### Tuesday, September 11

**Reyes Organ and Choral Hall**

This ensemble of faculty and students from the Department of Music and Sacred Music at Notre Dame, dedicated to reimagining the expressive potential of the organ and chorus, will perform cornerstone 20th-century sonatas by Debussy and Prokofiev, as well as the magisterial Sonata No. 2 of Brahms. Co-sponsored by the DeBartolo Performing Arts Center.

### Friday, September 14

**Glee Club Reunion Concert**

8 p.m.  
Leighton Concert Hall  
DeBartolo Performing Arts Center

This special program presents Glee Club favorites from the past and present, featuring the 250-voiced Alumni Reunion Chorus.

### Saturday, September 22

**LaBar Recital Hall**

7 p.m.  
Daniel Schlosberg, piano

One of the most visible classical vocalists of our time returns to Notre Dame, this time for his first performance in the intimate LaBar Recital Hall.

### Sunday, September 30 – Tuesday, October 2

**Leighton Concert Hall**

7 p.m.  
Julie Jordan Gunn, baritone  
LaBar Recital Hall  
O’Neill Hall of Music

The party continues with an intimate string quartet serving as orchestra.

### Friday, October 5

**Reyes Organ and Choral Hall**

8 p.m.  
Clive Greensmith, cello  
John Blacklow, piano

This ensemble of faculty and students from the Department of Music and Sacred Music at Notre Dame will perform medieval chant and polyphony from Paris.

### Friday, October 7

**Leighton Concert Hall**

2 p.m.  
Clive Greensmith, cello  
John Blacklow, piano

Faculty pianist John Blacklow is joined by the eminent Clive Greensmith, longtime cellist of the Tokyo Quartet and faculty member of the Colburn School in Los Angeles, for a program of concertone 20th-century sonatas by Debussy and Prokofiev, as well as the magisterial Sonata No. 2 of Brahms. Co-sponsored by the DeBartolo Performing Arts Center.

### Tuesday, October 9

**Spektral Quartet**

8 p.m.  
Leighton Concert Hall  
DeBartolo Performing Arts Center

The Grammy-nominated string quartet based out of Chicago is always thinking outside the box. The program will consist of quartets by Brahms, Schoenberg and Ruth Crawford Seeger.

### Friday, November 2

**Notre Dame Chorale**

8 p.m.  
Leighton Concert Hall  
DeBartolo Performing Arts Center

For its fall concert, the Chorale will feature choral masterpieces from the Renaissance to the present, including works by Palestina, Byrd, Sweelinck, Schütz, Schubert, Schumann, Stravinsky, and James Blachly.

### Friday, November 9

**Spektral Quartet**

8 p.m.  
Leighton Concert Hall  
DeBartolo Performing Arts Center

The Notre Dame Jazz Band is comprised of two “traditional” jazz ensembles and a New Orleans Brass Band. The bands perform a wide variety of music, ranging from jazz classics and vocal selections to new works and transcriptions.

### Sunday, November 11

**Concert Bands**

3 p.m.  
Leighton Concert Hall  
DeBartolo Performing Arts Center

The Symphonic Winds and Symphonic Band present their fall concert featuring overtures, marches, and traditional concert band works. The grand finale will feature nearly 300 band musicians performing traditional Notre Dame school songs, including the famed Notre Dame Victory March.

### Friday, November 30 and Saturday, December 1

**Notre Dame Chorale**

8 p.m.  
Leighton Concert Hall  
DeBartolo Performing Arts Center

A tradition the world over, including at Notre Dame, Alexander Blachly leads the ND Chorale, Festival Baroque Orchestra, and student solists in Handel’s Messiah.

### Sunday, December 2

**University Band**

3 p.m.  
Leighton Concert Hall  
DeBartolo Performing Arts Center

The University Band presents a concert including marches, contemporary concert band pieces, holiday music, and traditional Notre Dame favorites. The University Band is a concert band for current students as well as staff, faculty, and alumni of Notre Dame, Saint Mary’s, and Holy Cross.