KIERA DUFFY, SOPRANO

Curriculum Vitae

**EDUCATION AND TRAINING PROGRAMS**

2006, 2007 Tanglewood Music Center, Lenox, MA

Vocal Fellow

2004, 2005 Opera Theatre of Saint Louis, St. Louis, MO

Gerdine Young Artist

2003 Central City Opera, Central City, CO

Bonfils-Stanton Young Artist

2003 Westminster Choir College, Princeton, NJ

Master of Music, Voice Performance & Pedagogy

2001 Westminster Choir College, Princeton, NJ

Bachelor of Music, Voice Performance

**LANGUAGES AND RELEVANT SKILLS**

o Basic Fluency, German

o Elementary Speaking and Reading, French

o Diction study in Italian, German, French, Hebrew, Russian, Spanish, Latin

o Training in Acting, Stage Combat, Alexander Technique, Feldenkrais, and Dance

o Training in Mindfulness Meditation for Performance Anxiety

**PROFESSIONAL TEACHING & ACADEMIC APPOINTMENTS**

2017-Present University of Notre Dame, Notre Dame, IN

Department of Music & Sacred Music Notre Dame

Associate Professor of the Practice, Voice

Coordinator of Undergraduate Voice Studies

Co-Producer, Opera Notre Dame

2022 Sewanee Summer Music Festival

Guest Artist Residency

Public Masterclass and Private Coachings with participants

of OperaFest Sewanee

2021 Mendelssohn Choir of Pittsburgh

Oratorio Society of Minnesota

Guest Lecturer, Virtual

“Benefits of Semi-Occluded Vocal Tract Exercises”

2020 University of Iowa

Guest Artist Residency

Public Masterclass on Contemporary Vocal Literature

Private Voice coachings with undergraduate and graduate

voice majors

2019 Midland Arts Center, Midland, MI

Masterclass Clinician

2014 Manhattan Choral Ensemble

German Diction Coach

2013 CoOPERAtive Program, Westminster Choir College

Masterclass Clinician

2013 CoOPERAtive Program, Westminster Choir College

Private Voice Instructor, Coach

2012 George State University

Masterclass Clinician

2010 Western Michigan University

Masterclass Clinician

2003-2015 Private Voice Studio, Philadelphia and New York City

2003 Vocal Institute, Westminster Choir College

German Diction Coach

2002 High School Solo Vocal Artist Program, Westminster Choir

College Private Teacher, Coach

**PROFESSIONAL OPERATIC ENGAGEMENTS**

Fall 2023 OPERA PHILADELPHIA, Philadelphia, PA

WORLD PREMIERE: *10 Days in a Madhouse*

Composer: Rene Orth

Role: Nellie Bly

Perelman Theater, Kimmel Center

May 2023 SPOLETO FESTIVAL USA

Anthony Roth Costanzo Presents Comet/Poppea

WORLD PREMIERE: *The Comet*

Composer: George Lewis

Role: Julia

Director: Yuval Sharon

March 2022 UP UNTIL NOW COLLECTIVE in partnership with

BOSTON LYRIC OPERA, OPERA OMAHA

Audio Recording of Breaking the Waves Prologue (Mazzoli)

