Saturday, February 11
Stephen Lancaster, baritone, and guest artist Martin Katz, piano
7 p.m. Leighton Concert Hall
DeBartolo Performing Arts Center

Notre Dame voice professor Stephen Lancaster, baritone, joins world-renowned collaborative pianist Martin Katz in a diverse program of art songs conveying the depth and intensity of this colorful, intimate musical genre.

Saturday, February 18
Tricia & Taylor: Tricia Park, violin, and Taylor Morris, fiddle
2 p.m. Leighton Concert Hall
DeBartolo Performing Arts Center

Notre Dame violin professor Tricia Park and guest violinist/fiddler Taylor Morris return to perform another exciting, genre-bending program of music for two violins, ranging from classical works to American and Celtic fiddle tunes. Joining them on these special programs are Notre Dame’s own talented violin, viola, and cello students.

Saturday, March 4
Guest Artists
John Mark Ainsley, tenor, and Roger Vignoles, piano
7 p.m. Leighton Concert Hall
DeBartolo Performing Arts Center

Two of the classical music world’s most revered artists, tenor John Mark Ainsley and pianist Roger Vignoles, perform a recital of works by Gounod, Poulenc, Britten, and Robert Schumann (his immortal song-cycle Dichterliebe).

Saturday, April 2
Solera Quartet
2 p.m. Leighton Concert Hall
DeBartolo Performing Arts Center

The members of the University of Notre Dame’s quartet-in-residence have been featured in such world-renowned venues as Carnegie Hall, Royal Festival Hall (London), and Lincoln Center. Their spring program will be centered around Beethoven’s monumental String Quartet in A Minor, Op. 132.

Wednesday, April 5
Guest Artist
Ryan MacEvoy McCullough, piano
7 p.m. Leighton Concert Hall
DeBartolo Performing Arts Center

Pianist Ryan MacEvoy McCullough has developed a diverse career as recitalist, concerto soloist, chamber musician, and new music advocate. He will present an eclectic program of classical and contemporary repertoire, including two works by Notre Dame faculty composer John Liberaire.

Friday, March 31
Notre Dame Glee Club
8 p.m. Leighton Concert Hall
DeBartolo Performing Arts Center

For its annual spring concert, the Glee Club will present a program of sacred and secular music for men’s voices, including a newly commissioned work by Paul French, spirituals and folk songs, and American popular styles.

Saturday, April 1
Notre Dame Symphony Orchestra
8 p.m. Basilica of the Sacred Heart
The NSDO will present the Symphony No. 3 (“Organ”) by Camille Saint-Saëns, featuring faculty organist Craig Cramer performing on the Basilica’s new Mandy Family Organ. Admission will be free; a collection will be taken.

Sunday, April 2
Notre Dame Symphony Winds/Band
3 p.m. Leighton Concert Hall
DeBartolo Performing Arts Center

The Symphonic Band and Symphonic Winds present their spring concert. With more than 150 students from across the University, both ensembles will perform traditional band works, new pieces, transcriptions, marches, and several Notre Dame favorites.

Thursday through Sunday, April 27–30
Opera Notre Dame presents Mozart’s Die Zauberflöte
7:30 p.m. (Thursday–Saturday) and 2:30 p.m. (Sunday) Decio Theater
DeBartolo Performing Arts Center

Mozart’s colorful fantasy opera will be produced in a new staging that sets Sarastro’s magic kingdom in a land of sunlight and surf, where a computer-obsessed Tamino learns to connect in a human way. Presented in German with projected English supertitles.

Sunday, April 30
Notre Dame University Band
3 p.m. Leighton Concert Hall
DeBartolo Performing Arts Center

The University Band is comprised of undergraduate and graduate students, faculty, staff, alumni, and community members. Repertoire will include classic wind band pieces, new works, orchestral transcriptions, movie/Broadway selections, and some Notre Dame favorites.

Tuesday, May 2
Notre Dame Jazz Band
7 p.m. Leighton Concert Hall
DeBartolo Performing Arts Center

The Jazz Band program is made up of two traditional “big band” ensembles and the ND New Orleans Brass Band. Concert repertoire ranges from traditional jazz favorites to new vocal works and pop arrangements.

Wednesday, May 3
Notre Dame Collegium Musicum
7 p.m. and 8:30 p.m. Reyes Organ and Choral Hall
DeBartolo Performing Arts Center

The intimate early music vocal ensemble presents its annual spring concert, a program of sacred polyphony from the 16th to 18th centuries.

Sunday, May 7
Fleur de Lys
5 p.m. Reyes Organ and Choral Hall
DeBartolo Performing Arts Center

The chamber ensemble, performing on period instruments, presents another delightful mix of baroque works; program details to be announced.

For ticket information, contact the DeBartolo Performing Arts Center
Box Office: 574-631-2800
performingarts.nd.edu