

Education

<i>Doctor of Musical Arts, Violin Performance, 2017</i> Stony Brook University	New York, USA
<i>Master of Music, Violin Performance, 2014</i> Cleveland Institute of Music	Cleveland, USA
<i>Bachelor of Music with Academic Honors, Violin Performance, 2012</i> Cleveland Institute of Music	Cleveland, USA

Primary Teachers

• Philip Setzer, Violinist, Emerson String Quartet	2014-2017
• Emerson String Quartet, Ensemble-in-Residence, Stony Brook University	2014-2017
• Hagai Shaham, Artist-in-Residence, Stony Brook University	2014-2017
• Jennifer Frautschi, Artist-in-Residence, Stony Brook University	2014-2017
• William Preucil, Former Concertmaster, The Cleveland Orchestra	2012-2014
• David Updegraff, Former Chair of the Violin Department, Cleveland Institute of Music	2008-2012
• Peter Salaff, Former 2 nd Violinist, Cleveland Quartet	2008-2014

Awards and Additional Education

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1. Private Coachings with Glenn Dicterow, Former Concertmaster, New York Philharmonic
 2. Private Coachings with Sheryl Staples, Principal Associate Concertmaster, New York Philharmonic
 3. Masterclasses and coachings; Eugene Drucker, Donald Weilerstein, James Ehnes, Sally Thomas, Gilbert Kalish, Colin Carr, Arnaud Sussmann, Judith Ingolfsson, Endre Granat, Kathleen Winkler, Kyung Sun Lee, and members of the Juilliard, Tokyo, Concord, Brentano, Borromeo, *Takács*, *Ying*, *Pacifica*, *St. Lawrence*, *Miró and Ysaye Quartets*
 4. *1st prize*, Darius Milhaud Performance Prize Competition at the CIM, 2013
 5. *1st prize*, Darius Milhaud Performance Prize Competition at the CIM, 2012
 6. *Suzuki Teacher Training* at the Cleveland Institute of Music with Kimberly Meier-Sims, SAA: ECC – Unit 4 (2011-2012)
 7. *Quarterfinalist*, Fischhoff Chamber Music Competition, 2013
 8. *Semi-finalist*, Plowman Chamber Music Competition, 2013
 9. *Honorable Mention*, Beijing International Music Festival and Academy Concerto Competition, 2012
 10. *Winner*, Honolulu Symphony Associates Concerto Competition, 2008
 11. *Winner*, Morning Music Club of Honolulu Scholarship Competition, 2008
 12. *Chamber Music Studies*, Scotia Festival of Music, Halifax, Canada, 2017
 13. *Chamber Music Fellowship*, Banff Centre Chamber Music Residency, Banff, Canada, 2016
 14. *Orchestra and Chamber Music Studies*, Liandu Festival for Young Musicians, Liandu, China, 2016
 15. *Chamber Music Studies*, St. Lawrence String Quartet Chamber Music Seminar at Stanford, 2013, 2015
 16. *Conducting Studies*, Conductors Institute at Bard College, 2015
 17. *Participant*, Intensive Quartet Seminar at the Cleveland Institute of Music (2011-2014)
 18. *Violin and Chamber Music Studies*, Colorado College Summer Music Festival, 2013
 19. *Chamber Music Fellow*, Toronto Summer Music Festival Academy, Toronto 2013
 20. *Violin and Chamber Music Studies*, Beijing International Music Festival and Academy, 2012
 21. *Violin and Chamber Music Studies*, International Music Academy Pilsen, Czech Republic, 2009-11
 22. *Violin and Chamber Music Studies (Sally Thomas and Melissa Kraut)*, Meadowmount School of Music, Westport, NY, 2007

