



Acclaimed music scholars to join Notre Dame faculty

MICHAEL O. GARVEY

Peter Jeffery and Margot Fassler, specialists in sacred music and liturgy, will join the music and theology faculties of the University of Notre Dame, according to John T. McGreevy, I.A. O'Shaughnessy Dean of the College of Arts and Letters.

"Our masters in sacred music program is built on a great collaborative relation between the theology and the music departments," said John Cavadini, chair of Notre Dame's theology department. "These distinguished scholars, one in each of those departments, will bring our collaboration to the next level of excellence, to the benefit, ultimately, of our students."

Fassler has been appointed the Keough-Hesburgh Professor of Music History and Liturgy effective January 2010, and



Jeffery has been appointed the Michael P. Grace Chair in Medieval Studies effective July 2009.

Fassler, a scholar of medieval and American sacred music, and the liturgy of the Latin Middle Ages, is at present the Henry Luce III fellow in theology at the Center of Theological Inquiry in Princeton, N.J. Earlier, she served for more than 10 years as director of the Yale Institute of Sacred Music.

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Vocal performance alumnus wins national opera award

By College of Arts and Letters

Paul Appleby, a 2005 Arts and Letters graduate, has won a top award in a prestigious national opera competition.

Appleby, who majored in vocal performance and English as an undergraduate at Notre Dame, was among four winners of the Metropolitan Opera's 2009 National Council Auditions on Sunday (Feb. 22). The program aims to discover and develop talented young opera singers. Appleby's win comes during Notre Dame's "Decade of the Arts," a celebration of the University's arts legacy and ongoing commitment to the arts that began with the 2004 opening of the DeBartolo Performing Arts Center.



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She is the author or editor of numerous articles and books including, "Gothic Song: Victorine Sequences and Augustinian Reform in Twelfth-Century Paris." She also has made documentary films on sacred music, including "Joyful Noise: Psalm Singing in Community."

Her recently completed book on the cult of the Virgin Mary at Chartres will be published by Yale University Press next year.

Fassler's chair has been funded by a gift from Notre Dame board chairman emeritus Donald Keough, his wife, Marilyn "Mickie" Keough, and their children. It is named for the Keoughs and Rev. Theodore M. Hesburgh, C.S.C., the University's president from 1952 to 1987.

"These are seminal appointments for Notre Dame, and we are blessed to have Peter and Margot joining us," said the University's president, Rev. John I. Jenkins, C.S.C. "I want to especially thank Don and Mickie Keough. We are eternally grateful to them for making this possible."

The Keough-Hesburgh Professorships were established in 2006, and the first chair was awarded last year to the renowned economist William Evans.

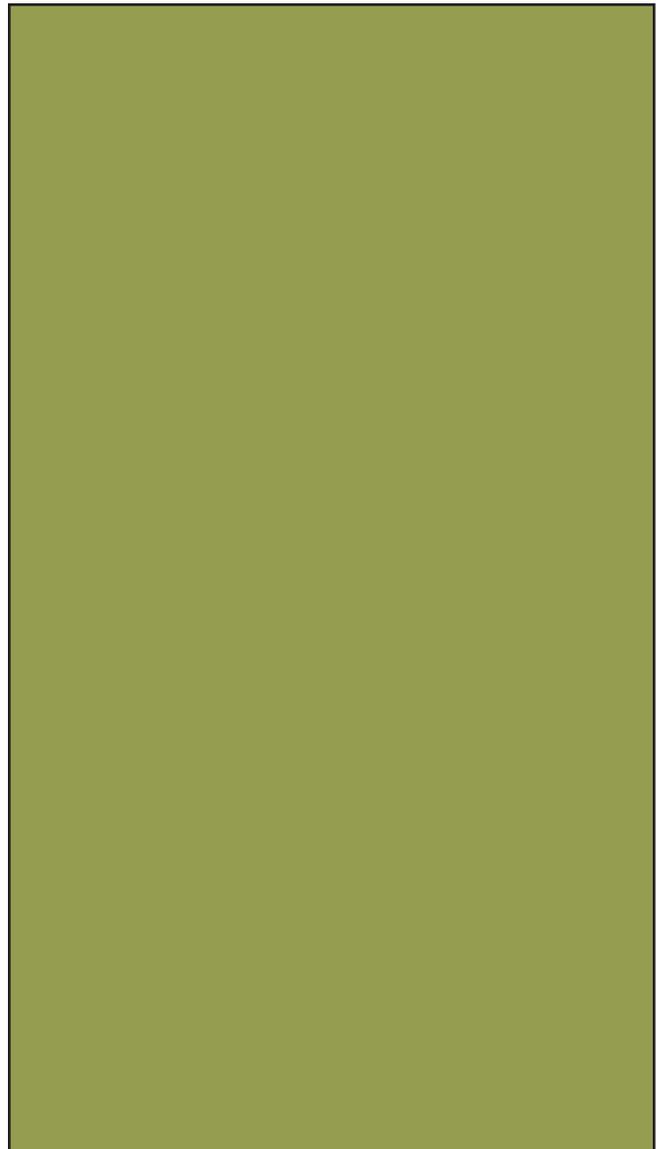
"It was Father Hesburgh's dream, which Mickie and I share, that the Keough-Hesburgh chairs be occupied by the finest Catholic scholars in their fields," Keough said. "Margot's academic credentials speak for themselves, and we are delighted that the entire Notre Dame community will be the beneficiary of her scholarship."

