.

“Perfect Pitch,” contribution to “The Last Word” column, *New Scientist* vol. 155, issue 2101 (27 September 1997) p. 89.

Letter to the Editor, partially published under the headline “Legal Rights for Humans Only” in *The Chronicle of Higher Education*, section 2: *The Chronicle Review* 47/26 (March 9, 2001) pp. B16-B17, in response to the editorial by Steven M. Wise, “Why Animals Deserve Legal Rights,” *Chronicle* 47/21 (February 2, 2001) p. B13.

Despite the headline, my actual argument was not against animal rights as such, but against the notion that rights are granted on the basis of what an organism is capable of or “deserves.” That is a recipe for denying rights to handicapped or “undeserving” humans, when in fact human rights are inalienable for all. I notice that Wise has subsequently stopped making this argument in his ongoing campaign for animal rights.

“The Old Rite Returns” (with three other authors), *Commonweal: A Review of Religion, Politics, and Culture* 134/14 (August 17, 2007). My contribution, pp. 10-13, was titled “Widening Our Hearts.” On the re-authorization of the 1962 Missal (Tridentine Mass) by Pope Benedict XVI.

Letter to the Editor: “Library will be fine under proper custodian.” *The Observer* [Notre Dame student newspaper] (12 April 2010). <https://ndsmcobserver.com/2010/04/library-will-be-fine-under-proper-custodian/>

Interviewed with Margot Fassler in “Married Medievalists Try to Persuade Catholic Church to Make Beautiful Music.” *The Chronicle of Higher Education* (29 January, 2012) <http://chronicle.com/article/5->

[Minutes-With-2-Married/130476/](#)

“A Wide Tradition.” Letter to the Editor, *Commonweal* 89/14 [recte 139/14] (August 17, 2012) 4.

“Regime Change; Benedict and his Successor” (with four other authors). *Commonweal* 140/6 (March 22, 2013) 13-15.

Letter to the editor of the *New York Times*, published with others under the headline, “The Tenure Track: Rethink the Rules?” (February 7, 2014). https://www.nytimes.com/2014/02/08/opinion/the-tenure-track-rethink-the-rules.html?_r=0

This was a response to the op-ed by Adam Grant, “A Solution for Bad Teaching,” *New York Times* February 5, 2014. As a result I was a guest on Wisconsin Public Radio’s “The Kathleen Dunn Show,” February 12, 2014. <https://www.wpr.org/shows/tenure-track-model-bad-teaching>

Op-ed: “A Catholic University is a Refuge of Hospitality.” *The Observer* (16 November 2015). <https://ndsmcobserver.com/2015/11/catholic-university-refuge-hospitality/>

I was one of many McArthur Fellows interviewed by Larry Robertson for his book *The Language of Man: Learning to Speak Creativity* (Arlington, Virginia: Daymark Press, 2016).

Letter to the editor: “Do not be too hasty to pull Cosby’s degree.” *The Observer* (24 February 2016). <https://ndsmcobserver.com/2016/02/97475/>

The University actually did do as I proposed: it waited until there was a court finding that Bill Cosby was guilty, and then revoked the degree.

“Who Killed Sister Cathy?” Review of Netflix series “The Keepers.” *Commonweal* (June 16, 2017). <https://www.commonwealmagazine.org/who-killed-sister-cathy>

Letter to the Editor: “Response to ‘The Men of N[otre]D[ame] request a porn filter.’” *The Observer* (25 October 2018). <https://ndsmcobserver.com/2018/10/response-to-the-men-of-nd-request-a-porn-filter/>

Letter to the Editor: “Why Pick Manafort? A reader raises a question derived from the Mueller investigation.” *The New York Times* (February 14, 2019) Section A p. 26.

DISSERTATION

“The Autograph Manuscripts of Francesco Cavalli (1602-1676).” PhD diss. Princeton University, 1980.

INTERNET SITE

“The Gregorian Chant Home Page” (http://www.music.princeton.edu/chant_html/)

Awards:

- Top 5% of the Net award from Point Survey, Inc. (now part of Yahoo!, Inc.),

- Magellan 3-Star Award from Magellan, Inc.,
- Magnum Award from Main Street Earth,
- Online Worldwide Web Site Award from National Religious Broadcasters Online
- Hot Site Award from the Association for Religion and Intellectual Life

TELEVISION APPEARANCE

Interviewed on the classical music program (世事关心第59期:西方古典音乐史话) on New Tang Dynasty Television, the world's largest Chinese-language cable channel independent of the Chinese government, February 13, 2007. <http://www.ntdtv.com/xtr/b5/2007/02/13/atext55023.html>

RADIO APPEARANCE

Guest on “The Kathleen Dunn Show” episode: “Tenure Track: A Model for Bad Teaching?” Wisconsin Public Radio, February 12, 2014. <http://www.wpr.org/shows/tenure-track-model-bad-teaching>