Pianist: Daniel Schlosberg

Director/Producer: Kevin Newbury

*This is part of a music video series to promote opera’s*

*accessibility to the Deaf Community. Each video will*

*feature a cast of deaf actors and American Sign Language interpreters.*

August 2021 LONG BEACH OPERA in collaboration with

LOS ANGELES PHILHARMONIC/THE FORD/ATE9/WILD UP

*Pierrot Lunaire*, Schoenberg\*

Also featuring *Voices from the Killing Jar,* Soper

Conductor: Jenny Wong

Director/Choreographer: Danielle Agami

The Ford, Los Angeles, CA

\*fully staged production

2021 LOS ANGELES OPERA, Los Angeles, CA

\*Streamed Performance of Opera Philadelphia

Production, 2016

*Breaking the Waves*, Mazzoli

Role: Bess

Conductor: Steven Osgood

Director: James Darrah

*Spring/Summer 2020 FMLA LEAVE*

2018 SEIJI OZAWA MUSIC ACADEMY, Japan Tour

*L’enfant et les sortilèges*, Ravel

Roles: Fire, Princess, Nightingale

Conductor: Derek Inouye

Director: David Kneuss

Various Theatres

2018 MASTERVOICES NYC, New York, NY

*Orfeo ed Euridice*, Gluck

Role: Euridice

Conductor: Ted Sperling

Director: Zack Winokur

Lincoln Center Theatre, Jazz @ Lincoln Center

2017 DREXEL UNIVERSITY, Philadelphia, PA

*Sophia’s Forest*, L. Beecher \*World Premiere

Role: Sophia

Conductor: Nicole Paiment

Director: Brian Staufenbiel

Drexel University Black Box Theatre

2017 SPOLETO FESTIVAL USA, Charleston, SC

*Farnace*, Vivaldi

Role: Berenice

Conductor: David Bates

Director: Garry Hynes

Dock Street Theatre

2017 PROTOTYPE FESTIVAL NYC, New York, NY

*Breaking the Waves*, M. Mazzoli

Role: Bess

Conductor: Julian Wachner

Director: James Darrah

Skirball Center, NYU

2016 OPERA PHILADELPHIA, Philadelphia, PA

*Breaking the Waves*, M. Mazzoli \*World Premiere

Role: Bess

Conductor: Steven Osgood

Director: James Darrah

Perelman Theatre, Kimmel Center

2016 MOSTLY MOZART FESTIVAL AT LINCOLN CENTER

New York, NY

Scenes, *Così fan tutte*, Mozart

Role: Despina

Conductor: Louis Langrée

Director: Netia Jones

Avery Fisher Hall, Lincoln Center

2016 NATIONAL SAWDUST BROOKLYN, Brooklyn, NY

*Orfeo ed Euridice*, Gluck

Role: Euridice

Conductor: Matthew Aucoin

Director: Douglas Fitch

National Sawdust Theatre

2015 SEIJI OZAWA MUSIC ACADEMY, Japan Tour

*L’enfant et les sortilèges*, Ravel

Roles: Fire, Princess, Nightingale

Conductor: Seiji Ozawa

Director: David Kneuss

Various Theatres

2015 R.B. SCHLATHER PRESENTS/WHITEBOX NYC

New York, NY

*Orlando*, Handel

Role: Angelica

Conductor: Geoffrey McDonald

Director: R.B. Schlather

Whitebox Lab, Chinatown

2015 TOWNSEND OPERA, Fresno and Modesto, CA

*A Streetcar Named Desire*, Previn

Role: Stella

Conductor: Ryan Murray

Director: Brad Dalton

Gallo Center for the Arts

Saroyan Theatre

2014 METROPOLITAN OPERA, New York, NY

*The Enchanted Island*, J. Sams

Cover Role: Ariel

Conductor: Patrick Summers

Director: Phelim McDermott

Metropolitan Opera House

2013 METROPOLITAN OPERA, New York, NY

*Parsifal*, Wagner

Role: Erste Blumenmädchen

Conductors: Daniele Gatti & Asher Fisch

Director: François Giraud

Metropolitan Opera House

2013 CARNEGIE HALL PRESENTS, New York, NY

*A Streetcar Named Desire*, Previn

Cover Role: Stella

Conductor: Patrick Summers

Director: Brad Dalton

Isaac Stern Auditorium

2013 LYRIC OPERA OF CHICAGO, Chicago, IL

*A Streetcar Named Desire*, Previn

Cover Role and Role: Stella

Conductor: Evan Rogister

Director: Brad Dalton

Lyric Opera of Chicago Main Stage

2013 OPERA GRAND RAPIDS, Grand Rapids, MI

*A Streetcar Named Desire*, Previn

Role: Stella

Conductor: Robert Lyle

Director: Brad Dalton

DeVos Hall

2012 ATLANTA OPERA, Atlanta, GA

*Così fan tutte*, Mozart

Role: Despina

Conductor: Kazem Abdullah

Director: Jose Maria Candemi

Cobb Energy Performing Arts Centre

2012 METROPOLITAN OPERA, New York, NY

*The Enchanted Island*, J. Sams

Cover Role: Ariel

Conductor: William Christie

Director: Phelim McDermott

Metropolitan Opera House

2011 LONDON SYMPHONY ORCHESTRA, London, UK

*Candide*, Bernstein

Role: Cunegonde

Conductor: Kristjan Järvi

Director: Thomas Kiemle

Barbican Hall

2010 WEXFORD FESTIVAL OPERA, Wexford, Ireland

*The Golden Ticket*, P. Ashe \*European Premiere

Role: Violet Beauregard

Conductor: Timothy Redmond

Director: James Robinson

Wexford Opera House Main Stage