Academic Experience

1. *Assistant Professor of Violin*, University of Notre Dame, South Bend, IN, USA, 2022 – present
Teaching Duties: Applied Violin, Chamber Music, String Performance Techniques, Orchestra Sectionals
2. *Assistant Professor of Music*, Hong Kong Baptist University, Hong Kong SAR, 2017 – 2021
Teaching Duties: Applied Violin, Chamber Music, Orchestra Sectionals, Chamber Orchestra, String Pedagogy, String Technique Classes, Chamber Music Literature, Contemporary String Literature and Performance, Honors Thesis/Lecture Recital Supervision.
3. *External Examiner* (Concerto Exams/Graduation Recitals), Hong Kong Academy for Performing Arts, Hong Kong SAR, 2018 – 2021
4. *Instructor of Undergraduate Violin Lessons*, Stony Brook University, Stony Brook, USA, 2016-2017
5. *Instructor of Undergraduate Chamber Music*, Stony Brook University, Stony Brook, USA, 2016-2017
6. *Substitute Teacher of Suzuki Violin*, Cleveland Institute of Music Preparatory & Continuing Education Division, Cleveland, USA, 2013
7. *Masterclass Teacher/Guest Lecturer* at MIT, Royal Academy of Music in Aarhus, University of Colorado at Boulder, Central Michigan University, Chinese University of Hong Kong, Education University of Hong Kong, Hong Kong University of Science and Technology, Hong Kong Baptist University, University of Oklahoma, Sun Yat-sen University, the University of Hawaii at Mānoa, Zhongshan University, Qufu University, University of Rio de Janeiro.

Professional Experience

1. *Violinist (core member)*, Hong Kong New Music Ensemble, Hong Kong SAR, 2018 - present
Performances as concertmaster at Beijing Music Festival, Shanghai New Music Week, Tongyeong International Music Festival, Taiwan International Festival of Arts, and in New York City, Hong Kong, Seoul, and San Francisco.
2. *Violinist*, Hessler Street Duo (violin and piano), 2019 – present
Performances in Calcutta, India; Sharjah, UAE; Dushanbe, Tajikistan; Brasilia, Brazil; West Virginia and Washington DC, USA
3. *Artist in Residence*, Flatirons Chamber Music Festival, Boulder, Colorado, 2017, 2018, 2019, 2022
4. *Faculty Artist, Violin and Chamber Music Faculty*, Rushmore Music Festival, Spearfish, USA (2015, 2018, 2022)
5. *Artist in Residence, Violin*, New Music for Strings Festival, Aarhus and Copenhagen, Denmark, 2016, 2021, 2022
6. *Conductor and Masterclass Teacher*, Hong Kong Government Music Office, Summer Music Camp, String Orchestra, August 2021
7. *Teaching Faculty*, Har Paw ChamberFest, Tai Hang, Hong Kong SAR, August 2021
8. *Pre-Concert Lecturer*, Hong Kong Philharmonic Orchestra, Hong Kong SAR, 2018

9. *Artist in Residence, Violin*, New Music for Strings Festival, Reykjavik, Iceland, 2019
10. *Faculty Artist, Violin and Chamber Music Faculty*, Sulzbach-Rosenberg International Music Festival, Sulzbach-Rosenberg, Bavaria, Germany, 2019
11. *Faculty Artist, Violin and Chamber Music Faculty*, Flatirons Chamber Music Festival Young Artist Program Boulder, CO, USA, 2018, 2019
12. *Artist in Residence, Violin*, New Music for Strings Festival, Aarhus and Copenhagen, Denmark, and Reykjavik, Iceland, 2018
13. *Performer*, New York City Electroacoustic Music Festival, New York City, USA, 2018
14. *String Quartet in Residence*, New Music for Strings Festival, New York, USA, 2017
15. *Guest Music Director*, Collegium Musicum Hong Kong, Hong Kong SAR, 2017-2018
16. *Violin Teaching Artist*, Frank Sinatra School of the Arts, Astoria, USA, 2016-2017
17. *Violinist*, Stony Brook Contemporary Chamber Players (NY), 2014-2017
18. *Violin Teacher*, Cleveland School of the Arts, Cleveland, USA, 2011-2014
19. *Substitute Sectional Coach*, Case Western Reserve University, Cleveland, USA, 2013
20. *Violin Teaching Fellow*, Interlochen Summer Arts Camp, 2012, Michigan, USA

