KIERA DUFFY, SOPRANO

Curriculum Vitae

**EDUCATION AND TRAINING PROGRAMS**

2006, 2007 Tanglewood Music Center, Lenox, MA

 Vocal Fellow

2004, 2005 Opera Theatre of Saint Louis, St. Louis, MO

 Gerdine Young Artist

2003 Central City Opera, Central City, CO

 Bonfils-Stanton Young Artist

2003 Westminster Choir College, Princeton, NJ

 Master of Music, Voice Performance & Pedagogy

2001 Westminster Choir College, Princeton, NJ

 Bachelor of Music, Voice Performance

**LANGUAGES AND RELEVANT SKILLS**

o Basic Fluency, German

o Elementary Speaking and Reading, French

o Diction study in Italian, German, French, Hebrew, Russian, Spanish, Latin

o Training in Acting, Stage Combat, Alexander Technique, Feldenkrais, and Dance

o Training in Mindfulness Meditation for Performance Anxiety

**PROFESSIONAL TEACHING & ACADEMIC APPOINTMENTS**

2017-Present University of Notre Dame, Notre Dame, IN

 Department of Music & Sacred Music Notre Dame

 Associate Professor of the Practice, Voice

 Coordinator of Undergraduate Voice Studies

 Co-Producer, Opera Notre Dame

2022 Sewanee Summer Music Festival

 Guest Artist Residency

Public Masterclass and Private Coachings with participants

of OperaFest Sewanee

2021 Mendelssohn Choir of Pittsburgh

 Oratorio Society of Minnesota

 Guest Lecturer, Virtual

 “Benefits of Semi-Occluded Vocal Tract Exercises”

2020 University of Iowa

 Guest Artist Residency

 Public Masterclass on Contemporary Vocal Literature

 Private Voice coachings with undergraduate and graduate

voice majors

2019 Midland Arts Center, Midland, MI

 Masterclass Clinician

2014 Manhattan Choral Ensemble

 German Diction Coach

2013 CoOPERAtive Program, Westminster Choir College

 Masterclass Clinician

2013 CoOPERAtive Program, Westminster Choir College

 Private Voice Instructor, Coach

2012 George State University

 Masterclass Clinician

2010 Western Michigan University

 Masterclass Clinician

2003-2015 Private Voice Studio, Philadelphia and New York City

2003 Vocal Institute, Westminster Choir College

 German Diction Coach

2002 High School Solo Vocal Artist Program, Westminster Choir

College Private Teacher, Coach

**PROFESSIONAL OPERATIC ENGAGEMENTS**

Fall 2023 OPERA PHILADELPHIA, Philadelphia, PA

 WORLD PREMIERE: *10 Days in a Madhouse*

Composer: Rene Orth

 Role: Nellie Bly

 Perelman Theater, Kimmel Center

May 2023 SPOLETO FESTIVAL USA

Anthony Roth Costanzo Presents Comet/Poppea

 WORLD PREMIERE: *The Comet*

Composer: George Lewis

 Role: Julia

 Director: Yuval Sharon

March 2022 UP UNTIL NOW COLLECTIVE in partnership with

 BOSTON LYRIC OPERA, OPERA OMAHA

 Audio Recording of Breaking the Waves Prologue (Mazzoli)

