

Tuesday, Jan. 30

Ciampi Quartet with Patrick Yim, viola

7 p.m.

LaBar Recital Hall
O'Neill Hall of Music



The Duke University ensemble performs a richly varied program, including Shelley Washington's "Middleground" and Béla Bartók's iconic String Quartet No. 4. To conclude, Notre Dame faculty member Patrick Yim joins the quartet for Johannes Brahms' triumphant Op. 111.

Thursday, Feb. 1

Guest Lecture: 'Hearing Embodied Timbres in Sikh Devotional Music (kirtan)'

Gurminder Bhogal, Wellesley College
4 p.m.

306 O'Neill Hall of Music

This lecture uses Sikh encounters with timbre and vibration to expand understanding of musical ontologies and related topics concerning auditory attention and distraction, the notion of the work concept, the event of musical performance, and the status of musical sound.

Sunday, Feb. 4



Dover Quartet

4 p.m.

LaBar Recital Hall
O'Neill Hall of Music

Co-presented by the DeBartolo Performing Arts Center

The prominent ensemble Dover Quartet presents a program that includes works by Franz Joseph Haydn and Florence Price.

Tickets required. Contact the Box Office at 574.631.2800 or performingarts.nd.edu.

Friday, Feb. 9

Violin Meets Sheng: A Transnational Sonic Encounter

Patrick Yim, violin
Loo Sze-wang, sheng

6:30 p.m.

LaBar Performance Hall
O'Neill Hall of Music

Loo Sze-wang, preeminent sheng player in Hong Kong, and Patrick Yim, Notre Dame faculty violinist, perform an exciting program of newly commissioned works by acclaimed composers Chan Hing-yan, Chan Kai-Young, Wendy Lee, Timothy Page, and Charles Kwong.

**Wednesday, Feb. 14 —
Thursday, Feb. 15**

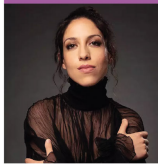
Language and Culture Week Performances

7:30 p.m. Wednesday; 3 p.m. Thursday
LaBar Performance Hall
O'Neill Hall of Music

Co-sponsored by the Center of Language and Culture

The Notre Dame Chorale sings music in six languages Wednesday. Faculty and student groups play international music with dance Thursday, as part of the weeklong festival.

Sunday, Feb. 25



Beatrice Rana, piano

2 p.m.

LaBar Recital Hall
O'Neill Hall of Music

Co-sponsored by the DeBartolo Performing Arts Center

The celebrated Italian pianist gives a colorful program of Romantic-era works, culminating with the herculean sonata of Franz Liszt. She is scheduled to perform this same program three days later at Carnegie Hall.

Tickets required. Contact the Box Office at 574.631.2800 or performingarts.nd.edu.

Friday, March 1

Notre Dame Symphony Orchestra

8 p.m.

Leighton Concert Hall
DeBartolo Performing Arts Center

Student concerto competition winners Ian Johnston, horn, and James Longhurst, cello, join the orchestra in works by Alexander Goedicke and William Walton. The program concludes with Brahms' magisterial Symphony No. 1.

**Friday, March 1 —
Saturday, March 2**

Opera Notre Dame presents Opera Scenes

Times TBA

LaBar Performance Hall
O'Neill Hall of Music

Director Dror Baitel and guest stage director Kaley Smith bring the audience into the world of fairies, with captivating Opera Scenes by Verdi, Britten, Rossini, Massenet, and more.

Saturday, March 2

Come and Sing! O'Neill Hall Open House

11:30 a.m.-3:30 p.m.

LaBar Recital Hall
O'Neill Hall of Music

Alastair Willis, director of the South Bend Symphony Orchestra, leads an open rehearsal and concert of a community choir drawn from Notre Dame and the South Bend area. A fun and diverse program also includes food from Rohr's.

Tuesday, March 5

Schola Musicorum

9 p.m.

Reyes Organ and Choral Hall
DeBartolo Performing Arts Center

The early music vocal ensemble presents Gregorian chant from medieval manuscripts, early polyphony, and organ works.

Tuesday, March 19



Zachary Good, clarinet Daniel Schlosberg, piano

6 p.m.

LaBar Recital Hall
O'Neill Hall of Music

Zachary Good, the noted clarinetist of Eighth Blackbird, teams with faculty pianist Daniel Schlosberg for a French-tinged program with an unusually wide range of time periods and styles.

