

DR. DROR BAITEL

EDUCATION

- DMA** The Juilliard School May 2022
Collaborative Piano
Teachers: Jonathan Feldman, Margo Garrett, Lydia Brown
Dissertation: “Finishing the Score: Perspectives on the Collaborative Process between
Composer and Orchestrator in Stephen Sondheim’s *Into the Woods* and *Assassins*”
Advisor: L. Michael Griffel
- MM** The Juilliard School May 2017
Collaborative Piano
Teachers: Jonathan Feldman, Margo Garrett
- BM** Mannes College of Music May 2008
Piano Performance
Teachers: Jerome Rose, Vladimir Feltsman

UNIVERSITY TEACHING EXPERIENCE

- Assistant Professor of the Practice, Collaborative Piano; Music Director of Opera and Musical Theatre**
University of Notre Dame, College of Arts and Letters, Department of Music
Notre Dame, IN 2022-present
- Coaching voice students in the Graduate Program of Sacred Music
 - Vocal coach, Music Director, and Conductor for mainstage productions of opera and musical theatre.
 - Collaboration with faculty, staff, and students, on opera and musical theatre productions and, the artistic direction of these productions.
 - Coaching and advising undergraduate voice students.
 - Assistance with special projects involving graduate and undergraduate voice majors.
 - Teaching collaborative piano.
 - Coaching and mentoring musical theatre minors.
- Visiting Assistant Professor, Music Director of Opera**
Rudi E. Scheidt School of Music, University of Memphis, Memphis, TN 2021-2022
Opera Coach and Orchestra Conductor
- Assume responsibility for the musical integrity and execution of all opera events.
 - Assist in repertoire selection and casting for all opera performances.
 - Coach singers in preparation for performance and audition opportunities.
 - Rehearse and conduct the opera orchestra for all performances.
 - Conduct main-stage operas each year.
 - Accompany public performances and selected rehearsals.
 - Mentor student pianists and vocalists.
 - Teach diction at the undergraduate and graduate levels.

Adjunct Faculty, Collaborative Piano
Florida International University, Miami, FL 2020-2021

Vocal Coach and Pianist

- Coach singers (remotely during Covid) in preparation for performances and school events.
- Perform and collaborate with singers in graduation recitals and juries.
- Rehearse and perform with the school's choir.
- Provide accompaniments for tracks (during Covid).
- Create and perform in a series of masterclasses and recitals with bass baritone Donovan Singletary and soprano Janine DiVita.

Collaborative Piano Teaching Assistant 2017-2019

Instrumental Accompanying

The Juilliard School, New York, NY

- Assist faculty with contacting and scheduling all partners for instrumental accompanying.
- Coordinate rehearsals, gather repertoire and liaise with Concert and Recording offices for Sonatabends.

Keyboard Studies Instructor: Secondary Piano 2016-2019

The Juilliard School, New York, NY

Teach all assigned classes, including class preparations, grading, outside tutoring.

Teaching Fellow 2017-2018

Keyboard Studies: Keyboard Skills

The Juilliard School, New York, NY

Teach keyboard sight-reading to solo and collaborative pianists.

Keyboard Studies: Keyboard Skills Sub 2017-2019

The Juilliard School, New York, NY

GUEST TEACHING/MASTERCLASSES/LECTURES

Vocal Coaching Masterclass at University of Notre Dame. Notre Dame, IN 2022

Vocal Coaching Masterclass at Boston Conservatory at Berklee. Boston, MA 2022

LECTURES

“Sondheim’s Deconstructive Treatment of the Waltz: A Redefinition of a Dance Genre.”
Presented at Boston Conservatory at Berklee. Boston, MA. 2022

“Sondheim’s Deconstructive Treatment of the Waltz: A Redefinition of a Dance Genre.”
Presented at the Juilliard School as part of the DMA degree requirements. New York, NY. 2022