 Pianist: Daniel Schlosberg

 Director/Producer: Kevin Newbury

 *This is part of a music video series to promote opera’s*

*accessibility to the Deaf Community. Each video will*

*feature a cast of deaf actors and American Sign Language interpreters.*

August 2021 LONG BEACH OPERA in collaboration with

 LOS ANGELES PHILHARMONIC/THE FORD/ATE9/WILD UP

 *Pierrot Lunaire*, Schoenberg\*

 Also featuring *Voices from the Killing Jar,* Soper

 Conductor: Jenny Wong

 Director/Choreographer: Danielle Agami

 The Ford, Los Angeles, CA

 \*fully staged production

2021 LOS ANGELES OPERA, Los Angeles, CA

 \*Streamed Performance of Opera Philadelphia

 Production, 2016

 *Breaking the Waves*, Mazzoli

 Role: Bess

 Conductor: Steven Osgood

 Director: James Darrah

*Spring/Summer 2020 FMLA LEAVE*

2018 SEIJI OZAWA MUSIC ACADEMY, Japan Tour

 *L’enfant et les sortilèges*, Ravel

 Roles: Fire, Princess, Nightingale

 Conductor: Derek Inouye

 Director: David Kneuss

 Various Theatres

2018 MASTERVOICES NYC, New York, NY

 *Orfeo ed Euridice*, Gluck

 Role: Euridice

 Conductor: Ted Sperling

 Director: Zack Winokur

 Lincoln Center Theatre, Jazz @ Lincoln Center

2017 DREXEL UNIVERSITY, Philadelphia, PA

 *Sophia’s Forest*, L. Beecher \*World Premiere

 Role: Sophia

 Conductor: Nicole Paiment

 Director: Brian Staufenbiel

 Drexel University Black Box Theatre

2017 SPOLETO FESTIVAL USA, Charleston, SC

 *Farnace*, Vivaldi

 Role: Berenice

 Conductor: David Bates

 Director: Garry Hynes

 Dock Street Theatre

2017 PROTOTYPE FESTIVAL NYC, New York, NY

 *Breaking the Waves*, M. Mazzoli

 Role: Bess

 Conductor: Julian Wachner

 Director: James Darrah

 Skirball Center, NYU

2016 OPERA PHILADELPHIA, Philadelphia, PA

 *Breaking the Waves*, M. Mazzoli \*World Premiere

 Role: Bess

 Conductor: Steven Osgood

 Director: James Darrah

 Perelman Theatre, Kimmel Center

2016 MOSTLY MOZART FESTIVAL AT LINCOLN CENTER

 New York, NY

 Scenes, *Così fan tutte*, Mozart

 Role: Despina

 Conductor: Louis Langrée

 Director: Netia Jones

 Avery Fisher Hall, Lincoln Center

2016 NATIONAL SAWDUST BROOKLYN, Brooklyn, NY

 *Orfeo ed Euridice*, Gluck

 Role: Euridice

 Conductor: Matthew Aucoin

 Director: Douglas Fitch

 National Sawdust Theatre

2015 SEIJI OZAWA MUSIC ACADEMY, Japan Tour

 *L’enfant et les sortilèges*, Ravel

 Roles: Fire, Princess, Nightingale

 Conductor: Seiji Ozawa

 Director: David Kneuss

 Various Theatres

2015 R.B. SCHLATHER PRESENTS/WHITEBOX NYC

 New York, NY

 *Orlando*, Handel

 Role: Angelica

 Conductor: Geoffrey McDonald

 Director: R.B. Schlather

 Whitebox Lab, Chinatown

2015 TOWNSEND OPERA, Fresno and Modesto, CA

 *A Streetcar Named Desire*, Previn

 Role: Stella

 Conductor: Ryan Murray

 Director: Brad Dalton

 Gallo Center for the Arts

 Saroyan Theatre

2014 METROPOLITAN OPERA, New York, NY

 *The Enchanted Island*, J. Sams

 Cover Role: Ariel

 Conductor: Patrick Summers

 Director: Phelim McDermott

 Metropolitan Opera House

2013 METROPOLITAN OPERA, New York, NY

 *Parsifal*, Wagner

 Role: Erste Blumenmädchen

 Conductors: Daniele Gatti & Asher Fisch

 Director: François Giraud

 Metropolitan Opera House

2013 CARNEGIE HALL PRESENTS, New York, NY

 *A Streetcar Named Desire*, Previn

 Cover Role: Stella

 Conductor: Patrick Summers

 Director: Brad Dalton

 Isaac Stern Auditorium

2013 LYRIC OPERA OF CHICAGO, Chicago, IL

 *A Streetcar Named Desire*, Previn

 Cover Role and Role: Stella

 Conductor: Evan Rogister

 Director: Brad Dalton

 Lyric Opera of Chicago Main Stage

2013 OPERA GRAND RAPIDS, Grand Rapids, MI

 *A Streetcar Named Desire*, Previn

 Role: Stella

 Conductor: Robert Lyle

 Director: Brad Dalton

 DeVos Hall

2012 ATLANTA OPERA, Atlanta, GA

 *Così fan tutte*, Mozart

 Role: Despina

 Conductor: Kazem Abdullah

 Director: Jose Maria Candemi

 Cobb Energy Performing Arts Centre

2012 METROPOLITAN OPERA, New York, NY

 *The Enchanted Island*, J. Sams

 Cover Role: Ariel

 Conductor: William Christie

 Director: Phelim McDermott

 Metropolitan Opera House

2011 LONDON SYMPHONY ORCHESTRA, London, UK

 *Candide*, Bernstein

 Role: Cunegonde

 Conductor: Kristjan Järvi

 Director: Thomas Kiemle

 Barbican Hall

2010 WEXFORD FESTIVAL OPERA, Wexford, Ireland

 *The Golden Ticket*, P. Ashe \*European Premiere

 Role: Violet Beauregard

 Conductor: Timothy Redmond

 Director: James Robinson

 Wexford Opera House Main Stage