Jeffery, who is Fassler's husband, is a musicologist specializing in medieval chant and the history of liturgical music. Currently a visiting professor at the Institute for Advanced Study in Princeton, he was previously the Andrew W. Mellon faculty fellow in the humanities at Harvard. In 1987, he won the "Genius Award" fellowship from the John D. and Catherine T. MacArthur Foundation.

Jeffery is the author of six books and numerous articles in publications of musical, theological and liturgical scholarship. He received a fellowship from the John Simon Guggenheim Memorial Foundation in 2000. A member of the North American Academy of Liturgy, he also is a Benedictine oblate of St. John's Abbey in Collegeville, Minn.

The master of sacred music degree program was established at Notre Dame in 2005. Designed to prepare students for liturgical music ministry, the program follows the recommendations of "Music in Catholic Worship," a document issued by the liturgy committee of the U.S. Conference of Catholic Bishops. It includes studies in music, liturgy and pastoral ministry, and participating graduate students choose between organ or choral concentrations.

A small number of Notre Dame undergraduates previously pursued bachelor's degrees in music with a concentration in sacred music, and numerous graduates work in leadership positions at churches across the country and abroad. The new program has greatly enhanced the University's efforts and visibility in the field.



Notre Dame Department of Music invests in community's young musicians

By Katie Louvat

Increased concentration span, higher self-confidence, enhanced coordination—these are just a few of the benefits students experience as a result of studying a musical instrument. Unfortunately, the high cost of instruments often pushes them beyond the reach of youth who come from low-income households.

In order to make music more accessible for children in the South Bend schools, the Notre Dame Music Department approached the Notre Dame Chamber Players about donating the proceeds from their spring concert towards the purchase of instruments for the South Bend Community School Corporation's music program.

The chamber group enthusiastically agreed and raised more than \$1,000 with its performance. The first half of the program included Mozart's Sonata in B-flat major, K. 378 for Violin and Piano, the Shostakovich Sonata for Cello and Piano in D minor, Op. 40. The second half featured Mendelssohn's Piano Trio in D minor, Op. 49 in recognition of the 200th anniversary celebration of the composer's birth.



Skyler Shenk, a music major in the performance concentrate, receives instruction from a member of the Kronos Quartet.

"I cannot thank [the Notre Dame Music Department] enough for this generous and gracious initiative," said Mary Jo Kaiser, head of the Fine Arts program for South Bend Schools. "As time goes on, we have an increasing number of students coming from homes of poverty. This will allow an instrumental music experience for some that they might not have otherwise had."

The Notre Dame Chamber Players consist of faculty members Karen Buranskas, Carolyn Plummer and John Blacklow. Their next concert will be October 11, 2009 in the Leighton Concert Hall, DeBartolo Performing Arts Center. For tickets call 631-2800.

