

DANIEL C. STOWE

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EDUCATION

Cornell University, graduate study in Musicology
M.A. in Musicology, March 1990
Conducting teachers: Thomas Sokol (choral), Karel Husa (orchestral)

University of Southern California
Los Angeles, California
M.M. in Choral Music, 1986
Conducting teachers: Rodney Eichenberger, James Vail (choral); Hans Beer (orchestral)

University of California, Davis
Davis, California
A.B. with Honors in Music and International Relations, 1984
Conducting teachers: Albert McNeil (choral), D. Kern Holoman (orchestral)

CONDUCTING AND TEACHING EXPERIENCE

August 1993–present: Associate Teaching Professor, University of Notre Dame

Director, Notre Dame Glee Club (1993-present)

- Four formal campus programs per year; many additional performances for major university events (see below for a brief summary) and outside bookings
- Two weeklong domestic tours each year, 7-9 performances each; appearances in over 40 U.S. states since 1993 (performance details available upon request)
- Biennial international tours, with performances in 20 countries since 1993, including concert-series appearances throughout Europe (1996, 1999, 2003, 2007, 2011, 2015), Spain, (2013), Israel (1997), Asia (2001), and Central America (2005); joint tour with Notre Dame Symphony Orchestra of Guatemala (May/June 2009); joint Glee Club/Symphony tour of Poland, Germany, and Czech Republic (May/June 2017)
- Annual masterwork performances with the South Bend Symphony (most recently, Britten *War Requiem*, April 2013)
- Appearances with the Jerusalem Symphony Orchestra in Stravinsky, *Oedipus Rex* (fully staged); Schoenberg, *A Survivor From Warsaw*; and Shostakovich, Symphony no. 13 “Babi Yar” (1997)
- Appearance with Hong Kong Sinfonietta in mixed program of opera and musical theatre (2001)
- Auditioned interest session performance with clinicians Jerry Blackstone and Jameson Marvin, ACDA National Convention, San Antonio, March 2001
- Choral master classes with *Quink* (1999), *The Kings Singers* (November 2004 and November 2012), *Ladysmith Black Mambazo* (March 2005), and *Chanticleer* (March 2011)
- CDs include *Music from the Basilica* (1994), *Under the Dome* (1999), *In Dulci Jubilo* (2002), *Vive la compagnie* (2005), *Beautiful Rain* (2007); *On the Rocky Road to Dublin* (2012); *Loyal Sons* (2016); *Christmas at Notre Dame* with the Symphony Orchestra (2017)

Sample of Glee Club performances at University events and community service:

--Many building dedications and groundbreaking ceremonies and other appearances throughout the year on behalf of the Office of Special Events, the Office of Development, and for various university departments and divisions

--Junior Parents Weekend Performance

--Performances for Law School visits of Justices William Rehnquist (September 2002) and John Roberts (September 2008)

--Annual donation of Christmas Concert proceeds to South Bend Center for the Homeless and Food Bank of Northern Indiana (in recent years, the average donation has been roughly \$6000.00)

Director, Notre Dame Symphony Orchestra (1995-present)

- Three full programs per year, plus additional performance at Junior Parents Weekend mass
- Collaboration with faculty soloists and visiting artists including Leon Fleisher (September 2005), The Imani Winds (November 2005), The Chieftains (Notre Dame and Carnegie Hall, March 2006), Dave Brubeck (October 2007), and Billy Childs and Regina Carter (October 2010)
- Biannual tour performances in the Midwest (2001), Canada (2003), California (2005), Florida (2007), Florida and Gulf Coast (January 2011), and California (2013); Texas/Central US planned (2015)
- Joint tour with the Glee Club of Guatemala May/June 2009; joint Glee Club/Symphony tour of Poland, Germany, and Czech Republic (May/June 2017)
- Orchestral master class with Academy of St. Martin in the Fields (April 2010) and Aeolus Quartet (November 2014); section master classes with Quintet Attacca (November 2009), Axiom Brass (November 2011), Akropolis Quintet (March 2015), WindSync Quintet (September 2016)

