Saturday, February 3

Jamie Jordan, soprano, Daniel Druckman, percussion; with John Liberaire, piano and glass harmonica.
7 p.m.
LaBar Recital Hall
O’Neill Hall of Music
Jamie Jordan, a fierce advocate of new music for voice, and Daniel Druckman, associate principal percussionist of the New York Philharmonic, present an evening of contemporary works, including a premiere by faculty composer John Liberaire for soprano, percussion, and glass harmonica.

Saturday, February 10

Jennifer Frautschi, violin
John Blacklow, piano and fortepiano
7 p.m.
LaBar Recital Hall
O’Neill Hall of Music
Lauded by The Washington Post for their “sensitivity, virtuosity, and imagination,” violinist Jennifer Frautschi and pianist and Notre Dame faculty member John Blacklow have been performing together for over 20 years, in celebrated venues including Amsterdam’s Concertgebouw, Vienna’s Musikverein, and Salzburg’s Mozarteum. The program includes works by Bach, Haydn, and Beethoven.

Sunday, February 25

Jamie & Taylor
2 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
Notre Dame violin professor Tricia Park and guest violinist Middie Taylor Morris return to perform another exciting, genre-bending program of music for two violins, ranging from classical works to American and Celtic fiddle tunes. Joining them on these special programs are Notre Dame’s own talented violin, viola, and cello students.

Friday, March 2

Notre Dame Symphony Orchestra
8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
Music director Dan Stowe leads the ensemble through a program of two works of Claude Debussy (Nocturnes, and Prelude to the Afternoon of the Faun), as well as Ravel’s spellbinding violin showpiece, Tzigane, featuring alumna Kayrin Blake.

Tuesday, March 6

Schola Musicorum
9 p.m.
Reyes Organ and Choral Hall
DeBartolo Performing Arts Center
An ensemble of faculty and students in the Department of Music and the Sacred Music at Notre Dame, the Schola Musicorum performs Gregorian chant from medieval manuscripts. A new publication of 10th century sequences from Notre Dame Professor Emeritus Calvin Bower will be the focus of the spring concert.

Tuesday, March 20

Ricardo Descalzo, piano
7 p.m.
LaBar Performance Hall
O’Neill Hall of Music
The Spanish pianist, a new music specialist, presents a program that will include a new work for piano and electronics by Notre Dame faculty composer John Liberaire. Co-presented with the Nanovic Institute for European Studies.

Friday, March 23

Glee Club
8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
A Notre Dame tradition since 1915, the Glee Club will present classical and popular music for men’s voices.

Sunday, March 25

Solera Quartet
2 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
The Solera Quartet will be joined by pianist Josu De Solain, a specialist in the works of the great, unclassifiable Romanian composer Georges Enescu. The program includes his soulful Piano Quintet Op. 29. The Soleras will record this and several other lesser known Enescu chamber works for the Naxos recording label. Co-presented by DeBartolo Performing Arts Center.

Wednesday, March 28

Daniel Schlosberg, piano
7 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
Notre Dame faculty member Daniel Schlosberg presents an intriguing program of Beethoven’s Bagatelles, Op. 126, Poulenc’s Les Soirées de Nazelles, and Helmut Lachenmann’s Szenenade, one of the peaks of postmodern piano music.

Friday, April 6

ND Chorale
8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
The Chorale will present a cappella music for its tour of Ireland in May, including Irish and Scottish folkongs and works by William Byrd, Antonio Lotti, Franz Schubert, Johannes Brahms, and Tondi Rvemo. The program will also feature works for chorus and piano by Felix Mendelssohn, Igor Stravinsky, and Amy Beach, in which the Chorale is accompanied by pianist Päivi Ekroth.

Friday, April 20

ND Percussion Ensemble
7 p.m.
Philbin Studio Theatre
DeBartolo Performing Arts Center
The Notre Dame Percussion Ensemble presents its spring concert. Repertoire will include traditional marching band pieces, transcriptions of band works, and arrangements for a wide array of percussion instruments.

Saturday, April 21

Notre Dame Symphony
8 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
The Notre Dame Symphony will feature ND student winners from its annual concerto competition. Rounding out the program will be Igor Stravinsky’s colorful and virtuosic ballet, Petrouchka.

Sunday, April 22

Symphonic Winds and Band
3 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
This concert will feature classic band repertoire, orchestral transcriptions, marches, and several Notre Dame favorites as we bid farewell to our senior members.

Saturday, April 28

Notre Dame University Band
3 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
Comprised of university faculty, staff, alumni, community members, and graduate and undergraduate students, the University Band will present its end-of-year concert. In addition to performing a wide-ranging program of jazz repertoire, the event will honor the senior members for their dedication to the program throughout their time as collegiate musicians.

Tuesday, May 1

Notre Dame Jazz Band
7 p.m.
Leighton Concert Hall
DeBartolo Performing Arts Center
Notre Dame’s three jazz ensembles (Jazz I, Jazz II, and the New Orleans Brass Band) will present their end-of-year concert. In addition to performing a wide-ranging program of jazz repertoire, the event will honor the senior members for their dedication to the program throughout their time as collegiate musicians.

Wednesday, May 2

Collegium Musicum
7:30 p.m.
Reyes Organ and Choral Hall
DeBartolo Performing Arts Center
This intimate vocal ensemble specializes in Medieval, Renaissance and Baroque music. For their spring concert, they will present a program devoted to music from Vatican manuscripts.

Sunday, May 6

Fleur de Lys
5 p.m.
Reyes Organ and Choral Hall
DeBartolo Performing Arts Center
The chamber ensemble, performing on period instruments, presents a captivating mix of baroque works; program details to be announced.