2010 OPERA PHILADELPHIA, Philadelphia, PA

 *L’italiana in Algeri*, Rossini

 Role: Elvira

 Conductor: Corrado Rovaris

 Director: Stefano Vizioli

 Academy of Music

2010 NEW YORK PHILHARMONIC, New York, NY

 *Le Grand Macabre*, Ligeti

 Role: Venus

 Conductor: Alan Gilbert

 Director: Douglas Fitch

 Avery Fisher Hall, Lincoln Center

2010 TOLEDO OPERA, Toledo, OH

 *The Rape of Lucretia*, Britten

 Role: Lucia

 Conductor: Thomas Conlin

 Director: Paula Suozzi

 Valentine Theater

2009 WEXFORD FESTIVAL OPERA, Wexford, Ireland

 *The Ghosts of Versailles*, Corigliano

 Role: Florestine

 Conductor: Michael Christie

 Director: James Robinson

 Wexford Opera House Main Stage

2009 ATLANTA OPERA, Atlanta ,GA

 *Akhnaten*, Glass

 Role: Queen Tye

 Conductor: Arthur Fagan

 Schwartz Center, Emory University

2009 CENTER FOR CONTEMPORARY OPERA,

 New York, NY

 *Neither,* Feldman

 Role: Voice

 Conductor: Patrick Grant

 Director: Thomas Desi

 The Cell, NYC

2009 ZOON MUSIKTHEATER, Vienna, Austria

 *Neither,* Feldman

 Role: Voice

 Conductor: Patrick Grant

 Director: Thomas Desi

 Zoon Theater Wien

2008 TULSA OPERA, Tulsa, OK

 *Lakmé*, Délibes

 Role: Ellen

 Cover role: Lakmé

 Conductor: Carol Crawford

 Director: Johnathon Pape

 Tulsa Performing Arts Center

2008 OPERA THEATRE OF SAINT LOUIS, Saint Louis, MO

 *Una cosa rara*, Soler

 Role: Ghita

 Conductor: Corrado Rovaris

 Director: Chas Rader-Schieber

 Loretto-Hilton Center, Webster University

2007 OPERA PHILADELPHIA, Philadelphia, PA

 *Hansel and Gretel*, Humperdinck

 Role: Dew Fairy

 Conductor: Corrado Rovaris

 Director: Dorothy Danner

 Academy of Music

2007 TANGLEWOOD MUSIC FESTIVAL, Lenox, MA

 *Così fan tutte*, Mozart

 Role: Despina

 Conductor: James Levine

 Director: Ira Siff

 Tanglewood Theater

2006 TANGLEWOOD MUSIC FESTIVAL, Lenox, MA

 *What Next?*, Carter

 Role: Rose

 Conductor: James Levine

 Director: Douglas Fitch

 Tanglewood Theater

2006 OPERA PHILADELPHIA, Philadelphia, PA

 *Le Cenerentola*, Rossini

 Role: Clorinda

 Conductor: Corrado Rovaris

 Director: Davide Livermore

 Academy of Music

2006 ARIZONA OPERA, Tucson, AZ

 *Zémire et Azor*, Grétry

 Role: Fatmé

 Conductor: Jeannette Sorrell

 Director: Renaud Doucet

 Tucson Music Hall

2006 NEW YORK CITY OPERA VOX FESTIVAL,

 New York, NY

 Scenes from *The Maiden Tower*, J. Chen

 Role: Miranda

 Conductor: MariJo Newman

 Skirball Center, NYU

2005 NEW YORK CITY OPERA, New York NY

 *Il Viaggio a Reims*, Rossini

 Cover Role: Madame Cortese

 Conductor: George Manahan

 Director: James Robinson

 New York State Theater

2005 NEW YORK CITY OPERA, New York, NY

 *The Little Prince,* Portman

 Cover role: Star, Bird, Indian

 Conductor: Gerald Steichen

 Director: Francesca Zambello

 New York State Theater

2005 OPERA THEATRE OF SAINT LOUIS, Saint Louis, MO

 *Zémire et Azor*, Grétry

 Role: Fatmé

 Conductor: Jeannette Sorrell

 Director: Renaud Doucet

 Loretto-Hilton Center, Webster University

2005 OPERA THEATRE OF SAINT LOUIS, Saint Louis, MO

 *Rigoletto*, Verdi

 Cover Role: Gilda

 Conductor: Richard Buckley

 Director: Charles Newell

 Loretto-Hilton Center, Webster University

2004 OPERA THEATRE OF SAINT LOUIS, Saint Louis, MO

 *Nixon in China*, Adams

 Cover Role: Madame Mao

 Conductor: Marin Alsop

 Director: James Robinson

 Loretto Hilton Center, Webster University

2003 CENTRAL CITY OPERA, Central City, CO

 *L’italiana in Algeri,* Rossini

 Role: Elvira

 Conductor: John Baril

 Director: David Gately

 Central City Opera House

2003 CENTRAL CITY OPERA, Central City, CO

 *The Face on the Barroom Floor*, Mollicone

 Role: Madeline

 Conductor: John Moriarty

 Director: Elise Sandell

 Teller House

**PROFESSIONAL CONCERT/ORATORIO ENGAGEMENTS**

2021 COLORADO SYMPHONY, Denver, CO

 Symphony No. 4, Mahler

 Conductor, Brett Mitchell

 CANCELLED: COVID

2020 CLEVELAND ORCHESTRA, Cleveland, OH

 Symphony No. 9, Beethoven

 Puzzles and Games from *Alice in Wonderland*, Chin

 Conductor, Alan Gilbert

 Severance Hall

 CANCELLED: COVID

*Spring-Summer 2020 FMLA LEAVE*

2019 CLEVELAND ORCHESTRA, Cleveland, OH

 *Exsultate, jubilate*, Mozart

 Conductor: Harry Bickett

 Severance Hall

2018 LOS ANGELES PHILHARMONIC, Los Angeles, CA

 O Hototogisu!, Knussen

 Conductor: Paolo Bortolameolli

 Walt Disney Concert Hall

2018 BERLIN PHILHARMONIC, Berlin, Germany

 *L’enfant et les sortilèges*, Ravel (Concert Performance)