Orchestral Experience

The Cleveland Orchestra, <i>Substitute 1st Violin</i> Tours across Europe and USA with Music Director Franz Welser-Möst; subscription concerts at Severance Hall with Welser-Möst, Osmo Vänskä, Jakub Hrůša, Giancarlo Guerrero, Vladimir Jurowski, Jane Glover, David Robertson	Cleveland, USA	2013-2017
Hong Kong New Music Ensemble, <i>Violinist (Core Member)</i> Tours to USA, China, Korea, Taiwan; concertmaster for concerts at Beijing Music Festival, Shanghai New Music Week, Taiwan International Festival of Arts, and Tongyeong International Music Festival	Hong Kong SAR	2018-present
Hawaii Performing Arts Festival Orchestra, <i>Concertmaster</i> Four opera performances at Kahilu Theatre	Waimea, USA	July 2022
Hawaii Symphony Orchestra, <i>Substitute Violin</i> Subscription concerts with JoAnn Faletta and Andrew Litton	Honolulu, USA	2013-present
Gonggeng Academy Orchestra, <i>Concertmaster</i> Performances throughout mainland China with conductor Chen Lin	Hangzhou, China	Summer 2017
Collegium Musicum Hong Kong, <i>Guest Music Director/Concertmaster</i> Solo performance of Mozart G Major Concerto; collaboration with pipa virtuoso Wu Man	Hong Kong SAR	2017-2018

New Music for Strings Festival Orchestra, *Asst. Concertmaster (2nd chair)* Denmark; USA 2016-2018
Assist concertmaster Eugene Drucker (Emerson Quartet) in conductor-less performances of Beethoven *Grosse Fuge*, Bartok *Divertimento for Strings*, Barber *Adagio*

Stony Brook Symphony Orchestra, *Concertmaster* New York, USA 2016-2017
Subscription concerts with Andrew Grams and Jeffrey Milarsky

Published CDs

1. Forthcoming (September 2022): *Digital Mist*, CD publication released by NAXOS – works by American composers George Tsontakis, Sebastian Currier, Nathan Currier, and Chen Yi
2. (In progress): CD publication with Albany Records – violin and piano works by Elena Kats-Chernin (world premiere recording), Grieg, Beach, Strauss, and Schumann with pianist Jennifer Heemstra
3. Digital release by Acis Productions label of Scott Ordway’s *Quiet Music for the City of Hong Kong* (world premiere recording). Released on February 14, 2022
4. *Memory: Patrick Yim Plays Works for Solo Violin* (Navona Records), 2020
World Premiere recordings of solo violin works by Chen Yi, Yao Chen, Michael-Thomas Foumai, Austin Yip, and Kai-Young Chan
5. *Connotations of Infinity* (Ravello Records), 2020
World Premiere recording of *Tree of Remembrance* for violin, tape, and video by C. Keyes
6. *Freespace Mixtape Vol. 3* (West Kowloon Cultural District), 2020
World Premiere recordings of solo violin works by Fung Lam and Angel Lam

International Music Festival Performances

Beijing Music Festival	New Music for String Festival – Reykjavik
Sulzbach-Rosenberg International Music Festival	Flatirons Chamber Music Festival
Taiwan International Festival of Arts	Tongyeong International Music Festival
New York City Electroacoustic Music Festival	New Music for Strings Festival - Denmark
Rushmore Music Festival	Seoul International Computer Music Festival
Shanghai New Music Week	French May Arts Festival
New Vision Arts Festival (HK)	Hong Kong Arts Festival
Toronto Summer Music	Lincoln Center Festival
Hunter International Music Festival (NY)	Hawaii Performing Arts Festival

Selected Creative/Professional Work

1. Forthcoming release (September 2022): *Digital Mist*, CD publication released by NAXOS – world premiere recordings of violin and piano works by American composers George Tsontakis, Sebastian Currier, Nathan Currier, and Chen Yi.
2. April 20-21, 2021: “Virtuosity” Solo Violin Recital. Repertoire: Paganini *Caprice No. 24*, Ysaÿe *Sonata No. 3 “Ballade”*, Bach *Adagio* and *Fuga* from *G Minor Solo Sonata*, BWV 1001, Saariaho *Nocturne* and *Frises*, Ma Sicong *Solo Violin Sonata*, and world premieres of works by Daniel Lo, Austin Yip, and Kai-Young Chan commissioned for this recital. Composers in attendance. Tai Kwun Center for Heritage and Arts, JC Cube. (In collaboration with Tai Kwun Centre for Heritage and Arts and with support from the Hong Kong Arts Development Council).

