



Ear Training		
<i>Ear-Training Proficiency</i>	Note 3	

**Total Music credits**

42

**Considering study abroad? See your advisor first and check here:**



Honors (Optional; 3.7 GPA in Music. Obtain permission of the Director of Undergraduate Learning)		
<i>Additional Electives at the 30000 level or higher and/or applied music</i>	5	
<i>Mus 48390 — Recital</i>	1	

**Total Music credits (with Honors)**

48

### Signatures

(Required before student receives PIN)

The student is solely responsible for assuring the correct number of credits for the major and for graduation. A useful tool for the advising process is the online Degree Audit program. For information, and to utilize it, see: <http://registrar.nd.edu/degreeaudit.shtml>

**Advising date:** \_\_\_\_\_ **Advisor:** \_\_\_\_\_ **Student:** \_\_\_\_\_  
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**Notes:**

1. Required, but the credits do not count toward the major. Will satisfy the Fine Arts requirement for Music majors.
2. This qualifies as an "Activity and Experiential" course (see *Undergraduate Bulletin*). Up to three credits may count toward graduation, but the credits do not count toward the Music major.
3. In order to graduate with a concentration in performance, students must demonstrate proficiency in ear-training. May be fulfilled through successful completion of *Musicianship I, II, and III*. Those students who demonstrate sufficient skill levels in a proficiency exam (to be administered every fall semester) may be waived from one or more of these courses, with permission of the DUL.