Sunday, Jan. 23
Huw Lewis
8 p.m.
Basilica of the Sacred Heart
Huw Lewis is professor of music, organ, at Hope College. He regularly performs on the organ nationally and internationally and has been featured at meetings and conventions sponsored by professional organizations, including the American Guild of Organists and the Royal College of Organists.

Sunday, Feb. 13
Jennifer Koh
4 p.m.
LaBar Recital Hall
O’Neill Hall of Music
Celebrated violinist Jennifer Koh is committed to exploring an extensive and eclectic repertoire that promotes diversity and inclusion. This will be a rare afternoon of new works for solo violin. Co-sponsored by the DeBartolo Performing Arts Center.

Saturday, Feb. 19
HereNowHear
7:30 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
Pianists Ryan MacEvoy McCullough and Andrew Zhou comprise HereNowHear, an ensemble inspired by compositional experimentation and a digitally autonomous (re)build-it-yourself spirit. The program will consist of Stockhausen’s epic MANTRA, along with John Lennon’s Strawberry Fields Forever, commissioned by Harvard University’s Fromm Music Foundation.

Friday, Feb. 25
Notre Dame Symphony Orchestra
8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
This program will include works of French Modernism, with Concerto Competition winner Glenn Foley, trombone.

Sunday, Feb. 27
Renée Anne Louprette
4 p.m.
Reyes Organ and Choral Hall
DeBartolo Performing Arts Center
Renée Anne Louprette has established an international career as an organ recitalist and conductor. Renowned as a liturgical organist internationally, she is associated with several conductors. Renowned as a liturgical organist internationally, she is associated with several conductors and improviser, she is associated with several conductors and improviser, she is associated with several conductors.

Tuesday, March 1
Schola Musicorum
9 p.m.
Reyes Organ and Choral Hall
DeBartolo Performing Arts Center
Notre Dame’s early music vocal ensemble will present a program of Gregorian chant from medieval manuscripts, early polyphony, and early organ music.

Wednesday, March 2
Laura Strickling and Daniel Schlosberg
7 p.m.
LaBar Recital Hall
O’Neill Hall of Music
Laura Strickling is a versatile soprano and a staunch advocate for the art song genre. In this recital with faculty pianist Daniel Schlosberg, she presents songs cycles by Britten and Schonenberg, as well as a bouquet of new works from a recent commissioning project.

Friday, March 18
Notre Dame Glee Club
8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
The cherished ensemble will present Lenox polyphony by Talis, Victoria, and Gabrieli, as well as folk songs and spirituals.

Saturday, April 2
Zohn Collective
7 p.m.
LaBar Recital Hall
O’Neill Hall of Music
World-class musicians return to Notre Dame to present a portrait concert of faculty composer John Liberatore. Flutist Molly Barth; guitarist Dieter Hennings, pianist Daniel Pesca, and percussionist Paul Vaillancourt will perform a program that includes the premiere of Catch Somewhere, written in 2020 with support from MacDowell.

Friday, April 8
Notre Dame Symphony Orchestra
8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
The Notre Dame Symphony Orchestra spring concert will feature two mainstay works by Jean Sibelius: Violin Concerto (with Travon DeLeon ‘20, violin) and Symphony No. 2.

Sunday, April 10
Symphonic Winds and Band
3 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
Composed of more than 150 undergraduate and graduate students from across campus, the two ensembles will present an afternoon of arias, marches, and traditional concert band works. The grand finale features the combined bands performing traditional Notre Dame school songs, including the famed “Notre Dame Victory March.”

Saturday, May 7
Fleur de Lys—Ave Eva!
5 p.m.
Reyes Organ and Choral Hall
DeBartolo Performing Arts Center
The ensemble of baroque instruments—violin, flute, viola da gamba, and harpsichord, with Danielle Svonavec, sopranos—honors women as composers, heroines, and nurturing mothers on the day before Mother’s Day.