Many master class opportunities for Notre Dame music students

This year Department of Music students will have several opportunities to attend and participate in masterclasses taught by successful musicians.

The DeBartolo Performing Arts Center has included the Department of Music in residence activities of their guest artists. Some upcoming master classes at the DeBartolo Performing Arts Center are baritone Nathan Gunn and The Toyko String Quartet. The Department of Music is also excited to offer master classes with three celebrated collaborative pianists: Robert McDonald, Martin Katz, and Dalton Baldwin.

Band to Perform at Carnegie Hall

The Notre Dame Concert Band will make its concert debut at Carnegie Hall on May 11, 2010. This event will be an exclusive presentation of the University of Notre Dame and promises to be a musical milestone for the Notre Dame Band Program. The concert will showcase Notre Dame's character and musical artistry while leaving a lasting legacy of new music.

The program will feature guest soloist Philip Smith, principal trumpet of the New York Philharmonic Orchestra, and baritone Stephen Lancaster, a faculty member in the Department of Music at The University

of Notre Dame. Lancaster will perform on the band's premiere of a new work for baritone voice and concert band by award-winning composer Samuel R. Hazo, son of Notre Dame graduate and poet Samuel J. Hazo. The band also will premiere a new work by renowned contemporary composer Joseph Turrin. The concert will conclude with the Notre Dame Victory March, conducted by Notre Dame alumnus Regis Philbin.

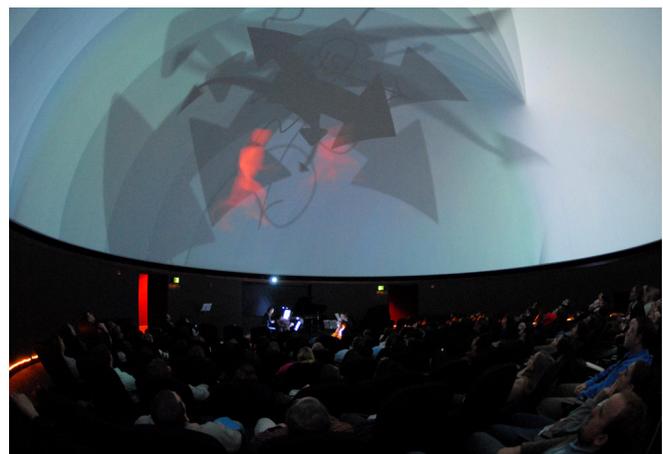
The Carnegie Hall performance will be the final concert of the Band's spring tour to the New York City area.



Department of Music senior was a featured presenter in the annual Undergraduate Scholars Conference.

Audrey Marier was a graphic design and music performance double major. The project she presented was called IMMERS3D. She created this project with the goal of introducing middle school students to classical music in a visual and engaging way. Students from area middle schools were invited to attend this event, which took place in a 50 foot full dome in the Jordan Hall of Science. The audience members were able to experience a the feeling of total immersion of the performance. They were viewing images overhead while listening to classical music.

Marier studied violin with Professor Carolyn Plummer.



Faculty News and Information

During the upcoming concert season, pianist **John Blacklow**, Associate Professor, will be presented at some of the most prominent venues in the United States. Highlights include the Kennedy Center for the Performing Arts in Washington D.C. (Terrace Theatre), Zankel Hall at Carnegie Hall in New York City, and the Isabella Stewart Gardner Museum in Boston. The 2008-2009 season featured performances on several concert series around the country and abroad: The Auditorium du Louvre in Paris, France (Concerts du jeudi); Symphony Hall in Detroit (Detroit Pro Musica Series); the Wilson Center for the Arts outside of Milwaukee (Kuttemperoor Auditorium); Matinee Musicale in Cincinnati; the Los Angeles County Museum of Art (Bing Auditorium); the Windham Music Festival in upstate New York, and at the Hollywood Bowl joining the Los Angeles Philharmonic. Radio broadcasts included live performances for Radio France, WQXR-FM in New York City, WFMT in Chicago, and KCSN in Los Angeles, and an interview for BBC-3 in the United Kingdom.