2010 OPERA PHILADELPHIA, Philadelphia, PA

*L’italiana in Algeri*, Rossini

Role: Elvira

Conductor: Corrado Rovaris

Director: Stefano Vizioli

Academy of Music

2010 NEW YORK PHILHARMONIC, New York, NY

*Le Grand Macabre*, Ligeti

Role: Venus

Conductor: Alan Gilbert

Director: Douglas Fitch

Avery Fisher Hall, Lincoln Center

2010 TOLEDO OPERA, Toledo, OH

*The Rape of Lucretia*, Britten

Role: Lucia

Conductor: Thomas Conlin

Director: Paula Suozzi

Valentine Theater

2009 WEXFORD FESTIVAL OPERA, Wexford, Ireland

*The Ghosts of Versailles*, Corigliano

Role: Florestine

Conductor: Michael Christie

Director: James Robinson

Wexford Opera House Main Stage

2009 ATLANTA OPERA, Atlanta ,GA

*Akhnaten*, Glass

Role: Queen Tye

Conductor: Arthur Fagan

Schwartz Center, Emory University

2009 CENTER FOR CONTEMPORARY OPERA,

New York, NY

*Neither,* Feldman

Role: Voice

Conductor: Patrick Grant

Director: Thomas Desi

The Cell, NYC

2009 ZOON MUSIKTHEATER, Vienna, Austria

*Neither,* Feldman

Role: Voice

Conductor: Patrick Grant

Director: Thomas Desi

Zoon Theater Wien

2008 TULSA OPERA, Tulsa, OK

*Lakmé*, Délibes

Role: Ellen

Cover role: Lakmé

Conductor: Carol Crawford

Director: Johnathon Pape

Tulsa Performing Arts Center

2008 OPERA THEATRE OF SAINT LOUIS, Saint Louis, MO

*Una cosa rara*, Soler

Role: Ghita

Conductor: Corrado Rovaris

Director: Chas Rader-Schieber

Loretto-Hilton Center, Webster University

2007 OPERA PHILADELPHIA, Philadelphia, PA

*Hansel and Gretel*, Humperdinck

Role: Dew Fairy

Conductor: Corrado Rovaris

Director: Dorothy Danner

Academy of Music

2007 TANGLEWOOD MUSIC FESTIVAL, Lenox, MA

*Così fan tutte*, Mozart

Role: Despina

Conductor: James Levine

Director: Ira Siff

Tanglewood Theater

2006 TANGLEWOOD MUSIC FESTIVAL, Lenox, MA

*What Next?*, Carter

Role: Rose

Conductor: James Levine

Director: Douglas Fitch

Tanglewood Theater

2006 OPERA PHILADELPHIA, Philadelphia, PA

*Le Cenerentola*, Rossini

Role: Clorinda

Conductor: Corrado Rovaris

Director: Davide Livermore

Academy of Music

2006 ARIZONA OPERA, Tucson, AZ

*Zémire et Azor*, Grétry

Role: Fatmé

Conductor: Jeannette Sorrell

Director: Renaud Doucet

Tucson Music Hall

2006 NEW YORK CITY OPERA VOX FESTIVAL,

New York, NY

Scenes from *The Maiden Tower*, J. Chen

Role: Miranda

Conductor: MariJo Newman

Skirball Center, NYU

2005 NEW YORK CITY OPERA, New York NY

*Il Viaggio a Reims*, Rossini

Cover Role: Madame Cortese

Conductor: George Manahan

Director: James Robinson

New York State Theater

2005 NEW YORK CITY OPERA, New York, NY

*The Little Prince,* Portman

Cover role: Star, Bird, Indian

Conductor: Gerald Steichen

Director: Francesca Zambello

New York State Theater

2005 OPERA THEATRE OF SAINT LOUIS, Saint Louis, MO

*Zémire et Azor*, Grétry

Role: Fatmé

Conductor: Jeannette Sorrell

Director: Renaud Doucet

Loretto-Hilton Center, Webster University

2005 OPERA THEATRE OF SAINT LOUIS, Saint Louis, MO

*Rigoletto*, Verdi

Cover Role: Gilda

Conductor: Richard Buckley

Director: Charles Newell

Loretto-Hilton Center, Webster University

2004 OPERA THEATRE OF SAINT LOUIS, Saint Louis, MO

*Nixon in China*, Adams

Cover Role: Madame Mao

Conductor: Marin Alsop

Director: James Robinson

Loretto Hilton Center, Webster University

2003 CENTRAL CITY OPERA, Central City, CO

*L’italiana in Algeri,* Rossini

Role: Elvira

Conductor: John Baril

Director: David Gately

Central City Opera House

2003 CENTRAL CITY OPERA, Central City, CO

*The Face on the Barroom Floor*, Mollicone

Role: Madeline

Conductor: John Moriarty

Director: Elise Sandell

Teller House

**PROFESSIONAL CONCERT/ORATORIO ENGAGEMENTS**

2021 COLORADO SYMPHONY, Denver, CO

Symphony No. 4, Mahler

Conductor, Brett Mitchell

CANCELLED: COVID

2020 CLEVELAND ORCHESTRA, Cleveland, OH

Symphony No. 9, Beethoven

Puzzles and Games from *Alice in Wonderland*, Chin

Conductor, Alan Gilbert

Severance Hall

CANCELLED: COVID

*Spring-Summer 2020 FMLA LEAVE*

2019 CLEVELAND ORCHESTRA, Cleveland, OH

*Exsultate, jubilate*, Mozart

Conductor: Harry Bickett

Severance Hall

2018 LOS ANGELES PHILHARMONIC, Los Angeles, CA

O Hototogisu!, Knussen

Conductor: Paolo Bortolameolli

Walt Disney Concert Hall

2018 BERLIN PHILHARMONIC, Berlin, Germany

*L’enfant et les sortilèges*, Ravel (Concert Performance)