Director, Notre Dame Collegium Musicum (1995-present)

- Two full programs per year; repertory from Machaut to the present
- Master classes with Quink (1998) and The King's Singers (2005)
- Carnegie Hall concert performance with the Symphony Orchestra and The Chieftains (2006)
- Premiere performance of Nathan Davis cantata *A Sound Uttered, A Silence Crossed* (2015)

Classroom instructor (1993-present) Conducting, Music Appreciation, Musicianship/Ear Training, Music History 3, Choral Literature (graduate class in Sacred Music)

Administrative duties associated with ensemble direction include:

Acting as Club Advisor for three student organizations (Glee Club, Orchestra, and Undertones)

Leading role in all international tour planning and in all orchestral tour planning (including concert booking), and supervision of student tour manager in twice-annual tour planning for Glee Club

Leading role in management of Glee Club concert scheduling for university and outside sponsors

Principal interface with central University administration and both Glee Club and general campus alumni (including planning of triennial Glee Club reunion and Glee Club Centennial Reunion, October 2015)

Frequent meetings with prospective students during their campus visits, and written follow-up communication

Financial management of budgeted and endowment accounts for above groups

Logistical planning for ensembles, including audition management; repertory selection and choral/orchestral library management; rehearsal/concert setup/breakdown; instrument rental/loan arrangements and engagement of outside professional players for orchestra as needed; management of roster, enrollment and grading for ensemble members (a total of c. 160 students among the three groups); sectional scheduling, concert publicity, program preparation (including program notes for each symphony and Collegium Musicum program)

ADDITIONAL CONDUCTING AND TEACHING EXPERIENCE

- November 2009** Guest Conductor for Ancilla College performance of Mozart *Requiem* with community chorus and orchestra drawn from the South Bend Symphony
- August 2008** Guest Conductor, South Bend Symphony Orchestra *Pops at the Cove*: Program included Copland, *Outdoor Overture*; Kabalevsky, selections from *The Comedians*; Orchestral dances of Brahms, Dvorak, Chopin, and Johann Strauss Jr.; premiere of orchestrated songs of saxophonist Danny Lerman
- September 2007** Guest Conductor, South Bend Symphony Orchestra; program included Beethoven, Symphony no. 5, 1st movement; Rossini, *William Tell* Overture; Strauss, *Die Fledermaus* Overture
- April 2006** Offstage conductor with South Bend Symphony Orchestra in Mahler Symphony no. 2
- April 2003** Guest Conductor, South Bend Symphony Orchestra, sing-along performance of *Messiah*
- August 2001–May 2003** Conductor, South Bend Symphonic Choir
- January–March 2000** Guest Conductor, South Bend Chamber Singers
- July 1992–June 1993** Guest Conductor, Gerald Wolfe Singers, Ithaca, NY
- March 1992–May 1993** Conductor, Cornell University Chorale
- 1988–91** Cornell University teaching assistant in Ear Training, Conducting, and Music Appreciation, and substitute lecturer in Medieval and Renaissance Music
- 1986–87** Visiting Lecturer, University of California, Davis; duties included teaching the principal Music Appreciation course and conducting the University Chorus, Chamber Singers, and Early Music Ensemble
- 1982–86** Director of Church Music: Davis United Methodist Church, Davis, CA (1982-84), East Whittier Christian Church, Whittier, CA (1984-86)
- 1981–84** Assistant Director, UC Davis Chamber Singers
1980–84 Founder/Director, Davis Vocal Jazz Ensemble