This past season, **Daniel Schlosberg** presented concerts at the Phillips Collection (Washington, D.C.), and the Los Angeles County Museum of Art, both broadcast on radio. He also appeared on WFMT in Chicago in duo piano works with Amy Briggs, as well as at the Embassy of Austria in Washington D.C. in a Haydn program. In March, he gave a concert and piano masterclass at the University of Louisiana, Monroe.

In August, Associate Professor **Carolyn Plummer**, performed in the Grand Teton Music Festival in Jackson Hole, Wyoming. As a member of the Festival Orchestra, which is comprised of principal players from major symphony orchestras such as Chicago, New York, Los Angeles, Pittsburgh, and Atlanta, the orchestra celebrated its 48th season with a world premiere by composer Stephen Paulus. Other repertoire included works by Berlioz, John Adams, Aaron Jay Kernis, Smetana, and Richard Strauss.

Peter H. Smith begins his third year as Director of Undergraduate Studies in the Department of Music this fall. During the past academic year, he delivered lectures on Schumann's chamber music at the Annual Meeting of the Society for Music Theory in Nashville and at Bowling Green State University and the University of Kansas, Lawrence, where he also led graduate seminars on Schenkerian analysis, theories of musical form, and Brahms's chamber music. Smith recently completed a term on the editorial board of *Music Theory Spectrum* and continues to serve on the editorial boards of *Theory and Practice*, *Indiana Theory Review*, and the *Journal of Schenkerian Studies* and as vice president of the American Brahms Society. His current research projects include a chapter on the relationship between the expressive character of Schumann and Brahms's tonal language, which will appear in *Expressive Intersections in Brahms: Essays in Analysis and Meaning* (Indiana University Press, forthcoming), an essay collection for which he also serves as co-editor.

Craig Cramer, Professor of Organ, took twelve Notre Dame students on an organ study tour of north Germany. The group studied and played 22 organs between May 20 and May 30. Included in the tour were several organs built by the famed Arp Schnitger. Schnitger occupies a place in organ building history that is analogous to that of Stradivarius in violin making. The group was fortunate to play the large Schnitger organ in the St. Jakobi Kirche, Hamburg. One of the highlights of the tour was the three evenings playing the magnificent Schnitger organ in Norden. Schnitger's work was the model for the Fritts organ in the DeBartolo Performing Arts Center. The organ study tour was supported by the Undergraduate Studies Office, College of Arts and Letters; The Department of Music; The Department of Theology; The Hunt Fund in the Master of Sacred Music Program; The Nanovic Institute for European Studies; and The Graduate

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Notre Dame Organ Students at the famous Schnitger organ in Ganderkesee, Germany

School. Three undergraduate organ majors and nine students in the Master of Sacred Music program and Prof. Cramer appreciate the support from the various entities on campus who made the trip possible. The experience of learning at first hand how these antique instruments respond was invaluable.

Alexander Blachly's professional vocal ensemble Pomerium recently released its 11th CD, "Orlande de Lassus: Motets & Magnificat," on the ensemble's own new label, Old Hall Recordings. Pomerium will perform this coming season at Hamilton College, All Souls Church in New York City, the Cathedral of St. John the Evangelist in Cleveland, The Cloisters in New York City, Music Before 1800 in New York City, and Christ Church Cathedral in Hartford, Connecticut. The University of Notre Dame Chorale will present its annual Messiah performances in Leighton Concert Hall on Dec. 4 and 5, and will team up with the Glee Club, the Liturgical Choir, the Women's Liturgical Choir, and the St. Mary's Women's Choir to provide a chorus of over 200 voices for a performance of the Brahms Requiem by the South Bend Symphony Orchestra on April 10. The Chorale will take its annual Winter Tour in January to Pittsburgh, Washington, DC, New York, Boston, Albany, and Cleveland, and has begun plans for its next international tour, a return to Italy.

While on sabbatical leave in Spring, 2009, **Georgine Resick** presented a total of sixteen masterclasses at 11 campuses all over the United States, including USC, University of Washington (Seattle), San Francisco Conservatory of Music, and others. During her travels Professor Resick conferred with colleagues about setting up a consortium of colleges and universities interested in using new technologies to share videoconference masterclasses. In mid-September or early October, 2009, Notre Dame will receive its first videoconference masterclass involving two leading experts in the field (both from the University of Southern California): Cynthia Munzer will teach and Brian Shepard will supervise the technical aspects of transmission.