 Roles: Fire, Princess, Nightingale

 Conductor: Mikko Franck

 Berliner Philharmonie

2018 US NAVAL ACADEMY ORCHESTRA, Annapolis, MD

 *Messiah,* Handel

 Conductor: Aaron Smith

 USNA Chapel

2017 BOSTON SYMPHONY ORCHESTRA, Lenox, MA

 *A Midsummer Night’s Dream*, Mendelssohn

 Conductor: Hans Graf

 Director: Bill Barclay

 The Shed

2017 SAN FRANCISCO SYMPHONY, San Francisco, CA

 Symphony No. 9, Beethoven

 Conductor: Herbert Blomstedt

 Davies Symphony Hall

2017 MENDELSSOHN CLUB OF PHILADELPHIA,

 THE CHAMBER ORCHESTRA OF PHILADELPHIA

 Philadelphia, PA

 *Le Roi David*, Honegger

 Conductor: Paul Rardin

 Philadelphia Episcopal Cathedral

2016 BOSTON BAROQUE, Boston, MA

 Mass in B Minor, Bach

 Conductor: Martin Pearlman

 Jordan Hall, New England Conservatory

2016 HOUSTON SYMPHONY, Houston, TX

 Requiem, Fauré

 Conductor: David Zinman

 Jones Hall

2016 BERGEN PHILHARMONIC, Bergen, Norway

 Mass in C Minor, Mozart

 Conductor: Nathalie Stutzmann

 Grieg Hall

2016 JACKSONVILLE SYMPHONY, Jacksonville, FL

 Mass in C Minor, Mozart

 Conductor: Courtney Lewis

 Jacoby Symphony Hall

2015 SAINT LOUIS SYMPHONY, Saint Louis, MO

 *Knoxville: Summer of 1915*, Barber

 Conductor: Steven Jarvi

 Powell Hall

2014 DETROIT SYMPHONY, Detroit, MI

 *Carmina Burana*, Orff

 Conductor: Leonard Slatkin

 Orchestra Hall

2014 AUSTRALIAN CHAMBER ORCHESTRA, Australia

 Tour

 Symphony No. 4, Mahler

 Conductor: Richard Tognetti

 Various Theatres, including Sydney Opera House

2014 ATLANTA SYMPHONY, Atlanta, GA

 *Carmina Burana*, Orff

 Conductor: Robert Spano

 Symphony Hall

2014 COLORADO SYMPHONY, Denver, CO

 *Messiah*, Handel

 Conductor: Scott O’Neil

 Boettcher Concert Hall

2013 SAINT PAUL CHAMBER ORCHESTRA, Saint Paul,

 MN

 *Messiah*, Handel

 Conductor: Jonathan Cohen

 Basilica of St. Mary

2013 BOSTON BAROQUE, Boston, MA

 *Messiah*, Handel

 Conductor: Martin Pearlman

 Jordan Hall, New England Conservatory

2013 CHARLOTTE SYMPHONY, Charlotte, NC

 St. Matthew Passion, Bach

 Conductor: Scott Allen Jarrett

 Belk Theater

2013 BARD SUMMERSCAPE, Rhinebeck, NY

 *Les noces*, Stravinsky

 Conductor: Leon Botstein

 Fischer Center for the Performing Arts

2013 ATLANTA SYMPHONY, Atlanta, GA

 *La damoiselle élue*, Debussy

 Conductor: Donald Runnicles

 Symphony Hall

2012 LOS ANGELES PHILHARMONIC, Los Angeles, CA

 *Recital for Cathy*, Berio

 Role: Cathy

 Conductor: Jeffrey Milarsky

 Director: James Darrah

 Walt Disney Concert Hall

2012 MITTELDEUTSCHER RUNDFUNK ORCHESTER,

 Leipzig, Germany

 *Carmina Burana*, Orff

 Conductor: Kristjan Järvi

 Gewandhaus

2012 MENUHIN FESTIVAL GSTAAD

 MDR ORCHESTRA, Gstaad, Switzerland

 *Carmina Burana*, Orff

 Conductor: Kristjan Järvi

 Menuhin Festival Hall

2012 SÜDTIROL MERANO FESTIVAL

 MDR ORCHESTRA, Merano, Italy

 Carmina Burana, Orff

 Conductor: Kristjan Järvi

 Kurhaus Merano

2014 METROPOLIS ENSEMBLE, New York, NY

*Les nuits d’été*, Berlioz, reconceived by Balliett, Shaw, Francis, Fung, Kosugi, Britell

