

University of Notre Dame Department of Music Fall 2018 Season

Tuesday, September 11



Joelle Lamarre, soprano
Daniel Schlosberg, piano

7 p.m.
LaBar Recital Hall
O'Neill Hall of Music

The Violet Hour explores the career of internationally acclaimed soprano Leontyne Price and her rise to prominence during the 1950s and 1960s despite rampant segregation and discrimination. This short monodramatic performance traces Ms. Price's journey from the earliest stages of her career up to her final performance of the opera *Aida* at the Metropolitan Opera House in 1985. Musical selections include Verdi, Puccini, and Barber.

Friday, September 14

Glee Club Reunion Concert
8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

This special program presents Glee Club favorites from the past and present, featuring the 250-voice Alumni Reunion Chorus.

Saturday, September 22

Nathan Gunn, baritone
Julie Jordan Gunn, piano
7 p.m.
LaBar Recital Hall
O'Neill Hall of Music

One of the most visible classical vocalists of our time returns to Notre Dame, this time for his first performance in the intimate LaBar Recital Hall.

Sunday, September 30–
Tuesday, October 2

Opera Notre Dame
4 p.m. (Sunday) and
7 p.m. (Monday/Tuesday)
LaBar Performance Hall
O'Neill Hall of Music

Opera ND presents Henry Purcell's classic *Dido and Aeneas*, with libretto by Nahum Tate, including inserted text from Christopher Marlowe's "Dido, Queen of Carthage." Directed by faculty tenor Alek Shrader and conducted by Kevin Vaughn, this production in O'Neill Hall's most versatile performing space features Notre Dame and community singers with an intimate string quartet serving as orchestra.

Friday, October 5

Notre Dame Symphony Orchestra
8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

In this short concert, the NDSO under the direction of Dan Stowe will perform two works by the Czech master Antonin Dvořák — his *Scherzo Capriccioso* and *Symphony No. 6*.

Sunday, October 7

Clive Greensmith, cello
John Blacklow, piano
2 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

Faculty pianist John Blacklow is joined by the eminent Clive Greensmith, longtime cellist of the Tokyo Quartet and faculty member of the Colburn School in Los Angeles, for a program of cornerstone 20th-century sonatas by Debussy and Prokofiev, as well as the magisterial *Sonata No. 2* of Brahms. *Co-sponsored by the DeBartolo Performing Arts Center.*

Tuesday, October 9

Schola Musicorum
9 p.m.
Reyes Organ and Choral Hall
DeBartolo Performing Arts Center

This ensemble of faculty and students from the Department of Music and Sacred Music at Notre Dame will perform medieval chant and polyphony from Paris.

Friday and Saturday,
October 26–27



O'Neill Rollout Weekend
8 p.m. (Friday) and
2 p.m. and 7 p.m. (Saturday)
O'Neill Hall of Music

The celebration begins on Friday at 8 p.m. with a performance by **Roomful of Teeth** in the LaBar Recital Hall. The Grammy-winning vocal collective is dedicated to reimagining the expressive potential of the human voice. Through study with masters from vocal traditions the world over, the eight-voice ensemble continually expands its vocabulary of singing techniques. This rollout weekend performance will include a new work by ND faculty composer John Liberatoro.

The party continues with an **Open House** from 2–4 p.m. on Saturday, designed to showcase the spectacular new spaces throughout O'Neill, and featuring performances representing the breadth of activity in the Department of Music and the Sacred Music at Notre Dame program. From instrumental chamber music and solo piano and organ performances, to solo voice, opera scenes, the Glee Club, the Chorale, and the SMND Children's Choir—there will be something for everyone.

To cap it all off, join maestro Dan Stowe and the **Notre Dame Symphony** for a Notre Dame/Navy pre-game concert at 7 p.m. on Saturday in the DeBartolo Performing Arts Center's Leighton Concert Hall. The short program will include Bartók's *Viola Concerto* featuring Katie Gallagher '19, and the premiere of "Across the Sea," a tone poem by Alexander Mansour '19.

Friday, November 2

Notre Dame Chorale
8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

For its fall concert, the Chorale will feature choral masterpieces from the Renaissance to the present, including works by Palestrina, Byrd, Sweelinck, Schütz, Schubert, Schumann, Stravinsky, and James Blachly.

Friday, November 9



Glee Club Concert
8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

For its November show, the Glee Club will present classical and popular music for men's voices, as well as Hawaiian songs, in advance of a tour of the Aloha State in January 2019.

Sunday, November 11

Concert Bands
3 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

The Symphonic Winds and Symphonic Band present their fall concert featuring overtures, marches, and traditional concert band works. The grand finale will feature nearly 200 band musicians performing traditional Notre Dame school songs, including the famed Notre Dame Victory March.

Friday, November 30 and
Saturday, December 1



Notre Dame Chorale
8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

A tradition the world over, including at Notre Dame, Alexander Blachly leads the ND Chorale, Festival Baroque Orchestra, and student soloists in Handel's *Messiah*.

Sunday, December 2

University Band
3 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

The University Band presents a concert including marches, contemporary concert band pieces, holiday music, and traditional Notre Dame favorites. The University Band is a concert band for current students as well as staff, faculty, and alumni of Notre Dame, Saint Mary's, and Holy Cross.

Sunday, December 2



Jazz Band
7 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

The Notre Dame Jazz Band program is comprised of two "traditional" jazz ensembles and a New Orleans Brass Band. The bands perform a wide variety of music, ranging from jazz classics and vocal selections to new works and transcriptions.

Tuesday, December 4



Spektral Quartet
7 p.m.
LaBar Recital Hall
O'Neill Hall of Music

The Grammy-nominated string quartet based out of Chicago is always thinking outside the box. The program will consist of quartets by Brahms, Schoenberg and Ruth Crawford Seeger.

Thursday, December 6

Collegium Musicum
7:30 p.m.
Reyes Organ and Choral Hall
DeBartolo Performing Arts Center

This intimate vocal ensemble specializes in Medieval, Renaissance, and Baroque music. For the fall concert, they will present a program focusing on Renaissance manuscripts.

Saturday, December 8

Notre Dame Glee Club
2:30 p.m. and 8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center

The Notre Dame Glee Club and Symphony Orchestra present *Christmas at Notre Dame*, featuring sacred and secular music for the season.

For DeBartolo Performing Arts Center ticket information, contact the Box Office at **574.631.2800** or **performingarts.nd.edu**.

All fall 2018 music events in O'Neill Hall will be free and open to the public. For more information, call **574.631.6211** or visit **music.nd.edu**.