3. January 10, 2020: Release of Debut Solo CD *Memory: Patrick Yim Plays Works for Solo Violin* on Navona Records featuring world premiere recordings of works by Chen Yi, Austin Yip, Michael-Thomas Foumai, Kai-Young Chan, and Yao Chen.
4. November 1, 2018: Concert with Juilliard Violin Faculty Joel Smirnoff, Samuel Ericsson (cello), Felix Ungar (viola), and Rachel Cheung (piano). Repertoire: World Premiere of Joel Smirnoff *Food and Ancestry* (commissioned by Patrick Yim), 1st violin, 7'30"; World Premiere of Kai-Young Chan *Echoes of the Autumn Night* for two violins (commissioned by Patrick Yim), 1st violin, 7'30"; J.S. Bach *Concerto for Two Violins*, BWV 1043, 1st violin, 17'; Robert Schumann *Piano Quintet* in E flat Major, Op. 44, 1st violin, 33. Composers in attendance. Academic Community Hall of Hong Kong Baptist University. Sponsored by the Institute of Creativity and the Hung Hin Shiu Charitable Foundation.
5. January 28, February 10, and February 25, 2018: Curation of the *Spirit of the Adventurers Concert Series* at the Hong Kong Museum of History Special Exhibition *Miles Upon Miles: World Heritage along the Silk Road*, Commission and World Premiere Performances of Austin Yip *Miles Upon Miles* (13') (now published and commercially available by Donemus Publishing), Michael-Thomas Foumai *Relics* (22'), Yao Chen *Miles Upon Miles* (12'), performance with HKBU students of Debussy *String Quartet*, Op. 10, 26', Press mentions in Ming Pao (February 8, 2018) and U Magazine (February 9, 2018); Partnership with the Hong Kong Museum of History.

Grants

1. Hong Kong Arts Development Council, Emerging Artists Grant, \$55,000HKD, 2019 (The grant supports the performance of a solo violin recital that includes the commission of three new solo works)
2. Community Project Fund, HKBUS, Knowledge Transfer Office at HKBU, \$125,000HKD, 2019 (The grant supports further sharing of a curated concert series from 2018 done in collaboration with the Hong Kong Museum of History)
3. Grant for Commissioning Composers, West Kowloon Cultural District, Hong Kong, \$25,000HKD, 2019 (Funding to commission two Hong Kong composers to write works for solo violin and record the works)
4. S.C. Van Fonden, DKK\$10,000, 2018 (Danish foundation concerned with cultural exchange between China and Denmark; awarded grant supports travel to and accommodations in Hong Kong for Dr. Anne Sophie Andersen, a Danish violinist and composer and Artistic Director of the New Music for Strings Festival; the grant also supports the commission of a new work for two violinists by Dr. Andersen)
5. Staff Development Grants, Hong Kong Baptist University, totaling \$80,000HKD, 2018, 2019 (The grants supported travel for performances in the USA, Iceland, and India)
6. Institute for Creativity, Hong Kong Baptist University, \$100,000HKD, 2017 (The grant supports the visit to HKBU by Lifetime Grammy Award-winning and Juilliard violin faculty, Joel Smirnoff)
7. Hong Kong Baptist University Early Career Start-Up Grant, \$100,000HKD, 2017 (The grant supported the commission and recording of dozens of new works for violin)

Knowledge Transfer (Masterclasses/Lectures)

1. Chamber Music Masterclass at Rushmore Music Festival, July 28, 2022
2. Violin Masterclass at University of Notre Dame, April 2022
3. Violin Masterclass at University of Oklahoma at Norman, March 1, 2022