Roles: Fire, Princess, Nightingale

Conductor: Mikko Franck

Berliner Philharmonie

2018 US NAVAL ACADEMY ORCHESTRA, Annapolis, MD

*Messiah,* Handel

Conductor: Aaron Smith

USNA Chapel

2017 BOSTON SYMPHONY ORCHESTRA, Lenox, MA

*A Midsummer Night’s Dream*, Mendelssohn

Conductor: Hans Graf

Director: Bill Barclay

The Shed

2017 SAN FRANCISCO SYMPHONY, San Francisco, CA

Symphony No. 9, Beethoven

Conductor: Herbert Blomstedt

Davies Symphony Hall

2017 MENDELSSOHN CLUB OF PHILADELPHIA,

THE CHAMBER ORCHESTRA OF PHILADELPHIA

Philadelphia, PA

*Le Roi David*, Honegger

Conductor: Paul Rardin

Philadelphia Episcopal Cathedral

2016 BOSTON BAROQUE, Boston, MA

Mass in B Minor, Bach

Conductor: Martin Pearlman

Jordan Hall, New England Conservatory

2016 HOUSTON SYMPHONY, Houston, TX

Requiem, Fauré

Conductor: David Zinman

Jones Hall

2016 BERGEN PHILHARMONIC, Bergen, Norway

Mass in C Minor, Mozart

Conductor: Nathalie Stutzmann

Grieg Hall

2016 JACKSONVILLE SYMPHONY, Jacksonville, FL

Mass in C Minor, Mozart

Conductor: Courtney Lewis

Jacoby Symphony Hall

2015 SAINT LOUIS SYMPHONY, Saint Louis, MO

*Knoxville: Summer of 1915*, Barber

Conductor: Steven Jarvi

Powell Hall

2014 DETROIT SYMPHONY, Detroit, MI

*Carmina Burana*, Orff

Conductor: Leonard Slatkin

Orchestra Hall

2014 AUSTRALIAN CHAMBER ORCHESTRA, Australia

Tour

Symphony No. 4, Mahler

Conductor: Richard Tognetti

Various Theatres, including Sydney Opera House

2014 ATLANTA SYMPHONY, Atlanta, GA

*Carmina Burana*, Orff

Conductor: Robert Spano

Symphony Hall

2014 COLORADO SYMPHONY, Denver, CO

*Messiah*, Handel

Conductor: Scott O’Neil

Boettcher Concert Hall

2013 SAINT PAUL CHAMBER ORCHESTRA, Saint Paul,

MN

*Messiah*, Handel

Conductor: Jonathan Cohen

Basilica of St. Mary

2013 BOSTON BAROQUE, Boston, MA

*Messiah*, Handel

Conductor: Martin Pearlman

Jordan Hall, New England Conservatory

2013 CHARLOTTE SYMPHONY, Charlotte, NC

St. Matthew Passion, Bach

Conductor: Scott Allen Jarrett

Belk Theater

2013 BARD SUMMERSCAPE, Rhinebeck, NY

*Les noces*, Stravinsky

Conductor: Leon Botstein

Fischer Center for the Performing Arts

2013 ATLANTA SYMPHONY, Atlanta, GA

*La damoiselle élue*, Debussy

Conductor: Donald Runnicles

Symphony Hall

2012 LOS ANGELES PHILHARMONIC, Los Angeles, CA

*Recital for Cathy*, Berio

Role: Cathy

Conductor: Jeffrey Milarsky

Director: James Darrah

Walt Disney Concert Hall

2012 MITTELDEUTSCHER RUNDFUNK ORCHESTER,

Leipzig, Germany

*Carmina Burana*, Orff

Conductor: Kristjan Järvi

Gewandhaus

2012 MENUHIN FESTIVAL GSTAAD

MDR ORCHESTRA, Gstaad, Switzerland

*Carmina Burana*, Orff

Conductor: Kristjan Järvi

Menuhin Festival Hall

2012 SÜDTIROL MERANO FESTIVAL

MDR ORCHESTRA, Merano, Italy

Carmina Burana, Orff

Conductor: Kristjan Järvi

Kurhaus Merano

2014 METROPOLIS ENSEMBLE, New York, NY

*Les nuits d’été*, Berlioz, reconceived by Balliett, Shaw, Francis, Fung, Kosugi, Britell