Conductor: Andrew Cyr

Le poisson rouge

2012 SÃO PAULO SYMPHONY, São Paulo, Brazil

 *Magnificat*, Bach

 Conductor: Ragnar Bohlin

 Sala São Paulo

2012 LOS ANGELES PHILHARMONIC, Los Angeles, CA

 Symphony No. 2, Mahler

 Conductor: Michael Tilson Thomas

 Hollywood Bowl

2012 NEW WORLD SYMPHONY, Miami, FL

 Symphony No. 4, Mahler

 Conductor: Michael Tilson Thomas

 New World Center

2012 AMERICAN MAVERICKS SERIES

 SAN FRANCISCO SYMPHONY, San Francisco, CA

 *Syzygy*, del Tredici

 Conductor: Michael Tilson Thomas

 Davies Hall

2012 AMERICAN MAVERICKS SERIES

 UNIVERISTY OF MICHIGAN PRESENTS

 SAN FRANCISCO SYMPHONY, Ann Arbor, MI

 *Syzygy,* del Tredici

 Conductor: Michael Tilson Thomas

 Hill Auditorum

2012 AMERICAN MAVERICKS SERIES

 CARNEGIE HALL PRESENTS

 SAN FRANCISCO SYMPHONY, New York, NY

 *Syzygy*, del Tredici

 Conductor: Michael Tilson Thomas

 Zankel Hall

2012 LOS ANGELES PHILHARMONIC

 SIMON BOLIVAR YOUTH ORCHESTRA

 Los Angeles, CA

 Symphony No. 8, Mahler

 Conductor: Gustavo Dudamel

 Walt Disney Concert Hall

2012 LOS ANGELES PHILHARMONIC

 SIMON BOLIVAR YOUTH ORCHESTRA,

 Caracas, Venezuela

 Symphony No. 8, Mahler

 Conductor: Gustavo Dudamel

 Teresa Carreño Theater

2012 CHICAGO SYMPHONY ORCHESTRA, Chicago, IL

 *Pierrot Lunaire*, Schoenberg

 Conductors: Pierre Boulez, Christian Macelaru

 Orchestra Hall

2012 PACIFIC SYMPHONY, Costa Mesa, CA

 *Messiah*, Handel

 Conductor: John Alexander

 Segerstrom Concert Hall

2011 LOS ANGELES PHILHARMONIC, Los Angeles, CA

 *Cantatrix sopranica*, Chin

 Conductor: Benjamin Shwartz

 Walt Disney Concert Hall

2011 SAN FRANCISCO SYMPHONY, San Francisco, CA

 Requiem, Mozart

 *Rothko Chapel*, Feldman

 Conductor: Michael Tilson Thomas

 Davies Hall

2011 NATIONAL SYMPHONY ORCHESTRA,

 Washington, D.C.

 *Messiah*, Handel

 Conductor: Matthew Halls

 Concert Hall, The Kennedy Center

2011 PRINCETON UNIVERSITY GLEE CLUB

 Princeton, NJ

 *St. John Passion*, Bach

 Conductor: Gabriel Crouch

 Richardson Auditorium, Princeton University

2011 ALABAMA SYMPHONY, Birmingham, AL

 Mass in B Minor, Bach

 Conductor: Justin Brown

 Jemison Concert Hall

2010 INDIANAPOLIS CHAMBER ORCHESTRA,

 Indianapolis, IN

 *Messiah*, Handel

 Conductor: Kirk Trevor

 Cathedral of Sts. Peter and Paul

2010 UNIVERSITY OF NORTH CAROLINA, Chapel Hill, NC

 Carmina Burana, Orff

 Conductor: Tonu Kalam

 Hill Hall

2010 SAN FRANCISCO SYMPHONY, San Francisco, CA

 *Messiah*, Handel

 Conductor: Ragnar Bohlin

 Davies Hall

2009 ATLANTA SYMPHONY

 Mass in C Major, Mozart

 Conductor: Roberto Abbado

 Symphony Hall

2009 PACIFIC SYMPHONY, Costa Mesa, CA

 *Carmina Burana*, Orff

 Conductor: Carl St. Clair

 Verizon Wireless Amphitheater

2009 SPOLETO FESTIVAL USA, Charleston, SC

 *Gloria*, Poulenc

 Conductor: Joseph Flummerfelt

 Gaillard Concert Hall

2009 MILWAUKEE SYMPHONY, Milwaukee, WI

 *Carmina Burana*, Orff

 Conductor: Andreas Delfs

 The Grand Theater

2007 FORT SMITH SYMPHONY, Fort Smith, AR

 Mass in B Minor, Bach

 Conductor:

 ArcBest Performing Arts Center

2007 TANGLEWOOD MUSIC CENTER ORCHESTRA,

 Lenox, MA

 *Don Carlo*, Verdi (Concert version)