MUSICAL THEATER EXPERIENCE

- April 2022** Music Director, MissyMazzoli Proving Up (Opera Notre Dame, 2 performances, Decio Theater; conducted while singing leading role as vocal cover for ill performer)
- April 2019** Music Director, *Pirates of Penzance* (Opera Notre Dame, 4 performances, Decio Theater)
- June 2014** Musical Director, *South Pacific in Concert* (South Bend Civic Theater, 3 performances, Bendix Theater, Century Center, June 2014)
- November 2013** Musical Director, *Cabaret* (ND Department of Film, Television, and Theater, 6 performances, DPAC Decio Theater, November 2013)
- August 2010** Musical Director, *Kiss Me Kate in Concert* (2 performances, DPAC Leighton Concert Hall, August 2010)

Duties for all the above productions included editing score and parts; engaging student orchestra and chorus singers; serving as rehearsal pianist; musical preparation of orchestra, chorus, and principals; and conducting of performances. *Kiss Me Kate in Concert* duties included playing character of Baptista in *Taming of the Shrew* dialogue segments

ADDITIONAL THEATRE ACTIVITIES

Music Director, Gilbert and Sullivan, *H.M.S. Pinafore* and *Pirates of Penzance* (Cornell Savoyards, 1991-92)

Chorus Director, Henry Purcell, *Dido and Aeneas* (Cornell University Department of Music, March 1993)

Musical Director/onstage pianist, *History of the American Film* by Christopher Durang (UC Davis Mainstage, April 1984)

Presenter, pre-performance panel on *Cabaret* (November 2013)

Recorded performances of Verdelot madrigals from Machiavelli's original productions for Machiavelli's *The Mandrake* (Notre Dame Department of Film, Television, and Theatre October 2002)

OTHER PERFORMANCE EXPERIENCE

Appearance as the Messenger in the opera *Oedipus Rex* of Igor Stravinsky with the Jerusalem Symphony, Jerusalem, May 1997

Principal roles in Notre Dame Opera productions of the Mozart/Da Ponte operas: the Count in *The Marriage of Figaro* (April 1994), the title role in *Don Giovanni* (April 1995), and Guglielmo in *Così fan tutte* (April 1996)

Soloist in premiere performance of the song cycle *Epitaphs* by Notre Dame composer Ethan Haimo, September 1996

Narrator in *A Survivor From Warsaw* of Arnold Schoenberg with the South Bend Symphony, September 1995

Founding member, *Schola Musicorum*, Notre Dame plainchant ensemble

Member, *The Davisville Student Forum*, S.P.E.B.S.Q.S.A. Far Western District finalist barbershop quartet, 1980-84; Founder/Director, Davis Vocal Jazz Ensemble, 1980-84

AWARDS AND HONORS

Rev. Edmund P. Joyce Award for Excellence in Undergraduate Teaching, University of Notre Dame, 2016
Kaneb Teaching Award, University of Notre Dame, 2004

Sage Graduate Fellowship, Cornell University, 1987-88
Music Department Citation and Performance Award, Univ. of California, Davis, 1984
President's Undergraduate Fellowship, 1982-84

RESEARCH/PROFESSIONAL ACTIVITIES

Repertory and Standards Chair for Male Chorus, ACDA Central Division, 2004-08; duties included reading-session presentations at biannual division conventions annual newsletter articles on topics of general interest in the field; examination of published repertory for recommendation to ACDA National Repertory and Standards Chair for national convention reading sessions and written reviews

Lecture-performance on the part songs of Franz Josef Haydn, American Society for Eighteenth-Century Studies National Conference, Notre Dame, April 1998

Contributor to *The Harvard Dictionary of Musicians*, Don M. Randel, ed. (Cambridge: Harvard University Press, 1997); entries include biographical articles on Renaissance, Baroque, and 20th-century Latin American composers

Dissertation research: *Analytical Strategies for the Four-Voice Madrigals of Philippe Verdelot*

Colloquium presentation on the analysis of the madrigals of Verdelot, Cornell University, September 1991

LANGUAGES

Reading knowledge of German, French, Spanish, Italian, and Latin
Intensive study of spoken German (Regensburg, Summer 1989) and Spanish (Salamanca, Summer 1996)

Repertory list of works conducted in concert is attached.