Conductor: Andrew Cyr

Le poisson rouge

2012 SÃO PAULO SYMPHONY, São Paulo, Brazil

*Magnificat*, Bach

Conductor: Ragnar Bohlin

Sala São Paulo

2012 LOS ANGELES PHILHARMONIC, Los Angeles, CA

Symphony No. 2, Mahler

Conductor: Michael Tilson Thomas

Hollywood Bowl

2012 NEW WORLD SYMPHONY, Miami, FL

Symphony No. 4, Mahler

Conductor: Michael Tilson Thomas

New World Center

2012 AMERICAN MAVERICKS SERIES

SAN FRANCISCO SYMPHONY, San Francisco, CA

*Syzygy*, del Tredici

Conductor: Michael Tilson Thomas

Davies Hall

2012 AMERICAN MAVERICKS SERIES

UNIVERISTY OF MICHIGAN PRESENTS

SAN FRANCISCO SYMPHONY, Ann Arbor, MI

*Syzygy,* del Tredici

Conductor: Michael Tilson Thomas

Hill Auditorum

2012 AMERICAN MAVERICKS SERIES

CARNEGIE HALL PRESENTS

SAN FRANCISCO SYMPHONY, New York, NY

*Syzygy*, del Tredici

Conductor: Michael Tilson Thomas

Zankel Hall

2012 LOS ANGELES PHILHARMONIC

SIMON BOLIVAR YOUTH ORCHESTRA

Los Angeles, CA

Symphony No. 8, Mahler

Conductor: Gustavo Dudamel

Walt Disney Concert Hall

2012 LOS ANGELES PHILHARMONIC

SIMON BOLIVAR YOUTH ORCHESTRA,

Caracas, Venezuela

Symphony No. 8, Mahler

Conductor: Gustavo Dudamel

Teresa Carreño Theater

2012 CHICAGO SYMPHONY ORCHESTRA, Chicago, IL

*Pierrot Lunaire*, Schoenberg

Conductors: Pierre Boulez, Christian Macelaru

Orchestra Hall

2012 PACIFIC SYMPHONY, Costa Mesa, CA

*Messiah*, Handel

Conductor: John Alexander

Segerstrom Concert Hall

2011 LOS ANGELES PHILHARMONIC, Los Angeles, CA

*Cantatrix sopranica*, Chin

Conductor: Benjamin Shwartz

Walt Disney Concert Hall

2011 SAN FRANCISCO SYMPHONY, San Francisco, CA

Requiem, Mozart

*Rothko Chapel*, Feldman

Conductor: Michael Tilson Thomas

Davies Hall

2011 NATIONAL SYMPHONY ORCHESTRA,

Washington, D.C.

*Messiah*, Handel

Conductor: Matthew Halls

Concert Hall, The Kennedy Center

2011 PRINCETON UNIVERSITY GLEE CLUB

Princeton, NJ

*St. John Passion*, Bach

Conductor: Gabriel Crouch

Richardson Auditorium, Princeton University

2011 ALABAMA SYMPHONY, Birmingham, AL

Mass in B Minor, Bach

Conductor: Justin Brown

Jemison Concert Hall

2010 INDIANAPOLIS CHAMBER ORCHESTRA,

Indianapolis, IN

*Messiah*, Handel

Conductor: Kirk Trevor

Cathedral of Sts. Peter and Paul

2010 UNIVERSITY OF NORTH CAROLINA, Chapel Hill, NC

Carmina Burana, Orff

Conductor: Tonu Kalam

Hill Hall

2010 SAN FRANCISCO SYMPHONY, San Francisco, CA

*Messiah*, Handel

Conductor: Ragnar Bohlin

Davies Hall

2009 ATLANTA SYMPHONY

Mass in C Major, Mozart

Conductor: Roberto Abbado

Symphony Hall

2009 PACIFIC SYMPHONY, Costa Mesa, CA

*Carmina Burana*, Orff

Conductor: Carl St. Clair

Verizon Wireless Amphitheater

2009 SPOLETO FESTIVAL USA, Charleston, SC

*Gloria*, Poulenc

Conductor: Joseph Flummerfelt

Gaillard Concert Hall

2009 MILWAUKEE SYMPHONY, Milwaukee, WI

*Carmina Burana*, Orff

Conductor: Andreas Delfs

The Grand Theater

2007 FORT SMITH SYMPHONY, Fort Smith, AR

Mass in B Minor, Bach

Conductor:

ArcBest Performing Arts Center

2007 TANGLEWOOD MUSIC CENTER ORCHESTRA,

Lenox, MA

*Don Carlo*, Verdi (Concert version)