4. Violin Masterclass at University of Rio de Janeiro, January 2022
5. Violin Masterclasses at Hong Kong Government Music Office “Summer Music Camp,” August 2021
6. Violin Masterclass at Hong Kong International Young Musicians Competition, July 23, 2021
7. *Jury Member*, Hong Kong International Young Musicians Competition (Kirill Troussov, chairman), July 2021
8. Violin Masterclass at the Massachusetts Institute of Technology, May 6, 2021
9. Chamber Music Masterclass at the Hong Kong University of Science and Technology, April 29, 2021
10. Violin Masterclass (Online) for the University of Oklahoma at Norman, April 15, 2021
11. Chamber Music Masterclass, Chinese University of Hong Kong, February 2021
12. HKBUS Community Project Fund: Traveling through Time and Cultures: Contemporary Classical Music for Hong Kong Communities 香港社區的當代古典音樂, 2019-2020 (Reprised performances of a curated concert series from 2018 done in collaboration with the Hong Kong Museum of History – in the form of live concerts and recorded content)
13. Guest Lecture: “Effective Practicing” for Central Michigan University, November 2020
14. Hong Kong Academy for Performing Arts, Music Program Review, Panel Member, November 2020
15. External Examiner for Hong Kong Academy for Performing Arts Graduation Recitals (July/August 2020, 12 recitals)
16. January 14, 2020: University of Hawaii at Mānoa, Composers Workshop Guest Lecture, Honolulu, HI, USA
17. January 8, 2020: Interview with Gene Schiller on Hawaii Public Radio Morning Concert program.
18. Violin Masterclass at the Tajik National Conservatory Named After T. Sattorov, Dushanbe, Tajikistan (Under purview of the Ministry of Culture of Republic of Tajikistan), October 23, 2019
19. Hong Kong Philharmonic Pre-Concert Lecture (May 24, 2019)
20. External Examiner for Hong Kong Academy for Performing Arts Graduation Recitals (May 2019, 12 recitals)
21. Violin Masterclass at Qufu University, Shandong, China, August 30, 2019
22. Violin Masterclass at the Sulzbach-Rosenberg International Music Festival, Sulzbach-Rosenberg, Germany, August 2, 2019
23. Summer Music Academy at the University of Colorado Boulder, “Workshop: Practicing”, Boulder, CO, USA, June 2019
24. Chamber Music Masterclass at the Flatirons Chamber Music Festival Young Artist Program, Boulder, CO, USA, June 2019

25. February 19, 2019: Chamber Music Performance at the Hong Kong City Hall for the Hong Kong Sinfonietta “Good Music This Lunch” Series of Felix Mendelssohn *Piano Trio No. 2* in C Minor (30’) with Alan Chu (pno) and Karey Ho (cello) (Presented by the Hong Kong Sinfonietta)
26. January 26 and 27, 2019: Four performances as violin soloist in the Brahms *Violin Concerto* (40’) and concertmaster for Sibelius *Symphony No. 3* (30’) at the Tung Lin Kok Yuen Temple with conductor Wilson Ng and the Gustav Mahler Orchestra (Presented by Tung Lin Kok Yuen)
27. New Music for Strings Festival Iceland, Workshop for composers, Listaháskóli Íslands, Reykjavik, Iceland, August 2018
28. New Music for Strings Festival, Workshop: “Writing for Strings”, Royal Academy of Music, Aarhus, August 2018
29. Workshop at Rushmore Music Festival, Black Hills State University, Spearfish, SD, July 2018
30. Masterclass at Flatirons Chamber Music Festival Young Artist Program, Boulder, Colorado, June 2018
31. Masterclass at Taipei First Girls High School (臺北市立第一女子高級中學), Taipei, Taiwan, March 2018
32. Masterclass at Wesley Girls High School (台北市私立衛理女子高級中學), Taipei, Taiwan, March 2018
33. Adjudicator: 2018 Hong Kong Young Violinist Competition at Yip’s Children’s Choral and Performing Arts Centre, February 11, 2018
34. Masterclass at Diocesan Boys’ School, Mong Kok, Hong Kong, February 2018
35. Masterclass at Professional Strings Academy, North Point, Hong Kong, February 2018
36. Masterclass and Recital at 中山大学 SUN YAT-SEN UNIVERSITY, Guangzhou, China, December 2017
37. Masterclass at Education University of Hong Kong, Tai Po, HK, October 2017
38. Masterclass at Hong Kong Baptist University, Kowloon Tong, HK, April 2017
39. Masterclass at Huntington Center for Performing Arts, Huntington, NY, March 2017
40. Masterclass at Long Island High School for the Arts, Syosset, NY, February 2017