COLLEGE COURSES TAUGHT

Vocal Coaching 2020-present

Collaborative Piano 2020-present

Vocal Diction – MM, DMA 2021-2022

Opera Workshop (Coaching) 2021-2022

Conducting/Orchestral Accompanying – MM, DMA 2021-2022

Secondary Piano – BM, MM 2016-2019

Keyboard Skills – Bm, MM 2017-2019

Sight Reading – BM, MM 2017-2018

PROFESSIONAL PERFORMANCE EXPERIENCE

MUSIC DIRECTOR/OPERA CONDUCTOR/VOCAL COACH

- Conductor, **Memphis Symphony Orchestra**, selections from *Le nozze di Figaro*/ 2022
Mozart with students from the opera department
- Conductor, *Le nozze di Figaro*/W. A. Mozart, University of Memphis 2022
- Conductor, *Ruddigore*/Gilbert and Sullivan, University of Memphis 2021
- Conductor, **Opening Night at the Scheidt**, University of Memphis 2021
- Repertoire: “Caro nome” from Verdi’s *Rigoletto*, with Desirée Soto, soprano
- Conductor, **Workshop with James Lowe**, Opera America, New York, NY 2020
- Opera/Musical Theater conducting workshop, combining masterclasses, panel with professionals, and a performance with an orchestra. Repertoire included: “Hai già vinta la causa” (from *Le nozze di Figaro*), “Sempre libera” (from *La Traviata*), Act III duet of Marcello and Mimí (from *La Bohème*), and “All I Need Is the Girl (from *Gypsy*)
- Conductor, **Recording Session with musicians from the Juilliard School and Soprano Meghan Kasanders**, The Juilliard School, New York, NY 2019
- Repertoire: Haydn – Symphony No. 96 in D Major, “The Miracle”; Mozart – “Non mi dir” (from *Don Giovanni*); Dvořák – “Song to the Moon” (from *Rusalka*); Debussy – Prélude à l’après-midi d’un faune.
- Coach/Pianist, **Martina Arroyo’s “Prelude to Performance,” *Die Fledermaus***, Hunter College, CUNY, New York 2019
- Music Director/Pianist, **The Cathedral School of Saint John the Divine** 2013-2019
- Coaching and performing for the 8th-grade musicals of: *The Music Man*, *How to Succeed in Business Without Really Trying*, *Guys and Dolls*, *The Sound of Music*, *Into the Woods*, *Oliver!*.
- Music Director/Pianist, **Broadway Bound Kids** 2012

BROADWAY/OFF-BROADWAY/REGIONAL THEATER

- Rehearsal Pianist, *Hamilton*, Richard Rodgers Theatre New York, NY 2015-2016
- Rehearsal Pianist, *Dear Evan Hansen*, Second Stage Theatre, New York, NY 2016
- Rehearsal Pianist, *The Kind and I* (Touring Production), New York, NY 2016
- Music Director/Conductor/Pianist, *Dear Evan Hansen* (World Premiere), Arena Stage, Washington, DC 2015
- Music Supervisor/Pianist, *Damascus Square*, Mana Contemporary Art Center, Jersey City, NJ 2015
- Rehearsal Pianist, *The King and I*, Vivian Beaumont Theater at Lincoln Center Theater, New York, NY 2015
- Rehearsal Pianist, *Matilda*, Shubert Theatre, New York, NY 2015-2016
- Rehearsal Pianist and Pit Pianist, *Mary Poppins*, New Amsterdam Theatre, New York 2010-2013
- Music Director and Conductor, *Oliver*, The Secret Theatre, Queens, NY 2013
- Music Director and Conductor, *The Wild Party* (Andrew Lipka), The Secret Theatre, Queens, NY 2012

MUSIC FESTIVALS

- Memphis Flute Fest** 2022
- Pianist for the high school and college flute competition at the Rudi E. Scheidt School of Music at the University of Memphis
- Focus Festival 2019**, On the Air 2019
- Pianist for Aaron Jay Kernis’s Two Movements (with bells) (2007) with Zeynep Alpan, violin
- North American Jewish Choral Festival**
- Pianist for CBST Chorus 2018–2019
- Focus Festival 2018**, China Today: A Festival of Chinese Composition 2018

- Pianist for Jia Guoping's *Schweben über grenzenlosem Feld* (Suspended Over the Limitless Field), with Giorgio Consolati, flute
- Focus Festival 2017**, Our Southern Neighbors: The Music of Latin America 2017
- Pianist for Eduardo Cáceres's *Entrolunas* (U.S. Premiere) with Yu Yu Liu, Cello
- Aspen Music Festival**, Collaborative Piano 2017
- Focus Festival 2016**, Milton Babbitt's World: A Centennial Celebration
- Pianist for Mel Powell's *Setting*, with Juliana Han, piano
- French Woods Festival of the Performing Arts** 2014
- Music director and Pianist, *Sweet Charity, Anything Goes, Spamalot, The King and I, The Sound of Music*
- Stagedoor Manor Performing Arts Training Center** 2013
- Music Director and Pianist, *Godspell, The Who's Tommy*
- 8th Annual Russian Heritage Festival** 2010
- Featured Pianist
- Beethoven Influence & Immortality at Mannes** 2007
- Featured Pianist
- International Keyboard Institute and Festival** 2007
- Bach and the Baroque Legacy at Mannes** 2006
- Featured Pianist

