

**DANIEL SCHLOSBERG**  
Short CV

[danielschlosberg.com](http://danielschlosberg.com)

**CHICAGO SYMPHONY ORCHESTRA**

- featured soloist in 4 subscription concerts of Messiaen's "Trois Petites Liturgies", Ludovic Morlot conducting
- 3 chamber music series concerts including "Quartet for the End of Time" and works by Couperin, Telemann, Matheson, Aucoin, etc.
- 8 MusicNOW concerts at Harris Theatre, in works by Haas, Stucky, Clyne, Mason, Boulez, etc, including the 20<sup>th</sup> anniversary gala conducted by Esa-Pekka Salonen
- frequent pre-concert lecturer; also adjudicated CSO young artist competition twice

**CONTEMPORARY MUSIC**

Founding member of Yarn/Wire (2005-08). Guest pianist with multiple Grammy-winning Eighth Blackbird; also has appeared with International Contemporary Ensemble, Ensemble dal Niente, Pittsburgh New Music Ensemble, Illinois Modern Ensemble, Fonema Consort etc. World premiere of Starlight Ribbons for solo piano, by Augusta Read Thomas, commissioned by Harvard's Fromm Foundation. US premiere of Kaija Saariaho's "Calices" for violin and piano with Austin Wulliman. CSO MusicNOW (see above). Recordings (see below). Frequent past guest with University of Chicago New Music Ensemble, working with student composers.

**RECITALS**

Solo recitals at Bargemusic (4 separate programs), Los Angeles County Museum of Art (20 appearances). Chamber music recitals at National Gallery of Art (DC), Dame Myra Hess (4 programs), Ravinia Festival, Austrian Cultural Forum (DC), and Embassies of Germany, Romania, Israel and Austria in DC. Also, played harpsichord for selections from Vivaldi's Four Seasons at Zankel Hall (Carnegie) with Itzhak Perlman, violin. Chamber music with many Chicago area institutions, e.g. Dempster Street Pro Musica, Rembrandt Chamber Players, Picoosa. Maintains duo with CSO Principal 2<sup>nd</sup> Violin Baird Dodge.

**ART SONG**

Founder and director of Baltimore Lieder Weekend, which has received press in the Wall Street Journal, Baltimore Sun, and on the blog of Alex Ross. Art song recitals at Phillips Collection (DC) and throughout Chicago. Former staff pianist, Ravinia Festival's Steans Music Institute.

**RECORDINGS**

**Child's Play (Centaur)**

Solo disc. Works by Schumann, Lachenmann, Paert and Debussy

**Quark Shadows (Albany)**

Quartet by Stephen Andrew Taylor; with Oto Carrillo (Chicago Symphony), Masumi Rostad (Pacifica Quartet) and Michael Cameron (U of Illinois)

**Another Fantastic Voyage (Bridge)**

Piano Concerto by Dimitri Tymoczko, with the Illinois Modern Ensemble

**Starlight Ribbons (Nimbus)**

Substantial solo work by Augusta Read Thomas

**Gaul Me Maybe (Centaur)**

Solo disc. Works by d'Anglebert, F Couperin, Royer, Marais and Bach

**Inkscape (New World Records)**

By Lei Liang. Quintet for piano and four percussionists. With Grammy-winning Third Coast Percussion.

**Gay Guerrilla (Jacaranda Live! Recordings)**

By Julius Eastman. 4 Pianists including multi-Grammy-winning Billy Childs

**CONDUCTING**

Studied conducting at various workshops with Donald Schleicher and Larry Rachleff, in Bulgaria and Chicago; served as Assistant Rehearsal Conductor for premiere of "Afterword" by George Lewis and Repetiteur at the Ojai Festival.

**TEACHING**

Univ of Notre Dame (2005-) currently Associate Professor of the Practice and Director of Undergraduate Studies

**EDUCATION**

BA (History) Johns Hopkins; BM, MM Peabody; DMA, Stony Brook. Principal teachers: Ann Schein and Gilbert Kalish