List of Commissioned Works

SOLO VIOLIN:

- YAO Chen: *Miles Upon Miles* for solo violin (2018)
 Austin YIP: *Miles Upon Miles* for violin and electronics (2018)
 Kai-Young CHAN: *Away Alone Aloft* for solo violin (2018)
 Michael-Thomas FOUMAI: *Relics* for solo violin (2018)
 Ian NG: *Blush* for solo violin (2018)
 Angel LAM: *Mist of Scented Harbour* for solo violin (2019)
 Austin YIP: *Omega* for solo violin (2019)
 Daniel LO: *The Catalog: I (A-E)* for solo violin (2019)
 Fung LAM: *Monologue V* for solo violin (2019)
 Páll Ragnar PÁLSSON: *Hermitage* for solo violin (2020)

Takuma ITOH: *A Melody from an Unknown Place* (2020)
Juri SEO: *One* for solo violin (2020)
Austin YIP: *inside the mind of...* for solo violin and electronics (2020)
Kai-Young CHAN: *Stanley Susurrus* for solo violin and electronics (2020)
Ilari KAILA: *Solitude* for solo violin (2021)
Austin YIP: *Mega* for solo violin and electronics (2021)
Daniel LO: *Chroma* – a little étude for violin solo (2021)

TWO VIOLINS:

Anne Sophie ANDERSEN: *Lebhaft* for two violins (2018)
Kai-Young CHAN: *Echoes of the Autumn Night* for two violins (2018)
Christopher Wendell JONES: *thunder shakes the earth, mountains bind the sky* for two violins (2019)
Scott ORDWAY: *Quiet Music for the City of Hong Kong* for two violins (2019)
SHEN Yiwen: *Duello* for two violins (2019)
SUN Chang: *Air* for two violins (2019)
Austin YIP: *Smoke* for two violins (2020)

VIOLIN CONCERTO:

Austin YIP: *Violin Concerto No. 1 “Generation”* (2019)

CHAMBER MUSIC:

Joel SMIRNOFF: *Food and Ancestry* for two violins and piano (2018)
Austin YIP: *Victoria Impression* for timpani, percussion and string quartet (2018)
LEUNG Chi Hin: *Across the Taoist Doctrines* for violin and percussion (2019)

Teaching Experience (Courses)

1. Applied Music, Violin, Undergraduate and Graduate
2. Chamber Music, Undergraduate and Graduate
3. Orchestra Sectionals, Collegium Musicum Hong Kong (Chamber Orchestra), Undergraduate
4. Orchestra Sectionals, Baptist University Symphony Orchestra, Undergraduate and Graduate
5. Conduct Collegium Musicum Hong Kong, Undergraduate
6. String Ensemble (Violin Technique Class), Undergraduate and Graduate
7. Advanced String Performance Studies Class, Undergraduate
8. Violin Orchestral Excerpts Class, Undergraduate
9. “Principles of String Pedagogy”, Undergraduate
10. Special Topics in Music (“Chamber Music Literature and Performance”), Undergraduate
11. Special Topics in Music (“20th and 21st Century String Literature and Performance”), Undergraduate
12. Special Topics in Music (“Violin Performance Seminar”), Undergraduate
13. Violin Performance Workshops, Undergraduate
14. Honors Project Supervision, Undergraduate
15. Workshop for Composers, “Writing for Violin,” Postgraduate
16. Suzuki Violin (private and group class), all ages

Languages

English: Fluent
Mandarin: Proficient
Cantonese: Proficient