**Fall 2019 Season**

**University of Notre Dame Department of Music**

### Sunday, September 29

**Conrad Tao, piano**

4 p.m.
LaBar Recital Hall
O’Neill Hall of Music

Described as “ferociously talented” by critic Steve Smith, the young American pianist and composer kicks off a new series with a solo recital that is sure to be both challenging and entertaining. Co-presented with the DeBartolo Performing Arts Center. (Tickets required.)

### Sunday, October 13

**Merz Trio**

2 p.m.
LaBar Recital Hall
O’Neill Hall of Music

Gold medal winners of the Fischoff Chamber Music Competition in 2019, the Merz Trio—consisting of violin, cello, and piano—presents a program to be announced. Co-presented with the DeBartolo Performing Arts Center. (Tickets required.)

### Tuesday, October 15

**Schola Musicorum**

9 p.m.
Reyes Organ and Choral Hall
DeBartolo Performing Arts Center

ND’s early music vocal ensemble performs “Amen-liquet Lili: Fragments of Medieval Chant, Rescued from Book Bindings.” The fragments in question are in the manuscripts collection of the Sviridovian Institution. Some of the 15 fragments contain nearly complete chants, with only a few neumes trimmed off. Others preserve merely a portion of a chant.

### Wednesday, October 16

**Anthony Devroye, viola, and Daniel Schlösser, piano**

7 p.m.
LaBar Recital Hall
O’Neill Hall of Music

Anthony Devroye, violist of the Avalon String Quartet, joins faculty pianist Daniel Schlösser in a program to include the Viola Sonata of Rebecca Clarke, in its 100th anniversary year of its composition.

### Thursday, November 7

**Jory Vinikour, harpsichord**

7 p.m.
LaBar Recital Hall
O’Neill Hall of Music

The internationally renowned harpsichordist, an energetic advocate for his instrument, presents a solo recital, featuring works by Bach, Fischer, Rameau, and Louis Couperin. He will also present a masterclass on November 6, in the LaBar Recital Hall from 4-6 p.m. focusing on ornamentation in Handel arias.

### Friday, November 8

**Notre Dame Chorale**

8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

For its fall concert, the Glee Club will present sacred and secular classical music for men’s voices, along with vocal arrangements in folk and popular styles.

### Friday, November 22

**Notre Dame Symphony Orchestra**

8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

The Notre Dame Symphony Orchestra presents its fall concert, including Brahms’ warm-hearted Symphony No. 2.

### Sunday, November 24

**Symphonic Winds**

3 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

The Notre Dame Symphonic Band and Symphonic Winds present their annual fall concert, with special guest John Snowling of Linfield College in Hastings, New Zealand.

Snowling brings decades of international band conducting experience and assisted with the creation of an ongoing internship partnership between students from Linfield and Notre Dame. This performance will feature several masterworks from the British band tradition and conclude with a combined encore performance of nearly 200 student musicians.

### Friday and Saturday, December 6 and 7

**Notre Dame Chorale**

8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

Alexander Blachly leads the ND Chorale, Festival Baroque Orchestra and student soloists in Handel’s beloved Messiah, a tradition the world over, including at Notre Dame.

**Saturday, December 8**

**University Band**

3 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

The University Band presents its annual winter concert, featuring traditional wind band works, orchestral transcriptions, film music, ballads, Christmas songs, and Notre Dame favorites.

One of the most diverse groups on campus, the University Band is comprised of current undergraduate and graduate students from ND, Saint Mary’s, and Holy Cross, as well as faculty, staff, community members, and band alumni.

### Sunday, December 8

**Jazz Bands**

7 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

The Notre Dame Jazz Band program is comprised of two "traditional" jazz ensembles and a New Orleans brass band. The bands perform a wide variety of music, ranging from jazz classics and vocal selections to new works and transcriptions.

### Thursday, December 12

**Collegium Musicum**

7:30 p.m.
Reyes Organ and Choral Hall
DeBartolo Performing Arts Center

The intimate vocal ensemble, directed by Dan Stowe, presents Renaissance and Baroque works from northern Europe.

### Saturday, December 14

**Glee Club Christmas Concerts**

2:30 and 8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

The Notre Dame Glee Club and Symphony Orchestra present “Christmas at Notre Dame,” featuring sacred and secular music for the season.

For DeBartolo Performing Arts Center ticket information, contact the Box Office at 574.631.2800 or performingarts.nd.edu.

For events at O’Neill Hall of Music, call 574.631.6211 or visit music.nd.edu. All masterclasses and most performances at O’Neill Hall of Music are free and open to the public.