Daniel Stowe–Selected Conducting Repertory List (as of Spring 2022)

I. Selected men's choral music (all performed by the Notre Dame Glee Club since November 1993)

Chant/Medieval

Alma redemptoris mater
Salve regina
Regina caeli
Ave regina caelorum
Veni sancte Spiritus
Benedicamus Domino (Notre Dame organum)

Renaissance Sacred

Binchois Asperges me
Josquin Alma redemptoris Mater; Domine, ne in furore
Verdelot Letamini in Domino; Recordare, Domine
La Rue Missa *Assumpta est Maria*: Sanctus
(also attr. Josquin:) Absalon, fili mi
Lassus **Motets:** Beatus vir; Ave Maria, alta stirps
Adoramus te, Christe; Alleluia, laus et honor
from *Prophetiae Sybillarum*
Europea, Tiburtina
Palestrina Pueri Hebraeorum
Salve Regina, Ave Regina caelorum
Moulu Quam pulchra es
Morales Missa Ave Maria (Kyrie, Sanctus,
Agnus)
Missus est angelus
Handl O magnum mysterium
Rore Beati omnes, Calami sonum ferentes
Jacquet Missa *Quam pulchra es*
attr. Gombert Regina caeli
Victoria O sacrum convivium; Domine, non sum
dignus; Tenebrae factae sunt; O regem caeli
Tallis If ye love me
Lamentations of Jeremiah, set 1
Gabrieli Exaudi Deus a 7, O gloriosa Virgo a 12

Renaissance Secular

Isaac Innsbruck, ich muss dich lassen
Ne più bella di feste
Josquin En l'ombre d'un buissonnet, Si j'ay perdu
Verdelot Bench'el misero cor
Encina Oy comamos y bebamos
de la Torre Adoramoste, Señor
Badajos O desdichado de mí
S. Festa L'ultimo di de maggio
Weelkes Ay me!
Bennett When as I looked

Baroque

Monteverdi Lamento della Ninfa
Eccomi pronta ai baci
Hodie Christus natus est
Angelus ad pastores ait
Carissimi Plorate, filii Israel (arr. Davison)
Lotti Crucifixus (arr. Davison)
Arne Fair the Op'ning Lily
In friendship

Classic-Romantic

Mozart "Drum singet und jauchzet," *Die
Maurerfreude*, K. 471
"O Isis und Osiris" (chorus and aria),
Die Zauberflöte
Laut verkünde, K. 623
Cherubini Dies Irae, from *Requiem in D minor*
Beethoven "O welche Lust," *Fidelio*
Weber Huntsmen's Chorus, *Der Freischütz*
Schubert Gesang der Geister, D. 714
Gesang der Geister, D. 538
Nachtgesang im Walde, D. 913
Sehnsucht, D. 656
Grab und Mond, D. 893
Zum Rundetanz, D. 983
Die Nacht D. 983c
Der Geistertanz, D. 494
Salve Regina, D. 811
Trinklied aus dem 16. Jh., D. 847
"Dies Irae," *Requiem in D Minor*
from *Drei Lieder*, op. 62:
Die Eidgenossen Nachtwache
Freiheitslied
from *Ritornelle*, op. 65
Die Rose stand im Tau
Gebt mir zu trinken!
Zürne nicht
Laßt Lautenspiel
Mendelssohn Zwei geistliche Chöre, op. 115
Abendstänchen, op. 75 no.2
Trinklied, op. 75 no. 3
Der Jäger Abschied, op. 50 no.2
Wagner Pilgrims' Chorus, *Tannhäuser*
Bruckner Inveni David
Ave Maria
Abendzauber
Tchaikovsky Hvalite imie Ghospodne (arr. Chesnokov)
Janaček Ave Maria
Veni Sancte Spiritus
Des viz