Role: Tebaldo

Conductor: James Levine

The Shed

2008 LOS ANGELES PHILHARMONIC, Los Angeles, CA

*Aventures* & *Nouvelles Aventures*, Ligeti

Conductor: Pablo Heras Casado

Walt Disney Concert Hall

2008 NEW YORK PHILHARMONIC, New York, NY

Improvisation II from *Pli selon pli*, Boulez

Conductor: Lorin Maazel

Avery Fisher Hall

2008 LOS ANGELES PHILHARMONIC, Los Angeles, CA

*Pierrot Lunaire*, Schoenberg

Conductor: Stefan Asbury

Walt Disney Concert Hall

2008 CALIFORNIA SYMPHONY, Walnut Creek, CA

*Carmina Burana*, Orff

Conductor: Barry Jekowsky

Lesher Center

2008 RENO PHILHARMONIC, Reno, CA

*Carmina Burana,* Orff

Conductor: Barry Jekowsky

Pioneer Center for the Performing Arts

2008 METROPOLIS ENSEMBLE, New York, NY

*Trois poèmes de Mallarmé,* Ravel

*Five Images After Sappho*, Salonen

Conductor: Andrew Cy

The New York Times Center

2007 MORMON TABERNACLE CHOIR, Salt Lake City, UT

Requiem, Mozart

Conductor: Mack Wilberg

The Tabernacle

2007 NEW YORK CITY OPERA VOX FESTIVAL,

New York, NY

*Le machine de l’être*, Zorn

Conductor: Steven Jarvi

Skirball Center, NYU

2006 MASTERWORK CHORUS, New York, NY

*Messiah*, Handel

Conductor: Andrew Megill

Isaac Stern Auditorium, Carnegie Hall

2005 ACDA FESTIVAL, Omaha, NE

Mass in C Minor, Mozart

Conductor: Craig Jessop

Holland Performing Arts Center

**PROFESSIONAL CHAMBER MUSIC & RECITAL ENGAGEMENTS**

June 2022 SEWANEE SUMMER MUSIC FESTIVAL, Sewanee, TN

NORTH AMERICAN PREMIERE: *Blinding, Burning, Lovely*

Composer: Grace Evangeline Mason

2020 MIRÓ QUARTET RESIDENCY @

UNIVERSITY OF IOWA, Iowa City, IA

Arrangements of Schubert and Berg for voice and

string quartet

Iowa Writers’ Workshop

The Auditorium, Hadley Stage

2019 MIDLAND MUSIC FESTIVAL, Midland, MI

Song Recital

Pianist: Mariah Boucher

Works of Schubert, Fauré, Strauss, Sondheim

Midland Centre for the Arts

2018 OJAI MUSIC FESTIVAL, Ojai, CA

MAHLER CHAMBER ORCHESTRA

*I hope we get a chance to visit soon*, M. Hersch

\*World Premiere

Conductor: Tito Muñoz

Libbey Bowl

2018 CALPERFORMANCES, Berkeley, CA

MAHLER CHAMBER ORCHESTRA

*I hope we get a chance to visit soon*, M. Hersch

Conductor: Tito Muñoz

Zellerbach Hall, UC Berkeley

2018 ALDEBURGH FESTIVAL, Snape, UK

MAHLER CHAMBER ORCHESTRA

*I hope we get a chance to visit soon*, M. Hersch

Conductor: Tito Muñoz

Britten Studio, Snape Maltings

2018 UNIVERSITY OF CHICAGO, Chicago, IL

SPEKTRAL QUARTET

String Quartet, No. 2, Schoenberg

Fulton Recital Hall

2016 CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

MIRÓ QUARTET

New York, NY

String Quartet No. 6, Ginastera

Rose Studio

2015 MET OPERA CHAMBER ENSEMBLE, New York, NY

*Pierrot Lunaire,* Schoenberg

Conductor: James Levine

Weill Recital Hall, Carnegie Hall

2014 LYRIC FEST OF PHILADELPHIA, Philadelphia, PA

Pianist: Laura Ward

New works of Douglas Cuomo, Benjamin C. S. Boyle, James Primosch, and Maurice Wright

