Craig Cramer
8 p.m.  
Reyes Organ and Choral Hall  
DeBartolo Performing Arts Center
Cramer has been professor of organ at Notre Dame since Fall 1981. In this first farewell recital, he will perform some of his favorite masterpieces from the instrument’s vast literature. The colorful Fritts Organ will resound through the magnificent acoustics of the Reyes Organ and Choral Hall.

Friday, March 20
Glee Club  
8 p.m.  
Leighton Concert Hall  
DeBartolo Performing Arts Center
The program will include Irish and Eastern European folk music, Lutenist polyphony by Thomas Luis de Victoria, and newly commissioned works.

Saturday, March 21
Jennifer Koh  
7:30 p.m.  
LaBar Recital Hall  
O’Neill Hall of Music
Star violinist Jennifer Koh is a forward-thinking artist devoted to exploring an extensive and eclectic repertoire while promoting diversity and inclusivity. This will be a rare evening of new works for solo violin. Co-sponsored by the DeBartolo Performing Arts Center. Tickets required.

Thursday, April 9
Daniel Schlosberg, Piano  
7 p.m.  
LaBar Recital Hall  
O’Neill Hall of Music
Faculty pianist Daniel Schlosberg presents a solo recital centered around Johannes Brahms’ monumental Sonata No. 3. Short pieces by Mozart, Foss, and Ligeti complete the program.

Friday, April 17
Percussion Ensemble  
7 and 8:30 p.m.  
Philbin Studio Theatre  
DeBartolo Performing Arts Center
The Notre Dame Band’s Percussion Ensembles present an evening of keyboard percussion, battery percussion, and junk percussion ensembles. Performers are students from the University of Notre Dame, Saint Mary’s College, and Holy Cross College.

Saturday, March 28
HereNowHear  
7:30 p.m.  
Leighton Concert Hall  
DeBartolo Performing Arts Center
Pianists Ryan MacEvoy McCullough and Andrew Zhou comprise HereNowHear, an ensemble inspired by compositional experimentation and a digitally autonomous (re)build-it-yourself spirit. The program will consist of Stockhausen’s epic, MANTRA, along with John Liberaire’s Sedgeflowers, commissioned by Harvard’s Fromm Foundation.

Thursday–Sunday, April 23–26
Opera ND presents Triple Bill: The Telephone, The Medium, and Savitri
7:30 p.m. (Thursday/Friday/Saturday)  
2:30 p.m. (Sunday)  
Decio Mainstage Theatre  
DeBartolo Performing Arts Center
Love, suspense, and death: Opera ND showcases Notre Dame vocalists and members of the Notre Dame Symphony Orchestra in three one-act operas by Gian-Carlo Menotti and Gustav Holst. Directed by Alek Shrader, conducted by Daniel Stowe, and designed by Kenneth Cole.

Jennifer Koh
7 p.m.  
LaBar Recital Hall  
O’Neill Hall of Music
Star violinist Jennifer Koh is a forward-thinking artist devoted to exploring an extensive and eclectic repertoire while promoting diversity and inclusivity. This will be a rare evening of new works for solo violin. Co-sponsored by the DeBartolo Performing Arts Center. Tickets required.

Sunday, April 26
University Bands  
3 p.m.  
Leighton Concert Hall  
DeBartolo Performing Arts Center
The University Band presents marches, contemporary wind band pieces, popular music, and traditional Notre Dame favorites. The University Band is a concert band for current students as well as staff, faculty, and alumni of Notre Dame, Saint Mary’s, and Holy Cross.

Friday, February 21
Otis Rubin Duo  
7 p.m.  
LaBar Performance Hall  
O’Neill Hall of Music
Tenerian Julian Otis and composer/violist Scott Rubin push at the boundaries of genre with their cutting-edge, improvised music. This performance promises to be an innovative, provocative, and surprising evening.

Friday, April 28
Jazz Bands  
7 p.m.  
Leighton Concert Hall  
DeBartolo Performing Arts Center
Note Dame’s three jazz ensembles will present a variety of jazz repertoires. The event will also honor the senior members for their dedication to the program throughout their time as collegiate musicians. Awards will be presented to outstanding musicians from each ensemble.

University of Notre Dame Department of Music  
Spring 2020 Season

Friday, February 28
Notre Dame Symphony Orchestra  
8 p.m.  
Leighton Concert Hall  
DeBartolo Performing Arts Center
The program will include the pragnant Symphony No. 5 of Sibelius, along with works by Prokofiev and Julia Adolph with student soloists Ryan Neff, piano, and Ella Wood, viola.

Tuesday, March 3
Schola Musicorum  
9 p.m.  
Reyes Organ and Choral Hall  
DeBartolo Performing Arts Center
In its 54th Abend-Musique concert, Notre Dame’s early music vocal ensemble will present a program of Dominican chant, as well as early organ music.

Friday, April 3
Notre Dame Chorale  
8 p.m.  
Leighton Concert Hall  
DeBartolo Performing Arts Center
The Notre Dame Chorale will present a program of songs, motets, and anthems, both a cappella and accompanied. The works range from the Renaissance to the present. A special feature will be arrangements for chorus of two of Schubert’s most famous settings of Goethe, Gmunden and Prometheus.

Sunday, April 19
Symphonic Winds & Symphonic Band  
3 p.m.  
Leighton Concert Hall  
DeBartolo Performing Arts Center
Comprised of undergraduate and graduate students from across campus, the two ensembles will present an afternoon of overtures, marches, and traditional concert band works. The grand finale features the combined bands performing traditional Notre Dame school songs, including the famed Notre Dame Victory March.

University of Notre Dame Department of Music  
Spring 2020 Season

Wednesday, April 29
Collegium Musicum  
7:30 p.m.  
Reyes Organ and Choral Hall  
DeBartolo Performing Arts Center
The intimate vocal ensemble, directed by Daniel Stowe, presents sacred and secular music of the 16th through 18th centuries.

For DeBartolo Performing Arts Center ticket information, contact the Box Office at 574.631.2800 or performingarts.nd.edu.  
Most spring 2020 music events in O’Neill Hall will be free and open to the public. Call 574.631.6211 or visit music.nd.edu/events.