20th/21st Century

Richard Strauss Drei Männerchöre
Poulenc Laudes of St. Anthony
Prayers of St. Francis of Assisi
Chanson à boire
Villa Lobos Na bahia tem
Bartók from *Szekely nepdalok*:
Hej, de soksor
Istenem, eletem
Vekony cerna
Kilyenfalvi
Stravinsky Oedipus Rex (complete)
Distler Jägerlied
Agnes
Hindemith Eine lichte Mitternacht
Demon of the Gibbet
Barber Heaven-Haven
A Stopwatch and an Ordnance Map
Martin Janeton

Finzi	Thou Didst Delight Mine Eyes
Schoenberg	A Survivor from Warsaw
Milhaud	Psaume 121
Penderecki	Benedicamus Domino
Haimo	Psalms 130, 112 (world premiere)
Glick	Tableaux for Male Chorus and Cello (US premiere)
Susa	Dirge from <i>Cymbeline</i>

Stucky	To Musick
Whitacre	Lux aurumque
Lauridsen	O magnum mysterium
Hoiby	Last Letter Home
Chilcott	Five Ways to Kill a Man
Guillaume	Gagot
	Plus various folk song, spiritual, and popular arrangements (titles available upon request)

II. Mixed choral music

A) Renaissance and Baroque music performed principally by the Notre Dame Collegium Musicum, 1995-present

Machaut	Messe de Notre Dame		
Power	Motets: Beata viscera, Beata progenies Ibo michi ad montem Sanctus		Missa <i>O magnum mysterium</i> : Kyrie Missa <i>Nigra sum</i> : Kyrie Assumpta est Maria O magnum mysterium Lamentations, Book 3, FERIA V
Dunstaple	Quam pulchra es		
Bittering	Nesciens mater	Wert	Egressus Jesus, Adesto dolori meo, Vox in Rama
Forest	Qualis est dilectus		
Brown	O Mater salvatoris (Eton Choirbook)		
Dufay	Sanctus "Papale" Ave regina caelorum	Gesualdo	Madrigals: Vezzosi augelli; Datemi pace; Ahi, come soffriro; Voi, nemico
Busnois	In hydraulis		
Compère	Omnium bonorum plena		
Ockeghem	Missa <i>Mi-mi</i>		
Josquin	Missa <i>Pange lingua</i> Missa <i>de Beata Virgine</i> Motets: In principio erat verbum; Ave Maria...Virgo serena; Miserere mei; Deus; Inviolata, integra et casta es; Gaude virgo; Dominus regnavi	Bird	Responsories: In monte Oliveti, Velum templi scissus est Madrigals: Sospirava il mio core, Luci serene, Docissima mia vita Motets: Haec dies; Miserere mei; Ave verum corpus; Viderunt omnes; Laudibus in sanctis; Nunc dimittis Masses for Four and Five Voices Hard By a Crystal Fountain; Arise, Awake The Lady Oriana
Isaac	Missa Carminum Mass Propers: De Sancta Maria, De nativitate Maria;	Morley	
Mouton	Missus est angelus Gabriel Quaeramus cum pastoribus	Wilbye	
Silva	Intonuit de caelo; Omnis pulchritudo	Weelkes	Madrigals: As Vesta Was from Latmos Hill; O Care/Hence Care; Thou Art Too Cruel; Take Here My Heart
Morales	Magnificat tertii toni Missa <i>Quaeramus cum pastoribus</i>		Anthems: All People Clap Your Hands; When David Heard
Verdelot	Sancta Maria, virgo virginum	Gibbons	The Silver Swan Short Service
Gombert	Angelus Domini	Various	<i>The Triumphs of Oriana</i>
Rore	O sonno; Quando lieta sperai	Guerrero	Missa <i>Surge propera</i> Motets: Tota pulchra es, Maria; Ave Virgo sanctissima, Heu mihi Domine
Clemens	Pastores loquebantur; Ego flos campi		Officium defunctorum a 6
Lheritier	Nigra sum	Victoria	Missa <i>pro Victoria</i> Motets: Ave Maria; Gaudent in caelis; O quam gloriosum; Senex puerum portabat; Quam pulchri sunt; Ne timeas Maria; Vidi speciosam, Alma redemptoris
Lassus	Motets: Anima mea liquefacta est; Ave regina caelorum; Ave verum corpus; Deficiat in dolore; Timor et tremor; Vere, Dominus est; Veni, sancte spiritus; Agimus tibi gratias; Certa fortiter; Benedictio et claritas; Lauda anima mea; Fratres, nescitis; Musica, Dei donum optimi Magnificat <i>Quando lieta sperai</i> Lagrima di San Pietro (selections)	G. Gabrieli	Motets: Jubilate Deo a 8; Plaudite, psallite a 12; Misericordias Domini; Laudate nomen Domini; O Jesu mi dulcissime; O Domine Jesu Christe; O magnum mysterium Psalm 138 (<i>Dodekachorde</i> , 1598) Hodie Christus natus est, Angelus ad pastores ait
		Le Jeune	
		Sweelinck	
Palestrina	Missa <i>Papae Marcelli</i>	Monteverdi	Madrigals:

Ecco mormorar l'onde; Ah dolente partita,
Cruda Amarilli, Si ch'io vorrei morire, A
un giro sol; Come dolce oggi; T'amo, mia
vita; Sfogava con le stelle; Anima mia,
perdona/Che se tu

from *Madrigali guerrieri et amorosi*:

Hor, chel ciel e la terra
Ardo, avvampo
Altri canti de Marte
Vago augelletto

Motets: Domine ne in furore tuo; Adoramus
te, Christe; Christe, adoramus te; Cantate
Domino

Psalms: Laudate pueri (*Messa e salmi*)
from *Selva morale e spirituale*:

Dixit dominus
Beatus vir
Laudate Dominum

Messa da Cappella a 6

Blow Salvator mundi
Let Thy Hand

Purcell O God, The King of Glory
I was Glad

Schein Die mit Tränen säen
Herr, ich bin dein Knecht
Dennoch bleibe ich sets an dir
Ich bin die Würzel

Schütz **Madrigals:** O primavera, Selve beate,
D'orrida selce alpina, Io moro, Di marmo
siete voi
from *Psalmen Davids*:

Aus der Tiefe
Wie lieblich sind
Jauchzet dem Herren

from *Cantiones sacrae*

Cantate Domino
Ego dormio

from *Kleine geistliche Konzerte*

Ich bin jung gewesen
Was betrübst du dich

from *Geistliche Chor-musik*

Also hat Gott die Welt beliebt
Ein Kind ist uns geboren
Ich bin ein rechter Weinstock
So fahr ich hin
Die mit Tränen säen
Herr, auf dich traue ich
O lieber Herre Gott
Selig sind die Toten
Lobet den herren, meine Seele
Verheih uns Frieden

Musikalische Exequien

Buxtehude Befiehl dem Engel, BuxWV10

Kuhnau Gott, sei mir gnädig
J.S. Bach Gottes Zeit ist der allerbeste Zeit,
BWV 106

Nach dir, Herr, verlanget mich,
BWV 150

Singet dem Herrn, BWV 225
Der Geist hilft unsrer Schwachheit auf,
BWV 226

Jesu, meine Freude, BWV 227
Fürchte dich nicht, BWV 228
Komm, Jesu, komm, BWV 229
Lobet den Herrn, BWV 230

B) Selected Classic/Romantic/20th-21st Century works performed with the Notre Dame Collegium Musicum (1995-present); South Bend Symphonic Choir, November 2001-April 2003; South Bend Chamber Singers, March 2000; The Gerald Wolfe Singers, 1992-93; Cornell Chorale, 1992-93; Notre Dame Collegium Musicum, 1995-present