COMMUNITY SERVICE

- The Juilliard School**
Gluck Community Service Fellowship 2015-2016

PROFESSIONAL PERFORMANCE EXPERIENCE – SOLO, ORCHESTRAL, AND COLLABORATIVE

- Solo**
- American Friends of Soroka Medical Center**, Third annual gala 2015
- Classical Interludes with AmerKlavier** at Brooklyn Public Library
- Recital: **Mannes at Yale: Institute on Chromaticism** 2006

- Orchestral**
- Pegasus: the Orchestra**
- Rachmaninoff 2nd Piano Concerto under Karén Hakobyan, conductor 2018
- Doctors Orchestral Society of New York**
- Tchaikovsky 1st Piano Concerto under Peter Bellino, conductor 2009
- Ensemble 212** at Merkin Hall, New York, NY
- Rachmaninoff 3rd Piano Concerto under Yoon-Jae Lee, conductor 2008
- Doctors Orchestral Society of New York**
- Rachmaninoff 3rd Piano Concerto under Peter Bellino, conductor 2007
- The Mannes Orchestra** at Alice Tully Hall
- Pianist for Stravinsky's *Petroushka* under David Hayes, conductor 2005

- Collaborative**
- Recital with Cornelia Sommer, Bassoon, and Lucian Avalon, Oboe at the International Double Reed Society 2022 at the University of Colorado, Boulder 2022
- Vocal Arts Recital at Alice Tully Hall, with Jake Nelson, baritone 2016

Or Movement Annual Gala at Merkin Hall	2010
Strad for Lunch (Violin Recital) at W.M.P Concert Hall, with Natasha Lipkina, violin	2010
America-Israel Cultural Foundation event in Maryland	2010
Music in Our Time 2008 at The Center for Jewish History in New York, NY	2008

SACRED MUSIC

Staff Pianist, Congregation Beit Simchat Torah , New York, NY	2019–2020
Pianist, Temple Shaarey Tefila , New York, NY	2015–2020
Music Director and Pianist, Congregation L’Dor V’Dor , Oyster Bay, NY	2015–2018
Music Director and Organist, University Heights Presbyterian Church , Bronx, NY	2011–2018
Music Director and Organist, Saint Joseph Church , Queens, NY	2007–2009

COMPETITIONS AND AWARDS

C.V. Starr Doctoral Fellow at The Juilliard School	2017–2019
David Garvey Scholarship, Drs. Walter and Trude Brochard at Juilliard	2015–2016
Hebrew Free Loan Society Scholarship Award	2016
First Prize, American Protégé – International Piano and Strings Competition	2011
American Israel Cultural Foundation Award	2008
First Prize, Josef Fidelman Competition at Mannes	2008
First Prize, Mannes Community Orchestra Solo Concerto Competition	2007

LANGUAGES

English: Fluent
Hebrew: Fluent
French: Conversational (more than 10 years of study)
German: Conversational
Italian: Conversational
International Phonetic Alphabet (IPA): English, French, German, and Italian

TRAINING

Conducting: Jeffrey Milarsky (The Juilliard School), Gary Fagin (Broadway and Theater)
Conducting Masterclasses: James Lowe
Collaborative Piano: Jonathan Feldman, Margo Garrett, Lydia Brown, Andrew Harley
Vocal Coaching: J. J Penna, Cameron Stowe, Brian Zeger, Natalia Katyukova, Diane Richardson, Roger Vignoles
Masterclasses: Renée Fleming, Martin Katz, Roger Vignoles, Alan Smith, Brian Zeger
Solo Piano: Oxana Yablonskaya, Vladimir Feltsman, Jerome Rose, Yuri Kim
Piano Masterclasses: Yefim Bronfman, Eteri Andjaparidze, Byron Janis, Martin Canin