 Role: Tebaldo

 Conductor: James Levine

 The Shed

2008 LOS ANGELES PHILHARMONIC, Los Angeles, CA

 *Aventures* & *Nouvelles Aventures*, Ligeti

 Conductor: Pablo Heras Casado

 Walt Disney Concert Hall

2008 NEW YORK PHILHARMONIC, New York, NY

 Improvisation II from *Pli selon pli*, Boulez

 Conductor: Lorin Maazel

 Avery Fisher Hall

2008 LOS ANGELES PHILHARMONIC, Los Angeles, CA

 *Pierrot Lunaire*, Schoenberg

 Conductor: Stefan Asbury

 Walt Disney Concert Hall

2008 CALIFORNIA SYMPHONY, Walnut Creek, CA

 *Carmina Burana*, Orff

 Conductor: Barry Jekowsky

 Lesher Center

2008 RENO PHILHARMONIC, Reno, CA

 *Carmina Burana,* Orff

 Conductor: Barry Jekowsky

 Pioneer Center for the Performing Arts

2008 METROPOLIS ENSEMBLE, New York, NY

 *Trois poèmes de Mallarmé,* Ravel

 *Five Images After Sappho*, Salonen

 Conductor: Andrew Cy

 The New York Times Center

2007 MORMON TABERNACLE CHOIR, Salt Lake City, UT

 Requiem, Mozart

 Conductor: Mack Wilberg

 The Tabernacle

2007 NEW YORK CITY OPERA VOX FESTIVAL,

 New York, NY

 *Le machine de l’être*, Zorn

 Conductor: Steven Jarvi

 Skirball Center, NYU

2006 MASTERWORK CHORUS, New York, NY

 *Messiah*, Handel

 Conductor: Andrew Megill

 Isaac Stern Auditorium, Carnegie Hall

2005 ACDA FESTIVAL, Omaha, NE

 Mass in C Minor, Mozart

 Conductor: Craig Jessop

 Holland Performing Arts Center

**PROFESSIONAL CHAMBER MUSIC & RECITAL ENGAGEMENTS**

June 2022 SEWANEE SUMMER MUSIC FESTIVAL, Sewanee, TN

 NORTH AMERICAN PREMIERE: *Blinding, Burning, Lovely*

Composer: Grace Evangeline Mason

2020 MIRÓ QUARTET RESIDENCY @

 UNIVERSITY OF IOWA, Iowa City, IA

 Arrangements of Schubert and Berg for voice and

 string quartet

 Iowa Writers’ Workshop

 The Auditorium, Hadley Stage

2019 MIDLAND MUSIC FESTIVAL, Midland, MI

 Song Recital

 Pianist: Mariah Boucher

 Works of Schubert, Fauré, Strauss, Sondheim

 Midland Centre for the Arts

2018 OJAI MUSIC FESTIVAL, Ojai, CA

 MAHLER CHAMBER ORCHESTRA

 *I hope we get a chance to visit soon*, M. Hersch

 \*World Premiere

 Conductor: Tito Muñoz

 Libbey Bowl

2018 CALPERFORMANCES, Berkeley, CA

 MAHLER CHAMBER ORCHESTRA

 *I hope we get a chance to visit soon*, M. Hersch

 Conductor: Tito Muñoz

 Zellerbach Hall, UC Berkeley

2018 ALDEBURGH FESTIVAL, Snape, UK

 MAHLER CHAMBER ORCHESTRA

 *I hope we get a chance to visit soon*, M. Hersch

 Conductor: Tito Muñoz

 Britten Studio, Snape Maltings

2018 UNIVERSITY OF CHICAGO, Chicago, IL

 SPEKTRAL QUARTET

 String Quartet, No. 2, Schoenberg

 Fulton Recital Hall

2016 CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

 MIRÓ QUARTET

 New York, NY

 String Quartet No. 6, Ginastera

 Rose Studio

2015 MET OPERA CHAMBER ENSEMBLE, New York, NY

 *Pierrot Lunaire,* Schoenberg

 Conductor: James Levine

 Weill Recital Hall, Carnegie Hall

2014 LYRIC FEST OF PHILADELPHIA, Philadelphia, PA

 Pianist: Laura Ward

New works of Douglas Cuomo, Benjamin C. S. Boyle, James Primosch, and Maurice Wright

