University of Notre Dame Department of Music Spring 2019 Season

Tuesday, February 5
Martha Guth, soprano
Graham Johnson, piano
7 p.m.
LaBarr Recital Hall
O’Neill Hall of Music

Graham Johnson represents the pinnacle of the art song world, both as performer and scholar; Martha Guth is a rising soprano and winner of the Wigmore Hall song competition. Together they will present works by three composers central to the genre: Schubert, Faust, and Britten.

Tuesday, February 12
Inna Faliks, piano
Daniel Schlosberg, piano
7 p.m.
LaBarr Recital Hall
O’Neill Hall of Music

Inna Faliks, professor and head of piano studies at UCLA, joins ND faculty pianist Daniel Schlosberg in this unusual presentation of Mahler’s poignant and epic Symphony No. 6, transcribed for piano four-hands by Alexander Zemlinsky.

Friday and Saturday, February 22-23
O’Neill Rollout Weekend
Jonathan Biss, piano
7 p.m. (Friday) and 10 a.m. and 1 p.m. (Saturday)
LaBarr Recital Hall
O’Neill Hall of Music

One of today’s most probing concert artists, pianist Jonathan Biss returns to his home state of Indiana for his debut performance at Notre Dame. He kicks off this special weekend with a recital on Friday evening at 7 p.m. devoted entirely to Beethoven piano sonatas. His performance at O’Neill Hall will highlight the exquisite acoustics of the intimate LaBarr Recital Hall, as well as the stellar capabilities of the Hall’s new Steinway concert grand, which was hand-selected by ND piano faculty at the Steinway headquarters in Queens, New York.

Biss is also a highly-sought-after pedagogue and is chair of piano studies at the legendary Curtis Institute of Music in Philadelphia. He will share his gifts as a teacher in a masterclass on Saturday morning at 10 a.m. This masterclass is open to the public and will showcase the impressive artistic capabilities of the Department’s undergraduate music majors concentrating on piano performance and chamber music collaboration within the curriculum.

Biss is also an admired and respected author and lecturer on the repertoire he loves. The capstone of the weekend will highlight this scholarly side of his work in a Saturday afternoon panel discussion with ND music faculty beginning at 1 p.m.

Friday, March 1
Anthony Dean Griffey, tenor
Warren Jones, piano
7 p.m.
LaBarr Recital Hall
O’Neill Hall of Music

Two lauded American artists present an evening of song. Anthony Dean Griffey is famed for his performances of Britten, among many others, on the world’s great stages. Warren Jones is one of the most visible and versatile collaborative pianists of the day. Program to be announced.

Friday, March 1
Notre Dame Symphony Orchestra and Student Chamber Groups
7:30 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

As part of the residency of famed minimalist composer Philip Glass, the NDSO and student chamber groups present Reflection: Glass, featuring excerpts from his symphonies as well as small ensemble works. For further information on the residency, please visit performingarts.nd.edu

Friday, March 29
Notre Dame Chorale
8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

For its spring concert, the Chorale will feature music by Byrd, Monteverdi, Schütz, Schubert, Mendelssohn, Wagner, and selected movements from Benjamin Britten’s War Requiem.

Friday, April 5
Notre Dame Symphony Orchestra
8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

For its spring concert, the Symphony’s winter concert will include two masterpieces of middle-period Beethoven, the Overture to ‘Fidelio’ and the Symphony No. 6—the perennially popular ‘Pastoral’—along with a performance by the winner of the annual student concerto competition, senior music major Tim Michuda.

Friday, April 12
Percussion Ensemble
7 p.m.
Philbin Studio Theatre
DeBartolo Performing Arts Center

The Notre Dame Band’s Percussion Ensemble presents its hour-long spring concert, featuring keyboard percussion, battery percussion, and junk percussion ensembles. Performers are students from the University of Notre Dame, Saint Mary’s College, and Holy Cross College.

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Thursday—Sunday, April 25–28
Opera ND
7:30 p.m. (Thursday/Friday/Saturday) and 2:30 p.m. (Sunday)
Decio Theatre
DeBartolo Performing Arts Center

Opera ND presents Gilbert & Sullivan’s beloved The Pirates of Penzance in a full, rollicking production featuring Notre Dame voice students, members of University chorals and ensembles and the Symphony Orchestra, as well as musicians from the Michiana community at large. Directed by Alkis Shadrer and conducted by Daniel Stover.

Sunday, April 28
University Band
3 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

The University Band presents marches, contemporary concert band pieces, popular music, and traditional Notre Dame favorites. The University Band is a concert band for current students as well as staff, faculty, and alumni of Notre Dame, Saint Mary’s, and Holy Cross.

Sunday, April 28
Band Chamber Ensembles
7:30 p.m.
Ricci Band Rehearsal Hall

The Notre Dame Band’s section ensembles perform their annual concert. The performing ensembles include Flute Choir, Clarinet Choir, Saxophone Choir, Double Reed Choir, Trumpet Choir, Horn Choir, Trombone Choir, and Tubal/Euphonium Choir. Free parking is available in the Library and Bula parking lots.

Tuesday, April 30
Jazz Band
7 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

Notre Dame’s three jazz ensembles (Jazz I, Jazz II, and the New Orleans Brass Band) will present their end-of-year concert. In addition to performing a variety of jazz repertoire, the event will honor the senior members for their dedication to the program throughout their time as collegiate musicians.

Wednesday, May 1
Collegium Musicum
7:30 p.m.
Reyes Organ and Choral Hall
DeBartolo Performing Arts Center

This intimate vocal ensemble presents “A Musical Mirror,” featuring both Renaissance and contemporary sacred music.

For DeBartolo Performing Arts Center ticket information, contact the Box Office at 574.631.2800 or performingarts.nd.edu.

All spring 2019 music events in O’Neill Hall will be free and open to the public. Call 574.631.6211 or visit music.nd.edu/events.