Friday, September 15

Deborah Voigt, soprano, with Paivi Ekroth, piano
7:30 p.m. Leighton Concert Hall
One of the great artists and musical ambassadors of our time; the down-to-earth diva presents a recital. Co-sponsored by DeBartolo Performing Arts Center.

Sunday, September 17

Fleur de Lys
5 p.m. Reyes Organ and Choral Hall
The chamber ensemble, performing on period instruments, presents a captivating mix of baroque works; program details to be announced.

Thursday, September 28

Bent Frequency Duo
8 p.m. Leighton Concert Hall
Hailed as "one of the brightest new music ensembles on the scene today," by Gramophone magazine, Bent Frequency is a performance ensemble that brings the avant-garde music tradition to life through adventurous programming. At Notre Dame, they will present an exciting mix of contemporary saxophone and percussion duos, including a commission by faculty composer John Liberatore.

Friday, October 6

Nathan Gunn, baritone, with Julie Gunn, piano
7:30 p.m. Leighton Concert Hall
Continuing his multi-year relationship with Notre Dame, the celebrated baritone presents a special cabaret program. Presented in partnership with the DeBartolo Performing Arts Center.

Tuesday, October 10

Schola Musicorum
9 p.m. Reyes Organ and Choral Hall
The ensemble of faculty and students from the Department of Music and Sacred Music at Notre Dame will perform medieval Gregorian chant and chant-based polyphony from the Renaissance. Organ music by Frescobaldi and other early keyboard composers will be played on the 1680 Neapolitan organ at the beginning, middle, and end of the program.

Friday, October 27

Notre Dame Chorale
8 p.m. Leighton Concert Hall
Directed by Alexander Blachly, the Notre Dame Chorale and the Festival Baroque Orchestra presents works from the 16th through 21st centuries, including a Bach cantata.

Sunday, October 29

Amit Peled, cello, with Stefan Petrov, piano
2 p.m. Leighton Concert Hall
The Israeli cellist, an engaging and multifaceted artist on faculty at the Peabody Conservatory, presents a lively concert with commentary, featuring works by Maksivsky, Boulanger, Cassado, and Schubert.

Friday, November 3

Notre Dame Glee Club
8 p.m. Leighton Concert Hall
For its annual fall concert, the Glee Club presents a recital of core masterworks by Beethoven and others. The planned program will include marches, contemporary concert pieces, holiday music, and traditional Notre Dame favorites.

Sunday, November 5

Kiera Duffy, soprano, with J.J. Penna, piano, and the Solera Quartet
2 p.m. Leighton Concert Hall
Soprano Kiera Duffy presents her debut performance as a member of the Notre Dame faculty. The program consists of music from the first and second Venetian schools, including works by Franz Schubert, and two formidable compositions by Arnold Schoenberg. There will also be a pre-concert talk by Professor Susan Youens. Co-sponsored by DeBartolo Performing Arts Center.

Wednesday, November 8

Stephen Hough, piano
7 p.m. Leighton Concert Hall
The peerless British pianist, winner of seven Gramophone Awards as well as a MacArthur Fellowship, plays a recital of core masterworks including Beethoven’s Appassionata, Schumann’s Fantasie in C Major, and Debussy’s Clair de Lune. Co-presented with the Nanovic Institute for European Studies.

Friday, November 10

Notre Dame Symphony Orchestra
8 p.m. Leighton Concert Hall
The Symphony Orchestra presents its annual fall concert. The planned program will include works by Beethoven and others.

Sunday, November 12

Solera Quartet
2 p.m. Leighton Concert Hall
The members of the University of Notre Dame’s quartet-in-residence have been featured in such world-renowned venues as Carnegie Hall, Royal Festival Hall (London), and Lincoln Center. Their fall program will be centered around works by Beethoven, Mendelssohn, and Schubert.

Friday, November 17

Notre Dame Concert Band
3 p.m. Leighton Concert Hall
Titled "Sounds of the Americas," the concert will include selections by Giancarlo Castro, Arturo Marquez, and Frank Salutari, as well as North American favorites by John Philip Sousa and Duke Ellington. The concert’s grand finale will feature nearly 200 musicians performing on stage for several selections, including traditional Notre Dame favorites.

Sunday, November 19

Notre Dame Chorale
8 p.m. Leighton Concert Hall
A tradition the world over, including at Notre Dame, Alexander Blachly leads the ND Chorale, Festival Baroque Orchestra and student soloists in Handel’s Messiah.

Sunday, December 3 and Tuesday, December 5

Notre Dame Jazz Band
7 p.m. Leighton Concert Hall
The Notre Dame Jazz Band’s fall concert will feature classic songs by Duke Ellington and Count Basie, as well as contemporary jazz selections and New Orleans favorites.

Sunday, December 3

Opera Scenes Gala
4 p.m. (Sunday) and 7 p.m. (Tuesday)
Patricia George Decio Theatre
Opera Notre Dame presents a special evening of opera scenes, directed by Alek Shrader and featuring talented young singers in a wide variety of repertoire and styles.

Friday, December 8

Notre Dame Band
3 p.m. Leighton Concert Hall
The University Band presents a program that will include marches, contemporary concert band pieces, holiday music, and traditional Notre Dame favorites. The University Band is a full concert band for current students as well as staff, faculty, and alumni of Notre Dame, Saint Mary’s, and Holy Cross.

Saturday, December 9

Notre Dame Glee Club
2:30 p.m. and 8 p.m.
Leighton Concert Hall
The Glee Club presents its annual benefit Christmas concerts, featuring classical choral music, traditional carols, and holiday favorites.