Friday, March 22

Glee Club

8 p.m.

Leighton Concert Hall
DeBartolo Performing Arts Center

The Notre Dame Glee Club is a 75-voice, all-male choral ensemble. Founded in 1915 in the tradition of English and American glee clubs, it is the oldest Glee Club at a Catholic University in the United States.

Thursday, April 4



Timothy Chooi, violin Dror Baitel, piano

7 p.m.

LaBar Recital Hall

Internationally acclaimed virtuoso Timothy Chooi joins faculty pianist Dror Baitel for an eclectic program featuring works by Fazil Say, Beethoven, Gershwin, and more.

Friday, April 5

Notre Dame Chorale

8 p.m.

Leighton Concert Hall
DeBartolo Performing Arts Center

Notre Dame's flagship vocal ensemble presents a typically wide mix of choral masterpieces from the Renaissance to the 20th century.

**Friday, April 5 —
Saturday, April 6**

Tradition and Innovation: New Perspectives on the Violin Concerto in the Long 19th Century

306 O'Neill Hall of Music

Experts on musical form and analysis from the United States, United Kingdom, and Canada explore well-known and lesser-known corners of this fascinating repertoire, ranging from Viotti and Beethoven, to Joachim, Saint-Saëns, Brahms, and Glazunov, to Nielsen and Elgar. In addition to formal presentations with Q&A follow-up, each day features a panel discussion; audience participation is encouraged. Concludes with a banquet dinner.

Sunday, April 14

Tales from the Nine Bells

4 p.m.

Leighton Concert Hall
DeBartolo Performing Arts Center
Part of the DeBartolo Performing Arts Center Presenting Series; co-sponsored by the Department of Music

In this landmark presentation, faculty violinist/violist Patrick Yim performs music showcasing the creative ingenuity of Chen Yi and Zhou Long, two of the most celebrated active Chinese American composers.

Thursday, April 18

Lecture: On the Musically Kafkaesque

4 p.m.

LaBar Performance Hall
O'Neill Hall of Music

Postdoctoral research associate Samantha Heinle presents her scholarship on Franz Kafka and music. She discusses works that consider crises of musical communication in postwar Germany, existential dread in rock and pop music, and sonic distortions that are both glitch and feature contemporary compositions.

Friday, April 19

Percussion Ensemble

7 p.m. and 8:30 p.m.

Philbin Theatre
DeBartolo Performing Arts Center

The Percussion Ensemble presents works written for battery and concert percussion as well as original compositions and student arrangements, all utilizing traditional and nontraditional instruments and numerous extended techniques.

Sunday, April 21

Symphonic Winds and Symphonic Band

3 p.m.

Leighton Concert Hall
DeBartolo Performing Arts Center

Composed of more than 150 undergraduate and graduate students from across campus, the two ensembles present an afternoon of overtures, marches, and traditional concert band works.

Thursday, April 25

Prison Music, Then & Now: A Conversation with BL Shirelle

4 p.m.

306 O'Neill Hall of Music

Musician, producer, and songwriter BL Shirelle shares some of her music and discusses her own story alongside the broader history of prison music.

Friday, April 26

Notre Dame Symphony Orchestra

8 p.m.

Leighton Concert Hall
DeBartolo Performing Arts Center

Featuring works by Chen Yi, Xian Shi (with Patrick Yim, viola), and Aaron Copland (his immortal "Appalachian Spring").

Sunday, April 28

University Band

3 p.m.

Leighton Concert Hall
DeBartolo Performing Arts Center

The University Band presents marches, contemporary wind pieces, orchestral transcriptions, popular music, and traditional Notre Dame favorites.

Tuesday, April 30

Jazz Band

7 p.m.

Leighton Concert Hall
DeBartolo Performing Arts Center

Notre Dame's three jazz ensembles present a delightfully varied program. The event honors the senior members for their dedication to the program as collegiate musicians.

Wednesday, May 1

Collegium Musicum

7:30 p.m.

LaBar Performance Hall
O'Neill Hall of Music

The intimate vocal ensemble, led by Notre Dame faculty member Daniel Stowe, performs an all-Bach program.

For DeBartolo Performing Arts Center ticket information, contact the Box Office at 574.631.2800 or performingarts.nd.edu.

Most spring 2024 music events in O'Neill Hall are free. Call 574.631.6211 or visit music.nd.edu/events for more information.