In Memoriam

Former Associate Director of Bands, **Jim Phillips** passed away on August 20, 2009 in Arizona. He is fondly remembered by many Alums and the Notre Dame community.

Professor Emeritus of Musicology **Eugene Leahy** passed away last April in South Bend. This is a letter of sympathy the department received,

I am a graduate of ND, taking the MA in music history in 1991. My wife also graduated from ND (MM, piano performance and lit., 1990). We both benefitted greatly from the knowledge, wisdom and absolute kindness Eugene Leahy possessed. He was a wonderfully sweet individual whose spirit lives on through his many, many students. We have always had a profound respect for him as a teacher, scholar, and person. It is because of this respect that I write you today, asking of some type of memorium. He deserves it, although I doubt he would have expected it. Such was his humility.

*Sincerely,
Michael*

Michael E. Ruhling, PhD

The Notre Dame Glee Club and Symphony tour takes them to Guatemala

The Notre Dame Glee Club and Symphony Orchestra joined forces for a sold-out joint concert on campus last April, and some 80 members of the two groups then took the program on tour to Guatemala in May and June.

Highlights of the trip included visits to the Mayan ruins of Tikal, Copán, and Quirigua; participation in the dedication of a church built with funds from the Notre Dame Club of Guatemala in the Mayan mountain hamlet of Chimachoy; a visit to the stunning volcanic Lake Atitlan; and standing-room only concerts at churches in Antigua and Guatemala City. The program ranged from the finale of the Beethoven Violin Concerto (with concertmaster Audrey Marier as soloist) and a range of unaccompanied Glee Club selections to opera choruses and selections from *West Side Story*.



For more information on the Notre Dame Glee Club or the Notre Dame Symphony Orchestra visit our website www.music.nd.edu



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Department of Music

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Upcoming Department Events

Oct. 11

University of Notre Dame Department of Music presents
Notre Dame Chamber Players
Mendelssohn Concert
2PM Leighton Concert Hall
DeBartolo Performing Arts Center
Tickets: 631-2800, performingarts.nd.edu

Oct. 14

University of Notre Dame Department of Music presents
Robert McDonald, guest pianist
7PM Leighton Concert Hall
DeBartolo Performing Arts Center
Tickets: 631-2800, performingarts.nd.edu

Oct.14

University of Notre Dame Department of Music presents
Schola Fall concert
9 PM Reyes Organ and Choral Hall
DeBartolo Performing Arts Center
Tickets: 631-2800, performingarts.nd.edu

Oct.16

University of Notre Dame Department of Music presents
Glee Club Fall Concert
8 PM Leighton Concert Hall
DeBartolo Performing Arts Center
Tickets: 631-2800, performingarts.nd.edu

Oct. 28

University of Notre Dame Department of Music presents
Mark Beudert with guest artist Dalton Baldwin
7:30 PM Leighton Concert Hall
DeBartolo Performing Arts Center
Tickets: 631-2800, performingarts.nd.edu

Nov .5

University of Notre Dame Department of Music presents
Notre Dame Symphony Orchestra
8 PM Leighton Concert Hall
DeBartolo Performing Arts Center
Tickets: 631-2800, performingarts.nd.edu

Nov. 6

University of Notre Dame Department of Music presents
Glee Club Reunion Concert
8 PM Leighton Concert Hall
DeBartolo Performing Arts Center
Tickets: 631-2800, performingarts.nd.edu

Nov. 13

University of Notre Dame Department of Music presents
Chorale Concert
8 PM Leighton Concert Hall
DeBartolo Performing Arts Center
Tickets: 631-2800, performingarts.nd.edu

Nov.15

University of Notre Dame Department of Music presents
Concert Band Concert
3 PM Leighton Concert Hall
DeBartolo Performing Arts Center
Tickets: 631-2800, performingarts.nd.edu

Nov. 20

University of Notre Dame Department of Music presents
Concert Band
8:30 PM Leighton Concert Hall
DeBartolo Performing Arts Center
Tickets: 631-2800, performingarts.nd.edu