Academy of Vocal Arts

2014 GRAND RAPIDS MUSEUM OF ART, Grand Rapids,

 MI

 Pianist: Robert Byrens

 Works of Purcell, Strauss, Britten

 Grand Rapids Museum of Art

2013 CHARLOTTESVILLE CHAMBER MUSIC,

 Charlottesville, VA

 *Pierrot Lunaire*, Schoenberg

 The Paramount Theater

2013 BARD SUMMERSCAPE, Rhinebeck, NY

 *Pierrot Lunaire*, Schoenberg

 Olin Hall, Bard College

2013 COLLABORATIVE ARTS INSTITUTE OF CHICAGO,

 Chicago, IL

 Pianist: Lisa Kaplan

 Works of Beethoven, Britten

 Logan Center Performance Penthouse

2013 COLLABORATIVE ARTS INSTITUTE OF CHICAGO,

 Chicago, IL

 Pianist: Shannon McGinnis

 Works of Britten

 Logan Center Performance Penthouse

2013 ENSEMBLE ACJW, New York, NY

 String Quartet No. 2, Schoenberg

 Paul Hall, Juilliard School

2013 ROCKEFELLER UNIVERSITY, New York, NY

 Pianist: Roger Vignoles

 Works of Schubert, Webern, Matheson, Debussy,

 Strauss

 Caspary Auditorium

2012 CHAMBER MUSIC SOCIETY OF LINCOLN CENTER,

 New York, NY

 Pianist: Gilbert Kalish

 *Appartion*, Crumb

 Alice Tully Hall

2012 LES MUSICALES FESTIVAL DE

 MUSIQUE DE CHAMBRE, Colmar, France

 Pianist: Paul Laul

 “Mädchenblumen” Lieder, Strauss

2012 LES MUSICALES FESTIVAL DE

 MUSIQUE DE CHAMBRE, Colmar, France

 *Bachianas Brasilieras* No. 5, Villa Lobos

2012 LES MUSICALES FESTIVAL DE

 MUSIQUE DE CHAMBRE, Colmar, France

 *Stabat Mater*, Boccherini

2012 CHICAGO SYMPHONY ORCHESTRA, Chicago, IL

 Conductors: Pierre Boulez, Christian Macelaru

 *Pierrot Lunaire*, Schoenberg

 Orchestra Hall

2011 TORONTO SUMMER MUSIC FESTIVAL,

 Toronto, Canada

 Pianist: Roger Vignoles

 Works of Poulenc, Strauss

 Walter Hall

2011 WIGMORE HALL, London, UK

 Pianist: Roger Vignoles

 Works of Strauss

 Wigmore Hall

2010 MARLBORO MUSIC FESTIVAL, Marlboro, VT

 Marlboro Music Players

 *Life Story*, Adès

2010 MARLBORO MUSIC FESTIVAL, Marlboro, VT

 Marlboro Music Players

 String Quartet No. 6, Ginastera

2010 MARLBORO MUSIC FESTIVAL, Marlboro, VT

 Pianist: Lydia Brown

 Selections from Wolf’s *Italienisches Liederbuch*

2009 MARLBORO MUSIC FESTIVAL, Marlboro, VT

 Marlboro Music Players

 *Der Hirt auf dem Felsen*, Schubert

2009 MARLBORO MUSIC FESTIVAL, Marlboro, VT

 Marlboro Music Players

 String Quartet No. 2, Schoenberg

2009 MARLBORO MUSIC FESTIVAL, Marlboro, VT

 Pianist: Gilbert Kalish

 Brahms Duets

2009 WEXFORD FESTIVAL, Wexford, Ireland

 Pianist: Andrea Grant

 Works of Purcell, Schubert, Délibes, Verdi

 St. Iberius Church

2006 TANGLEWOOD MUSIC FESTIVAL, Lenox, MA

 Tanglewood Music Center Players

 *Drei Gesänge*, Hindemith

 Ozawa Hall

2007 LYRIC FEST OF PHILADELPHIA, Philadelphia, PA

 Pianist: Laura Ward

 Works of Verdi, Britten

 First Presbyterian Church of Philadelphia

2005 WASHINGTON UNIVERSITY, St. Louis, MO

 Pianist: Sandra Boyle

 Works of Schoenberg, Berg, Schumann, Strauss

 Recital Hall

**DISCOGRAPHY**

2020 I hope we get a chance to visit soon by Michael Hersch

 Mahler Chamber Orchestra New Focus

2015 *No Orpheus*: Works of Mohammed Fairouz Naxos

2012 Orff, *Carmina Burana* with MDR Orchestra, Kristjan Järvi Sony

2012 Mahler, Symphony No. 8 with Los Angeles

 Philharmonic and Simon Bolivar Youth Orchestra

 Gustavo Dudamel Deutsche Grammophon

2012 Handel: *Ode for the Birthday of Queen Anne* & *Dixit Dominus*

 Apollo’s Fire, Jeannette Sorrell Avie

2012 Derek Bermel: *Canzonas Americanas* with Alarm Will Sound Canteloupe

2012 *Strauss: The Complete Songs*, Volume 5

 Roger Vignoles, Piano Hyperion

2007 *The Audition*, The Metropolitan Opera National Council

 Auditions Decca

2007 *What Next?,*  Elliott Carter with Tanglewood Music Festival

 James Levine, Douglas Fitch Boston Symphony Orchestra, Inc.

**AWARDS & HONORS**

2020 Nominee: Best Solo Opera Performance of the Decade, BroadwayWorld.com (for

 Bess in *Breaking the Waves*, Mazzoli/Vavrek)

2017 Lincoln Center Award for Emerging Artists

2017 *Philadelphia Inquirer*, Best of Classical Music (*Sophia’s Forest*, Beecher)

2016 Best Female Operatic Performance of the Year, WQXR Radio, New York

 City

2016 *New York Times*, “Best Classical Music Performances of the Year” (*Breaking*

 *the Waves*, Mazzoli)

2008 Sullivan Foundation Professional Grant Winner

2007 Grand Finalist, Metropolitan Opera National Council Auditions

2005 Eastern Region Winner, Metropolitan Opera National Council Auditions

2004 Grand Prize Winner, Marian Anderson Competition, Astral Artists

2003 District Winner, Metropolitan Opera National Council Auditions

2003 Finalist, Philadelphia Orchestra Greenberg Competition

2002 Encouragement Award, District Level, Metropolitan Opera National Council

 Auditions

**TEACHING**

2017-Present Courses Taught, University of Notre Dame

· Applied Voice/Weekly Voice Studio Class

· 20th & 21st Century Vocal Literature & Performance

Practice\*

· Introduction to Lyric German Diction

· Introduction to Lyric French Diction

· Auditions and Performance Techniques\*

· Graduate and Undergraduate Vocal Performance Class

· Opera in Production

 \* Created Course

**UNIVERSITY SERVICE, UNIVERSITY OF NOTRE DAME**

2017- Present To the College of Arts and Letters:

o Saturday Scholars Lecture: “*Phantom of the Opera* is not an opera: What it means to be an opera singer in the 21st Century”, Invited

o Accepted Students Parents Weekend Lecture: Revised, “*Phantom of the Opera* is not an opera: What it means to be an opera singer in the 21st Century”, Invited