Academy of Vocal Arts

2014 GRAND RAPIDS MUSEUM OF ART, Grand Rapids,

MI

Pianist: Robert Byrens

Works of Purcell, Strauss, Britten

Grand Rapids Museum of Art

2013 CHARLOTTESVILLE CHAMBER MUSIC,

Charlottesville, VA

*Pierrot Lunaire*, Schoenberg

The Paramount Theater

2013 BARD SUMMERSCAPE, Rhinebeck, NY

*Pierrot Lunaire*, Schoenberg

Olin Hall, Bard College

2013 COLLABORATIVE ARTS INSTITUTE OF CHICAGO,

Chicago, IL

Pianist: Lisa Kaplan

Works of Beethoven, Britten

Logan Center Performance Penthouse

2013 COLLABORATIVE ARTS INSTITUTE OF CHICAGO,

Chicago, IL

Pianist: Shannon McGinnis

Works of Britten

Logan Center Performance Penthouse

2013 ENSEMBLE ACJW, New York, NY

String Quartet No. 2, Schoenberg

Paul Hall, Juilliard School

2013 ROCKEFELLER UNIVERSITY, New York, NY

Pianist: Roger Vignoles

Works of Schubert, Webern, Matheson, Debussy,

Strauss

Caspary Auditorium

2012 CHAMBER MUSIC SOCIETY OF LINCOLN CENTER,

New York, NY

Pianist: Gilbert Kalish

*Appartion*, Crumb

Alice Tully Hall

2012 LES MUSICALES FESTIVAL DE

MUSIQUE DE CHAMBRE, Colmar, France

Pianist: Paul Laul

“Mädchenblumen” Lieder, Strauss

2012 LES MUSICALES FESTIVAL DE

MUSIQUE DE CHAMBRE, Colmar, France

*Bachianas Brasilieras* No. 5, Villa Lobos

2012 LES MUSICALES FESTIVAL DE

MUSIQUE DE CHAMBRE, Colmar, France

*Stabat Mater*, Boccherini

2012 CHICAGO SYMPHONY ORCHESTRA, Chicago, IL

Conductors: Pierre Boulez, Christian Macelaru

*Pierrot Lunaire*, Schoenberg

Orchestra Hall

2011 TORONTO SUMMER MUSIC FESTIVAL,

Toronto, Canada

Pianist: Roger Vignoles

Works of Poulenc, Strauss

Walter Hall

2011 WIGMORE HALL, London, UK

Pianist: Roger Vignoles

Works of Strauss

Wigmore Hall

2010 MARLBORO MUSIC FESTIVAL, Marlboro, VT

Marlboro Music Players

*Life Story*, Adès

2010 MARLBORO MUSIC FESTIVAL, Marlboro, VT

Marlboro Music Players

String Quartet No. 6, Ginastera

2010 MARLBORO MUSIC FESTIVAL, Marlboro, VT

Pianist: Lydia Brown

Selections from Wolf’s *Italienisches Liederbuch*

2009 MARLBORO MUSIC FESTIVAL, Marlboro, VT

Marlboro Music Players

*Der Hirt auf dem Felsen*, Schubert

2009 MARLBORO MUSIC FESTIVAL, Marlboro, VT

Marlboro Music Players

String Quartet No. 2, Schoenberg

2009 MARLBORO MUSIC FESTIVAL, Marlboro, VT

Pianist: Gilbert Kalish

Brahms Duets

2009 WEXFORD FESTIVAL, Wexford, Ireland

Pianist: Andrea Grant

Works of Purcell, Schubert, Délibes, Verdi

St. Iberius Church

2006 TANGLEWOOD MUSIC FESTIVAL, Lenox, MA

Tanglewood Music Center Players

*Drei Gesänge*, Hindemith

Ozawa Hall

2007 LYRIC FEST OF PHILADELPHIA, Philadelphia, PA

Pianist: Laura Ward

Works of Verdi, Britten

First Presbyterian Church of Philadelphia

2005 WASHINGTON UNIVERSITY, St. Louis, MO

Pianist: Sandra Boyle

Works of Schoenberg, Berg, Schumann, Strauss

Recital Hall

**DISCOGRAPHY**

2020 I hope we get a chance to visit soon by Michael Hersch

Mahler Chamber Orchestra New Focus

2015 *No Orpheus*: Works of Mohammed Fairouz Naxos

2012 Orff, *Carmina Burana* with MDR Orchestra, Kristjan Järvi Sony

2012 Mahler, Symphony No. 8 with Los Angeles

Philharmonic and Simon Bolivar Youth Orchestra

Gustavo Dudamel Deutsche Grammophon

2012 Handel: *Ode for the Birthday of Queen Anne* & *Dixit Dominus*

Apollo’s Fire, Jeannette Sorrell Avie

2012 Derek Bermel: *Canzonas Americanas* with Alarm Will Sound Canteloupe

2012 *Strauss: The Complete Songs*, Volume 5

Roger Vignoles, Piano Hyperion

2007 *The Audition*, The Metropolitan Opera National Council

Auditions Decca

2007 *What Next?,*  Elliott Carter with Tanglewood Music Festival

James Levine, Douglas Fitch Boston Symphony Orchestra, Inc.

**AWARDS & HONORS**

2020 Nominee: Best Solo Opera Performance of the Decade, BroadwayWorld.com (for

Bess in *Breaking the Waves*, Mazzoli/Vavrek)

2017 Lincoln Center Award for Emerging Artists

2017 *Philadelphia Inquirer*, Best of Classical Music (*Sophia’s Forest*, Beecher)

2016 Best Female Operatic Performance of the Year, WQXR Radio, New York

City

2016 *New York Times*, “Best Classical Music Performances of the Year” (*Breaking*

*the Waves*, Mazzoli)

2008 Sullivan Foundation Professional Grant Winner

2007 Grand Finalist, Metropolitan Opera National Council Auditions

2005 Eastern Region Winner, Metropolitan Opera National Council Auditions

2004 Grand Prize Winner, Marian Anderson Competition, Astral Artists

2003 District Winner, Metropolitan Opera National Council Auditions

2003 Finalist, Philadelphia Orchestra Greenberg Competition

2002 Encouragement Award, District Level, Metropolitan Opera National Council

Auditions

**TEACHING**

2017-Present Courses Taught, University of Notre Dame

· Applied Voice/Weekly Voice Studio Class

· 20th & 21st Century Vocal Literature & Performance

Practice\*

· Introduction to Lyric German Diction

· Introduction to Lyric French Diction

· Auditions and Performance Techniques\*

· Graduate and Undergraduate Vocal Performance Class

· Opera in Production

\* Created Course

**UNIVERSITY SERVICE, UNIVERSITY OF NOTRE DAME**

2017- Present To the College of Arts and Letters:

o Saturday Scholars Lecture: “*Phantom of the Opera* is not an opera: What it means to be an opera singer in the 21st Century”, Invited

o Accepted Students Parents Weekend Lecture: Revised, “*Phantom of the Opera* is not an opera: What it means to be an opera singer in the 21st Century”, Invited

To the Departments of Music and Sacred Music:

o Producer, Opera Notre Dame 2021

o Diction/Vocal Coaching, Notre Dame Folk Choir, 2021

o Facilities Management and Scheduling Committee, 2019-2021

o Undergraduate Studies Committee, 2018-2021

o Organ Faculty Search Committee, 2019-2020

o First Mondays Convocation Committee, 2017-2020

o Voice Faculty Search Committee, 2017-2018

o Concert Committee, 2017-2018

o Advise undergraduate B.A. Music Majors

o Recruit, evaluate prospective undergraduate and graduate students

o Direct undergraduate voice performance degree & non-degree recitals

o Advise, assist students in graduate school applications process

o Oversee voice study for students in Music Theatre minor

o Serve on voice jury and recital committees

o Invite, organize guest artists/teachers/lecturers-in-residence: Laura Brooks Rice, Anthony Roth Costanzo, Katie Geissinger, Michael Gordon, Anthony Dean Griffey, Jake Heggie, Warren Jones, David Lang, Drew Minter, Meredith Monk, J.J. Penna, Davone Tines