Handel Let Thy Hand (Chandos Anthem)
Messiah

Mendelssohn Sechs Lieder im Freien zu singen, op. 48
Warum toben die Heiden, op. 78 no. 2

Schumann Lieder, op. 59
Der Abschied

Brahms Lieder, op. 42, 62, 92, 104
Motets op. 29, 74, 110

Durufié Motets

Poulenc Penitential Motets
Christmas Motets

Bruckner Christus factus est
Os justi
Ave Maria

Verdi Ave Maria

Kodaly Missa Brevis

Faure Requiem

Ravel Trois Chansons

Debussy Trois Chansons

Stanford The Blue Bird

Distler Es ist das Heil
Wachet auf
Singet dem Herrn

Britten Hymn to Saint Cecilia
Rejoice in the Lamb
Five Flower Songs

Barber Let Down the Bars, O Death
Heaven-Haven
Sure on this Shining Night

Finzi My Spirit Sang All Day
Stravinsky Ave Maria
Mass

The Dove Descending
Hindemith Zwölf Madrigale (selections)
Six Chansons

Pärt Magnificat
Nunc dimittis

Plus various folk song, spiritual, and popular arrangements
(titles available upon request)

C) Choral masterworks prepared for symphonic performance

Handel	Messiah	Verdi	Requiem
Mozart	Requiem (conducted in concert)		Stabat Mater
	Coronation Mass K. 317	Mahler	Symphony no. 2
Haydn	Harmoniemesse	Orff	Carmina Burana
Beethoven	Mass in C	Stravinsky	Oedipus Rex
	Symphony no. 9	Prokofiev	Alexander Nevsky
Brahms	Requiem	Britten	War Requiem
		Schoenberg	A Survivor From Warsaw
		Shostakovich	Symphony no. 13, "Babi Yar"

III. Symphonic music

Performed principally by the Notre Dame Symphony Orchestra, 1995-present (*=performed with South Bend Symphony)