 To the Departments of Music and Sacred Music:

o Producer, Opera Notre Dame 2021

o Diction/Vocal Coaching, Notre Dame Folk Choir, 2021

o Facilities Management and Scheduling Committee, 2019-2021

o Undergraduate Studies Committee, 2018-2021

o Organ Faculty Search Committee, 2019-2020

o First Mondays Convocation Committee, 2017-2020

o Voice Faculty Search Committee, 2017-2018

o Concert Committee, 2017-2018

o Advise undergraduate B.A. Music Majors

o Recruit, evaluate prospective undergraduate and graduate students

o Direct undergraduate voice performance degree & non-degree recitals

o Advise, assist students in graduate school applications process

o Oversee voice study for students in Music Theatre minor

o Serve on voice jury and recital committees

o Invite, organize guest artists/teachers/lecturers-in-residence: Laura Brooks Rice, Anthony Roth Costanzo, Katie Geissinger, Michael Gordon, Anthony Dean Griffey, Jake Heggie, Warren Jones, David Lang, Drew Minter, Meredith Monk, J.J. Penna, Davone Tines

o Recruit and audition students for MSM voice concentration

o Direct MSM voice performance degree recitals

o Advise, assist students in post-degree fellowships, post-graduate programs, and young artist programs

o Found, curate *Liederabend* performance series for undergraduate and graduate students

o First Mondays Convocation Panelist: Strategies for Better Practice, 2018

o First Mondays Convocation Panelist: The Future of Classical Music

o First Mondays Convocation Lecturer: Tales of a Lifelong Stage Fright Sufferer and How Mindfulness Meditation Changed Everything

o Organize trip to Lyric Opera of Chicago for graduate and undergraduate students, 2019

o Organize trip to Chicago Symphony Orchestra for graduate and undergraduate students, 2018

 On-Campus Performances:

o Department of Music Valentine’s Day Concert; works from *Dichterliebe*; Laure Colladant, forte-piano; 2019

o Saturday Scholars Series, 2018

o Faculty Recital with JJ Penna and Solera Quartet; DeBartolo Performing Arts Center; 2017

o Guest appearance with Stephen Lancaster Faculty Recital, DeBartolo Performing Arts Center, 2017

 To the Community:

o Leeper Park, South Bend; Simple Gifts: Outdoor Recital with Stephen Lancaster, baritone and Trevor O’Riordan, clarinet, October 2020, South Bend Venues & Parks

 o St. Mary’s College, Lecture: “Tales of Lifelong Stage Fright Sufferer and How Mindfulness Meditation Changed Everything,” 2019, Invitedd

**ACADEMIC GRANTS**

2019 University of Notre Dame, College of Arts and Letters

 Teaching Beyond the Classroom, Small Classroom Grant ($1500)

[Purpose of Grant: Trip with Undergraduate Voice Area to Lyric Opera of Chicago. *Dead Man Walking*, Jake Heggie.

November 2019]

2018 University of Notre Dame, College of Arts and Letters

 Teaching Beyond the Classroom, Small Classroom Grant ($1500)

 [Purpose of Grant: Trip with Undergraduate Voice to Chicago

 Symphony Orchestra. *Requiem*, Giuseppe Verdi.

 November 2018]

**SUPERVISED GRADUATE STUDENTS**

2021 Mary Katherine Bucko, soprano

Voice Instructor, Leading Tone Lessons, Philadelphia, PA

 Christina Hera, mezzo-soprano

TBD

2020 Fatima Anyekema, mezzo-soprano

K-5 Music teacher, Wilson Elementary School, South Bend, IN

 Mark Laseter, tenor

DMA, Case Western University, Historical Performance Practice

Professional Solo & Ensemble Tenor with The Crossing, Apollo’s

Fire

2019 Alyse Jamieson, mezzo-soprano

DMA, University of Oregon, Voice Performance & Pedagogy

Professional Solo & Ensemble Singer

Private voice studio

 Emily Swope, soprano

Professional Solo & Ensemble Soprano

Music Director, St. Mary’s Catholic Church, Hyattsville, MD

 Private voice studio

2018 Carlos Cardenas, tenor

Young Artist, Oper Frankfurt Opernstudio, Frankfurt, Germany

Artist Diploma in Opera, Cincinnati Conservatory of Music

Victoria Fraser, soprano

Professional Solo & Ensemble Soprano, California Bach Society, Oregon Bach Society, True Concord

**RECOGNITION OF APPLIED STUDENTS**

2021 MSM Student: Foster, Margaret, Young Artist Development Program with

Caroline Fevre, Paris, France, Summer 2021

2018 MSM Student: Cardenas, Carlos, Encouragement Award, District

 Level, Metropolitan Opera National Council Auditions

2018 MSM Student: Cardenas, Carlos, Young Artist, Music Academy of

 the West

2018 Undergraduate Student: Cain, Meghan, Accepted, M.M. Voice

 Performance, Manhattan School of Music

2018 Undergraduate Student: Cain, Meghan, M.M. Voice Performance,

 Peabody Conservatory of Music

2018 Undergraduate Student: Cain, Meghan, Accepted, M.M. Voice

 Performance, Mannes School of Music

2018 Undergraduate Student: Markovitz, Aileen, Young Artist, Mikael

 Eliason Program for Young Singer, Curtis Institute of Music

2018 Undergraduate Student: Markovitz, Aileen, Young Artist,

 CoOPERAtive Program, Westminster Choir College

2018 Undergraduate Student: Markovitz, Aileen, Advanced Training

 Scholarship, Opera Theatre of St. Louis

2018 MSM Student: Fraser, Victoria, Ritual Chant, University of Limerick

 (recipient of Mitchell Grant)

2018 MSM Student: Fraser, Victoria, Chant Study, Sorbonne, Paris

2017 MSM Student: Cardenas, Carlos, Selected Participant, Carnegie Hall:

 The Song Continues

2016 MSM Student: Cardenas, Carlos, Finalist, Gerda Lissner

 Competition, Song Division