o Recruit and audition students for MSM voice concentration

o Direct MSM voice performance degree recitals

o Advise, assist students in post-degree fellowships, post-graduate programs, and young artist programs

o Found, curate *Liederabend* performance series for undergraduate and graduate students

o First Mondays Convocation Panelist: Strategies for Better Practice, 2018

o First Mondays Convocation Panelist: The Future of Classical Music

o First Mondays Convocation Lecturer: Tales of a Lifelong Stage Fright Sufferer and How Mindfulness Meditation Changed Everything

o Organize trip to Lyric Opera of Chicago for graduate and undergraduate students, 2019

o Organize trip to Chicago Symphony Orchestra for graduate and undergraduate students, 2018

On-Campus Performances:

o Department of Music Valentine’s Day Concert; works from *Dichterliebe*; Laure Colladant, forte-piano; 2019

o Saturday Scholars Series, 2018

o Faculty Recital with JJ Penna and Solera Quartet; DeBartolo Performing Arts Center; 2017

o Guest appearance with Stephen Lancaster Faculty Recital, DeBartolo Performing Arts Center, 2017

To the Community:

o Leeper Park, South Bend; Simple Gifts: Outdoor Recital with Stephen Lancaster, baritone and Trevor O’Riordan, clarinet, October 2020, South Bend Venues & Parks

o St. Mary’s College, Lecture: “Tales of Lifelong Stage Fright Sufferer and How Mindfulness Meditation Changed Everything,” 2019, Invitedd

**ACADEMIC GRANTS**

2019 University of Notre Dame, College of Arts and Letters

Teaching Beyond the Classroom, Small Classroom Grant ($1500)

[Purpose of Grant: Trip with Undergraduate Voice Area to Lyric Opera of Chicago. *Dead Man Walking*, Jake Heggie.

November 2019]

2018 University of Notre Dame, College of Arts and Letters

Teaching Beyond the Classroom, Small Classroom Grant ($1500)

[Purpose of Grant: Trip with Undergraduate Voice to Chicago

Symphony Orchestra. *Requiem*, Giuseppe Verdi.

November 2018]

**SUPERVISED GRADUATE STUDENTS**

2021 Mary Katherine Bucko, soprano

Voice Instructor, Leading Tone Lessons, Philadelphia, PA

Christina Hera, mezzo-soprano

TBD

2020 Fatima Anyekema, mezzo-soprano

K-5 Music teacher, Wilson Elementary School, South Bend, IN

Mark Laseter, tenor

DMA, Case Western University, Historical Performance Practice

Professional Solo & Ensemble Tenor with The Crossing, Apollo’s

Fire

2019 Alyse Jamieson, mezzo-soprano

DMA, University of Oregon, Voice Performance & Pedagogy

Professional Solo & Ensemble Singer

Private voice studio

Emily Swope, soprano

Professional Solo & Ensemble Soprano

Music Director, St. Mary’s Catholic Church, Hyattsville, MD

Private voice studio

2018 Carlos Cardenas, tenor

Young Artist, Oper Frankfurt Opernstudio, Frankfurt, Germany

Artist Diploma in Opera, Cincinnati Conservatory of Music

Victoria Fraser, soprano

Professional Solo & Ensemble Soprano, California Bach Society, Oregon Bach Society, True Concord

**RECOGNITION OF APPLIED STUDENTS**

2021 MSM Student: Foster, Margaret, Young Artist Development Program with

Caroline Fevre, Paris, France, Summer 2021

2018 MSM Student: Cardenas, Carlos, Encouragement Award, District

Level, Metropolitan Opera National Council Auditions

2018 MSM Student: Cardenas, Carlos, Young Artist, Music Academy of

the West

2018 Undergraduate Student: Cain, Meghan, Accepted, M.M. Voice

Performance, Manhattan School of Music

2018 Undergraduate Student: Cain, Meghan, M.M. Voice Performance,

Peabody Conservatory of Music

2018 Undergraduate Student: Cain, Meghan, Accepted, M.M. Voice

Performance, Mannes School of Music

2018 Undergraduate Student: Markovitz, Aileen, Young Artist, Mikael

Eliason Program for Young Singer, Curtis Institute of Music

2018 Undergraduate Student: Markovitz, Aileen, Young Artist,

CoOPERAtive Program, Westminster Choir College

2018 Undergraduate Student: Markovitz, Aileen, Advanced Training

Scholarship, Opera Theatre of St. Louis

2018 MSM Student: Fraser, Victoria, Ritual Chant, University of Limerick

(recipient of Mitchell Grant)

2018 MSM Student: Fraser, Victoria, Chant Study, Sorbonne, Paris

2017 MSM Student: Cardenas, Carlos, Selected Participant, Carnegie Hall:

The Song Continues

2016 MSM Student: Cardenas, Carlos, Finalist, Gerda Lissner

Competition, Song Division