J.S. Bach	Concerto for 2 Violins Jauchzet Gott in allen Ländern, BWV 51	Dvořák	Symphonies nos. 6, 7, 8, 9 *Slavonic Dance, op. 46 no. 1 Scherzo Capriccioso "The Moldau" from <i>Ma vlast</i>
Vivaldi	Concerto for violin and cello	Smetana	"The Moldau" from <i>Ma vlast</i>
Handel	* <i>Messiah</i>	Bizet	Carmen Suites 1 and 2
Mozart	Overtures to <i>Die Zauberflöte</i> , <i>Don Giovanni</i> Piano Concertos in C Minor K. 491, I; C Major K 503, I Concertos for Oboe, Clarinet, Flute Sinfonia Concertante K. 364, III Symphonies nos. 31, 35, 40, 41 *Eine kleine Nachtmusik	Glinka	Overture to <i>Ruslan and Ludmilla</i>
Rossini	*Overture to <i>Guillaume Tell</i>	Borodin	In the Steppes of Central Asia
Haydn	Cello concerto in D major, I Trumpet Concerto	Rimsky-Korsakov	Capriccio Espagnole <i>Mlada Suite</i> (selections) Suite from <i>The Snow Maiden</i>
Boccherini	Cello Concerto in Bb major	Tchaikovsky	Romeo and Juliet Marche Slave Symphonies nos. 4, 5 Serenade for Strings <i>Nutcracker Suite</i> op. 71a Violin Concerto
Beethoven	<i>Coriolan, Egmont</i> Overtures Piano Concertos no. 2 (I), 3, 4, and 5 Violin Concerto, III Triple Concerto Symphonies nos. 2, 3, 4, *5, 6, 7, 8	Wagner	Prelude to <i>Die Meistersinger</i> Prelude/Transfiguration from <i>Tristan und Isolde</i>
Schubert	Symphony no. 8 <i>Fierrabras</i> Overture	Liszt	Les préludes
Weber	Overtures to <i>Der Freischütz, Oberon</i> Invitation to the Dance (orch. Berlioz)	Verdi	Overture to <i>La forza del destino</i>
Berlioz	Hungarian March Symphonie Fantastique, IV-V	Johann Strauss	*Overture to <i>Die Fledermaus</i> *Tritsch-Tratsch Polka
Chopin	Piano Concerto no. 1, I	Mussorgsky/ Ravel	<i>Pictures at an Exhibition</i>
Mendelssohn	Violin Concerto <i>Hebrides</i> Overture Piano Concerto no. 1, I Symphony no. 3	Chausson	<i>Poème</i> for violin and orchestra
Schumann	Symphonies no. 3, 4 Piano Concerto, I	Dukas	The Sorcerer's Apprentice
Saint-Saens	Introduction/Rondo Capriccio Symphony no. 3 Cello Concerto no. 1 Violin Concerto no. 3, I	Mahler	Rückert Lieder, Kindertotenlieder Symphonies no. 1, 5
Grieg	<i>Holberg</i> Suite Piano Concerto, I	Sibelius	Finlandia Violin Concerto, 1 Symphonies no. 2, 5
Brahms	Haydn Variations Symphonies nos. 1, 2, 3, 4 Academic Festival Overture *Hungarian Dance no. 5	Wieniawsky	Violin concerto no. 1
		Debussy	Prelude to Afternoon of a Faun Nocturnes (<i>Nuages, Fêtes</i>) Piano Concerto in G, I Le tombeau de Couperin Pavane for a Dead Princess Tzigane <i>Daphnis et Chloé Suite</i> no. 2 <i>La valse</i> <i>Valses nobles et sentimentales</i>
		Ravel	Piano Concerto in G, I Le tombeau de Couperin Pavane for a Dead Princess Tzigane <i>Daphnis et Chloé Suite</i> no. 2 <i>La valse</i> <i>Valses nobles et sentimentales</i>
		Herbert	Cello Concerto
		Rachmaninoff	Piano Concerto no. 1, I Piano Concerto no. 3
		Stravinsky	Firebird Suite Octet Petrouchka (complete)
		Bartók	Viola Concerto

Shostakovich Symphonies no. 1, 5
 Festive Overture
Holst Dargason, from *St. Paul Suite*
 (full orch. arr. Daniel Stowe)
 The Planets
Elgar *Enigma* Variations
Vaughan Williams The Lark Ascending
 Serenade to Music
 Tallis Fantasia
Walton Music from *Henry V*
Honegger Pacific 231
Gershwin An American in Paris
 Concerto in F
 Cuban Overture
 Lullaby for String Orchestra
Copland Appalachian Spring
 El salon México
 Fanfare for the Common Man
 Rodeo
 *An Outdoor Overture
Barber Arias, *The Old Maid and the Thief*
 Adagio for Strings
 Essay no. 1 for Orchestra
 Violin Concerto, I
Prokofiev *Lt. Kije* Suite
 Piano Concertos no. 1, 3 (I)
Chávez Sinfonía india
Ginastera Pampeana no. 3
Khachaturian Violin Concerto, I
Arutunian ***Trumpet Concerto***
Kabalevsky *Suite from *The Comedians*
Korngold Cello Concerto
Shulman Theme and Variations for Viola/Orch.
Bernstein Overture to *Candide*
 Symphonic Dances from *West Side Story*
Adams Tromba lontana
 Short Ride In A Fast Machine
 “Batter My Heart,” from *Dr. Atomic*
 “Magnificat,” from *El Niño*
Gregson Trombone Concerto
Haimo Symphony for Orchestra
Kernis Air for Violin and Orchestra
Ewazen Oboe Concerto “Down a River of Time”
Glass Movements for Symphonies 2, 4, and 7

Pops selections by *Leroy Anderson, *Danny Lerman,
 and *The Chieftains*